



Music In The Air

A compilation of music events to
promote integration through the arts

Compiled by the Connecticut Department of Developmental Services
West Region Music Therapy Department
203-586-2144

October, 2013

[Click here](#) to access this information at the DDS website

Please call ahead to confirm information.

- 09/26- **Ring of Fire** 203-757-4676 \$
 10/20 From the iconic songbook of Johnny Cash comes this unique musical about love and faith, struggle and success, rowdiness and redemption, and home and family. More than two dozen classic hits—including “I Walk The Line,” “A Boy Named Sue,” “Folsom Prison Blues,” and the title tune—performed by a multi-talented cast, paint a musical portrait of The Man in Black that promises to be a foot-stompin’, crowd-pleasin’ salute to a uniquely American legend! Richard Maltby, re-conceived his Johnny Cash tribute specifically for a five-member ensemble, and Seven Angels is delighted to premiere it in CT. “Most of the songs in the show are songs people already know. And yet put together in an evening, they tell a story. Johnny had the soul of a poet, and when you listen to these songs together you hear something in them that is surprising. It’s the story of America.” Richard Maltby Jr.
 1 Plank Road, Historic Hamilton Park Pavilion
 Waterbury
- 10/01 **Open Mic hosted by Chris Ellis** (860) 350 5995 Free?
 8:00p 59 Bank Street
 New Milford
- 10/01 **The Outta Sites** 860-693-9762 \$12-22
 8:00p The Outta Sites are an exciting new band in the style of 1960's British Invasion Rock and Roll! If you haven' had a chance to see the band live then you are missing out on an exciting stage show, featuring melodic harmonies, Twangy Guitar, groovy Organ, Bass and a great Back Beat. Not only do The Outta Sites play catchy Rock and Roll tunes, they also bring the crowd to the dance floor as well as the band joining in on some dance moves themselves!
 THE NEANDERTHALS - primitive stomping rock 'n' roll reminiscent of 60's garage frat-rockers The Sonics and The Trashmen with a little Chuck Berry and Link Wray thrown in. They sing about girls in hot rods and monsters in spaceships.
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>
 Collinsville
- 10/02 **Open Mic Night** 860-542-5531 Free

- 8:15 Whether you like to listen to great music or are an aspiring performer who wants to showcase your talents, be sure to join us every Wednesday to enjoy our local talent! Musicians bring your instruments (Guitars, harmonicas, portable keyboards, wind instruments, etc.). Bongos, djembe drum or small percussion box OK. We provide mics, bass amp, P.A. System. No drum kits allowed. Sign up after 7:00p.
Infinity Hall, Rt. 44 <http://www.infinityhall.com>
Norfolk
- 10/02 **Richard Thompson** (203) 438-5795 \$46-56
8:00p Named by *Rolling Stone* magazine as one of the Top 20 Guitarists of all-time, recipient of the Orville Gibson Guitar Award, the Ivor Novello Award for songwriting, the 2010 Mojo Les Paul Guitar Award, A BBC Lifetime Achievement Award, and Grammy-nominated for *Dream Attic*. No artist to emerge in the second half of the '60s has gone on to have a more productive and vital career than Richard Thompson. The England-born, L.A.-based artist has amassed an astounding body of work comprising more than 40 albums, containing artfully shaped material that seamlessly and expressively integrates traditional and contemporary modes. And Thompson is among the most distinctive of guitar virtuosos, capable of breathtaking drama and sublime delicacy.
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
Ridgefield
- 10/02 **Vienna Teng with Alex Wong** 860-542-5531 \$30-45
8:00p genre: folk, pop, rock
One of the most influential singer/songwriters of the modern Folk/Rock era, Vienna began playing classical piano at the age of five. After being discovered as a teen age college student on the campus of the Univ. of Michigan, she signed a major label deal and went on to release multiple albums and toured to sellout crowds around the world. She's been featured on NPR's Week-End Edition, Letterman, the CBS Early Show, The Late Show and too many more to mention. In addition to headlining many of her own tours, a few of the Artists she has shared the stage with are Joan Baez, Shawn Colvin, Brandie Carlile, Marc Cohn, India Arie and Joan Osborne.
Infinity Hall, Rt. 44 <http://www.infinityhall.com>
Norfolk
- 10/03 **Ray Gonzalez Jazz Quartet** (203) 753-0381 \$10-15
6:30-8 González has over 35 years of experience in the performing arts as a professional musician, arranger, composer and conductor. González attended the Conservatory of Music and the University of Puerto Rico. He also studied under the tutelage of Master Trumpeter Carmine Caruzo, in New York. González has played and recorded with international musicians such as Tito Puente, Charlie Palmieri, Kako, Giovanni Hidalgo, Charlie Sepúlveda, Ismael Rivera, Ray de La Paz, the Puerto Rican Power Orchestra and many others.
Mattatuck Museum, 144 West Main Street <http://www.mattatuckmuseum.org/jazzthursdays>
Waterbury
- 10/03 **Faculty Jazz Concert featuring Jimmy Greene** (203)837-8350 Free
8:00p Ives Concert Hall, White Hall, WCSU Midtown campus
Danbury <http://wcsu.edu/newsevents/events.asp>
- 10/03 **Coffeehouse** 203-837-9700 Free/Donations
8:00p Open mic at 8 p.m., followed by the featured act, contemporary country musicians Post No Bills at 9 p.m.
Alumni Hall on the university's Midtown campus, 181 White St.
Danbury <http://wcsu.edu/newsevents/events.asp>

