DIGITAL PHOTOGRAPHY FOR LAW ENFORCEMENT

CLASS SCHEDULE

TIME	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
08:30	INTRO TO PHOTOGRAPHY BASICS	NO MORNING CLASS	NO MORNING CLASS	REVIEW OF FILL FLASH & TIME EXPOSURE PROJECTS	IMAGE PROCESSING - "ADOBE" PHOTOSHOP PROJECT # 8
09:00					
09:30				CRIME SCENE DOCUMENTATION	
10:00				SCENE SAMPLES	
10:30					
11:00					
11:30				MACRO AND INDOOR WHITE BALANCE TECHNIQUES	
12:00	LUNCH			LUNCH	LUNCH
12:30					
13:00	INTRO TO DIGITAL	BASIC COMPUTER OPERATION	REVIEW OF FLASH PROJECT	MOCK CRIME SCENE (OUTSIDE) PROJECT # 6	IMAGE MANAGEMENT INFRASTRUCTURE WEB MANAGEMENT
13:30	STUDENT CAMERA EQUIPMENT ORIENTATION	DOWN LOAD IMAGES PROJECT #1 REVIEW			
14:00			FILL FLASH		
14:30	PROJECT #1 DEPTH OF FIELD AND OUTDOOR WHITE BALANCE	PANORAMA INSTRUCTION	SHOE & TIRE EVIDENCE	MACRO EVIDENCE (INSIDE) PROJECT # 7	
15:00		PANORAMA PROJECT # 2	FILL FLASH PROJECT # 4		PRINTING SYSTEMS
15:30				REVIEW MOCK SCENE # 6 & MACRO PROJECT # 7	LEGAL ASPECTS OF DIGITAL
16:00	REVIEW & CLOSING	DOWN LOAD IMAGES - BUILD COMPUTER PANORAMAS			REVIEW & CLOSING TEST & EVALUATIONS
16:30	NO EVENING CLASS		DOWN LOAD IMAGES	NO EVENING CLASS	NO EVENING CLASS
17:00		DINNER	DINNER		
17:30					
18:00		BASIC FLASH & EQUIPMENT ORIENTATION	ADVANCED FLASH TIME EXPOSURE PAINT WITH LIGHT		
18:30					
19:00					
19:30		FLASH PROJECT # 3 (INDOORS, OUTDOORS SUBJECTS)	TIME EXPOSURE & PAINT PROJECT # 5		
20:00					
20:30					
21:00					