

INSTITUTE OF POLICE TECHNOLOGY AND MANAGEMENT
UNIVERSITY OF NORTH FLORIDA

COURSE TITLE: DIGITAL PHOTOGRAPHY FOR LAW ENFORCEMENT

CONDUCTED AT: MERIDEN, CONNECTICUT

DATE: TO BE SET

COURSE SCHEDULE

A.M.	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
8:30	REGISTRATION AND ORIENTATION	CLASS RUNS 1:30-9:30 PM ≡ TODAY ≈ DOWNLOAD IMAGES PROJECT REVIEW INTRO TO DIGITAL PANORAMA INSTRUCTION <u>PROJECT PANORAMA</u> DOWNLOAD IMAGES – BUILD COMPUTER PANORAMAS 5:00 PM	CLASS RUNS 1:30-9:30 PM ≡ TODAY ≈ REVIEW OF FLASH PROJECTS FILL FLASH SHOE AND TIRE EVIDENCE <u>PROJECT INDOOR FLASH AND OUTDOOR FILL FLASH</u> DOWNLOAD IMAGES 5:00 PM	CLASS RUNS 10:00-6:00 PM ≡ TODAY ≈ REVIEW OF FILL FLASH AND TIME EXPOSURE PROJECTS CRIME SCENE DOCUMENTATION SCENE SAMPLES <u>PROJECT MOCK CRIME SCENE (OUTSIDE)</u>	IMAGE PROCESSING – PROJECT “ADOBE” PHOTOSHOP IMAGE MANAGEMENT, INFRASTRUCTURE AND WEB MANAGEMENT	
9:20						
9:30						INTRODUCTION TO PHOTOGRAPHY BASICS
10:20						
10:30						
11:20						
11:30						
12:30						
P.M.	≡	≡	≡	LUNCH	≡	
1:30	STUDENT CAMERA EQUIPMENT ORIENTATION	6:00 PM	6:00 PM	REVIEW MOCK SCENE PROJECT	PRINTING SYSTEMS	
2:20		BASIC FLASH AND EQUIPMENT ORIENTATION	ADVANCED FLASH, TIME EXPOSURE AND PAINT WITH LIGHT	MACRO AND INDOOR WHITE BALANCE TECHNIQUES	LEGAL ASPECTS OF DIGITAL	
2:30	<u>PROJECT DEPTH OF FIELD AND OUTDOOR WHITE BALANCE</u>	<u>PROJECT (FLASH: INDOORS, OUTDOORS, SUBJECTS)</u>	<u>PROJECT TIME EXPOSURE AND PAINT</u>	<u>PROJECT MACRO EVIDENCE (INSIDE)</u>	EXAM, REVIEW, COURSE EVALUATION AND CLOSING	
3:20						
3:30						
4:30	REVIEW AND CLOSING			REVIEW MACRO PROJECT		
				6:00 PM		