- 10/03 **Leo Moran & Anthony Thistlewaite** 860-693-9762 \$17-27
 8:00p **of The Saw Doctors**
 Leo Moran and Anthony Thistlethwaite have played together for years as part of the legendary Irish band the Saw Doctors, and now they are taking to the road, just the two of them, to bring their years of songs and stories to a more intimate audience. Leo and Anthony will perform together for the whole show, telling stories from over 20 years on the road, sharing favorite songs not only from the Saw Doctors but original pieces and songs from writers they have been influenced by over the years.
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>
 Collinsville
- 10/03 **Open Mic with Eran Troy Danner** 203-753-2233
 7-10p City Limits Café, 2627 Thomaston Ave.
 Waterbury
- 10/03 **The Marshall Tucker Band** 860-542-5531 \$65-80
 8:00p Genre: rock, pop
 The Marshall Tucker Band is definitely one of the KINGS of Southern Rock. Take the Highway, Can't You See, Heard It In A Love Song, Fire On The Mountain, This Ol' Cowboy, 24 Hrs. At A Time, Searchin' For A Rainbow....we could keep going but we believe you get the point. And we suggest you get your tickets straight away. It's been a sellout show every time they've come to play.
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>
 Norfolk
- 10/03 **"Look Behind You"** (860) 567-8302 Free
 7:00p **Northern Ireland multi-media presentation**
 "A Father and Son's Impressions of The Troubles in Northern Ireland through Photograph and Song" A Multi-Media Presentation & Performance. . Presented by Steafan Hanvey, hailing from Downpatrick Northern Ireland. Litchfield Community Center, 421 Bantam Road [Click to Visit](#)
 Litchfield
- 10/04 **Rockapella** 860-542-5531 \$60-80
 8:00p Genre: pop, rock, jazz, blues
 Gleefully, they are NOT your childhood Rockapella. Rather they've become one of the world's most sophisticated and lasting pop vocal groups. With the wild success of the TV smash "Glee" and a cappella groups reigning in the Corner of Cool on college campuses, there is clearly a hunger for exciting live vocal performance. A single concert opens a window on practically the whole history of vocal music from vintage Mills Brothers through jazz and rock to current Hip Hop.
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>
 Norfolk
- 10/04 **Helen Sung** 203.346.200 \$18.50
 7:30p Winner of the Kennedy Center's Mary Lou Williams Jazz Piano Competition and named by Wynton Marsalis as one of his 2011 "Who's Got Next: Jazz Musicians to Watch," pianist-composer **Helen Sung** is blazing her own path. As an Asian-American artist, she bridges diverse worlds with a singular vision and sound. This exceptional artist is enchanting listeners everywhere. Her music swings, it's funky, intelligent, and has the elegant textures and dazzling technique of her classical background. Sung incorporates the influences of the masters in an utterly unique way, creating imaginative, modern music that thoroughly captivates.
 Palace Theater, 100 East Main Street <http://www.palacetheatrect.org/>

