

selene  
HOLLOW



## Casting Call: Wednesday, March 7th, 5 - 8pm

**Address: Prospect Public Library, 17 Center Street, Prospect, CT 06712**

Selene Hollow is a new Web Series set to premier in the fall of 2012, from the minds of Writer/Creators Damian Dydyn & Brian Trent and Director Mathew Provost. Filming dates are set for March 30<sup>th</sup> – 31<sup>st</sup> and over 2 weeks in the middle of July 2012 in and around CT.

This science fiction thriller comedy follows a recently unemployed journalist looking to re-invent himself (Byron) while living with his three new eccentric roommates. Lost in the middle of no where, Selene Hollow soon reveals itself to be much more than simply a quiet place for Bryon to pen his first novel. This small quaint town holds a dark and deadly secret.

**We are casting for both the characters listed below and roles in future episodes.**

### Characters:

Byron - Mid to late 30's male, athletic / healthy build. Byron is introverted and cautious except for when he is imagining his stories. In his writing, he sees himself as the lead who is both extroverted and adventurous.

Kairi - Early to mid 30's female, geek chic style. Kairi is very extroverted & energetic but lacks a filter. She often crosses social boundaries at full steam with confidence, that borders on crazy at times.

Victoria – Mid 20's to 30's female, Victoria is introverted and sometimes disconnected. Though self-assured, she enjoys the occasional shift into a more outgoing or even aggressive posture to keep people off balance. Armed with a dry wit and a disarming beauty, she is trying to find herself in the world of acting.

Augustus - Mid 20's to 30's male. Augie (among friends) is shy and socially awkward. He tends to ramble and his oddness shines through in every conversation he has. He owns the lone comic book shop in Selene Hollow.

Editor 1, Editor 2 and Editor 3 - Co-workers of Byron at the magazine he is trying to leave. They are like one person in three bodies, swarming around Byron, pecking at him with incessant quips and questions. They speak almost as one mind with questions and statements often bleeding together. Classic stereotype newsroom editors... fast paced, rapid fire speech and eternally focused on the deadline.

**Contact Details:** Please respond to this Casting Call by emailing [selenehollow@gmail.com](mailto:selenehollow@gmail.com).

Appointment time slots will fill ten minutes, running from 5:00 PM - 8:00 PM. Please request a specific time slot (5:00, 5:10, 5:20 and so on through 8:00 PM) and arrive at least fifteen minutes early to register at the door. While this audition is a cold read, we encourage you to bring either a short monologue or reel (2-3mins).

Included in your email should be a recent head shot, personal details including age and current place of residence (we do not need your entire address), which character you will be auditioning for, a list of any credits you may have in films or plays, and your desired time slot. You will receive a response with your confirmed time slot. Your time slot is not confirmed until you receive a reply.

All questions should be emailed with "Inquiry" in the subject line. Requests to Audition should include "Casting Call" in subject line. While we may not be able to accommodate every request for an audition, we will reply to every email. \*Please note – this a non-paying, non-union production.

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