

2.4.3 ARTWORK

2.4.3.1 GUIDELINES FOR ARCHITECTS/ENGINEERS

The State of Connecticut has adopted regulations (Sec. 4-131a-1 through 4-131a-13 and as amended by Sec 4b-53-1 to 4b-53-4) that certain bonded projects open to the public will have 1% of the bonded funds allocated to enhancement of State buildings with quality works of art by living professional artists and craftsmen. The purpose is to provide the citizens of Connecticut with an improved public environment. This work includes but is not limited to, fresco, mosaic, sculpture and other architectural embellishment or functional art created by a professional artist. Work of art does NOT mean landscape architecture or landscape gardening.

The works of art are funded through the Department of Public Works (DPW) in conjunction with the Connecticut Commission on Culture and Tourism (CCT). The Art budget line item is 1% of the construction estimate.

It is the responsibility of the A/E to assist with the art work site selection with communication through CCT. CCT will select the artist(s), through its selection process. A first stage committee (site-committee), comprised of representatives of CCT, the Agency, DPW and the A/E will determine the best locations in the project where artwork may be incorporated. The type of artwork(s) will be a type as determined by the second art committee, (the site committee and additional arts professionals) as well as the selection of the actual artist(s). CCT will negotiate the artist's contract(s), which will be processed through the DPW Contracts Unit. The DPW-Project Manager will have oversight on the full process.

The A/E will be responsible for coordination and installation of the artwork into the building design. All services such as electrical power, lighting, anchors, etc. shall be included in the bid documents. If any additional costs (change orders) are incurred between the artist and the general contractor the cost will come from the artist funding.

2.4.3.2 The Architect/Engineer shall, as mentioned above, do the following:

- Recommend specific sites for artwork and the scale and type of artwork considered most appropriate.
- Consult with the selection panel on the type of artwork and location.
- Maintain a close working relationship with the artist.
- Installation of the artwork shall be overseen by CCT.
- Assure that all service requirements for the artwork are included in the design documents and that the artwork is efficiently and expeditiously installed.
- The Architect/Engineer is invited to attend art review meetings and will be given a vote on the Art Selection committee. Fee for coordination services shall be included in the A/E's basic fee.

2.4.3.3 CONTACT INFORMATION: (FOR ANY ADDITIONAL INFORMATION REQUIRED)

Connecticut Commission on Culture & Tourism

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