

## **FREE MOVIE MAGIC SEMINAR AND WORKSHOP – FRIDAY, 10/28/11**

**The Connecticut Film Industry Training Program and The Department of Film, Video and Interactive Media at Quinnipiac University** invite you to attend a FREE, one day Movie Magic Scheduling and Movie Magic Budgeting lecture/workshop conducted by Richard Guay, Vice President of East Coast Marketing and Sales for Entertainment Partners on Friday October 28, 2011. Mr. Guay's short bio and the day's schedule are below.

Movie Magic Scheduling and Movie Magic Budgeting are the leading entertainment industry software development and management programs in common use worldwide. Scheduling is typically used by assistant directors. Budgeting is typically used by production managers, producers, and accountants.

As only 100 seats are available, PLEASE RSVP your interest in attending to Ms. Rosa Nieves, School of Communications, Quinnipiac University by October 20. You must email not telephone:

[Rosa.Nieves@quinnipiac.edu](mailto:Rosa.Nieves@quinnipiac.edu)

**YOU WILL BE EMAILED IN RETURN A SHORT FILM SCRIPT WHICH YOU MUST READ BEFORE THE DAY OF THE LECTURE/WORKSHOP.**

A Movie Magic Academic Partnership Program Coupon will be available to attendees at the end of the session allowing you, for a limited time, to purchase these programs for \$ 99.00 each. These programs currently retail for \$ 449.00 each.

### **LOCATION:**

Buckman Theatre  
Buckman Hall  
Quinnipiac University  
275 Mt. Carmel Avenue  
Hamden, Connecticut 06518

## DATE & TIME:

Friday October 28

9 AM – 4:30 PM.

## SCHEDULE:

### 9:00A-10:30A Breaking Down A Script

How the printed word is translated into a shooting schedule for a production. Students will be guided through the process of breaking down a short film script.

### 10:45A– 12:30P Creating a Schedule

Using the breakdowns created along with EP's Movie Magic Scheduling, students will learn how to prepare various production scenarios and create reports to communicate that schedule.

### 12:30-2P Lunch

### 2:00P – 3:30p From Schedule to Budget

How a Shooting Schedule and the information derived from it becomes the basis for a Production Budget. Using EP's Movie Magic Budgeting software, students will be guided through the initial stages of creating a full blown budget.

### 3:45-4:30p Budgeting in Depth

A deeper look at the budgeting process covering how to accurately budget for labor costs, production and post-production costs. Also, tips and tricks in setting up your budget to analyze more complex issues such as tax incentives.

## RICHARD GUAY

Richard is Vice President of East Coast Marketing & Sales for Entertainment Partners. He's worked in the film industry for 26 years as a producer, writer, studio executive, assistant director, production manager, post-production supervisor and accountant. His first producing effort TRUE LOVE, won the Grand Jury Prize at Sundance. He went on to produce a

number of movies including DOGFIGHT, HOUSEHOLD SAINTS, SUBWAY STORIES, GHOST DOG, KINSEY and SHUTTER. Guay has been nominated for three Independent Spirit Awards – two for Best Feature (“True Love” & “Ghost Dog”) and one for Best Screenplay (“Household Saints”). He was also nominated for a WGA Award for Best Long Form Original teleplay for DIRT.

As a teacher, he has conducted producing workshops in Amsterdam, Sao Paulo, Buenos Aires, Colombia and Mumbai. He served for two years as artist-in-residence at the City College of New York and currently teaches at Columbia University’s Film School as well as New York University’s School of Continuing & Professional Studies.