Waterbury

- 10/04 ***Get the Led Out*** (203) 438-5795 \$45
8:00p Bringing classic Zeppelin albums to life! From the bombastic and epic, to the folksy and mystical, Get The Led Out have captured the essence of the recorded music of Led Zeppelin and brought it to the big stage. The Philadelphia- based group consists of six accomplished musicians intent on delivering Led Zeppelin's studio recordings with all the bells and whistles. Utilizing the multi-instrumentalists at their disposal, Get The Led Out recreates songs in all their depth and glory with the studio overdubs that Zeppelin themselves never performed live.
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
Ridgefield
- 10/05 ***Tchaikovsky's Eugene Onegin*** (203) 438-5795 \$25; Sr. 20; students 18
12:55p Anna Netrebko and Mariusz Kwiecien star as the lovestruck Tatiana and the imperious Onegin in Tchaikovsky's fateful romance. Fiona Shaw's new production, set in the late 19th century, moves episodically from farmhouse to ballroom, with a powerful snowstorm providing the dramatic setting for the finale. Piotr Beczala is Lenski, Onegin's friend turned rival. Later performances in the run feature another extraordinary cast: Marina Poplavskaya, Peter Mattei, and Rolando Villazón. Russian maestro Valery Gergiev conducts. Running time: 3 hours, 45 minutes
Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
Ridgefield
- 10/05 ***Priscilla Herdman*** 203-272-8404 \$17
8:00p In over 30 years of performing and recording, Priscilla Herdman has won a devoted audience both nationally and abroad. She is known for her exceptional voice and admired for her unique ability to find outstanding songs by contemporary writers. Priscilla has a gift for choosing timeless material that touches the heart. Her insightful interpretations and compelling stage presence continue to bring rave reviews from audiences and critics alike. "Priscilla Herdman [is] one of the clearest and most compelling voices of contemporary folk music." - Stephen Holden, The New York Times.
Universalist Church of West Hartford, 433 Fern Street <http://www.folknotes.org/>
West Hartford
- 10/05 ***4tet*** 860-435-9290 Donation
7-10p The format for the evening is to offer 'Open Mic' from 7 – 8:00 pm, the featured performer for a 60 - 75 minute set, and the remaining time as 'Open Mic' and 'Song Share'. Those interested in playing music or reading poems, are welcome to sign up for 'Open Mic' at the door.
Twelve Moons Coffee House, St. John's Church, 12 Main Street
Salisbury <https://sites.google.com/site/twelvemoonscoffeehouse/>
- 10/05 ***Paul Geremia*** 203-693-0263 \$15-20
7:30p Red House recording artist **Paul Geremia** is a national treasure. He learned his craft first-hand from legends Son House, Skip James, Howlin' Wolf and Pink Anderson. In 1966 he took to the road and has supported himself solely by performing and recording roots and blues based music. Currently criss-crossing America in a car with 400,000 miles on it, he presents fine original songs and preserves vintage Delta, Piedmont and Texas fingerpicked guitar and slide styles. A master 6 + 12 string guitarist, singer and rack-style harmonica player, he has appeared at England's Cambridge Folk Festival, The Newport Folk Fest, King Biscuit Blues Fest, Merlefest, Augusta Blues and Heritage Fest plus A Prairie Home Companion. Enjoy selections from his 2011 release, *Love My Stuff*, his W.C. Handy nominated *Self Portrait in Blues* and *Gamblin' Woman*

Blues and previous *Hard Life Rockin' Chair*. His originals "One More Last Time" and "Slidell Blues" work well alongside classics "Devil Got My Woman" and "Silver City Bound."

Roaring Brook Nature Center, 70 Gracey Road
Canton

<http://www.roaringbrookconcerts.org/>

10/05 ***Eugene Onegin – The Met in HD***

860.489.7180 \$27

12:55 Anna Netrebko and Mariusz Kwiecien star as the lovestruck Tatiana and the imperious Onegin in Tchaikovsky's fateful romance. Deborah Warner's new production, set in the late 19th century, moves episodically from farmhouse to ballroom, with a powerful snowstorm providing the dramatic setting for the finale. Piotr Beczala is Lenski, Onegin's friend turned rival. Russian maestro Valery Gergiev conducts. Lecture by Dr. Marguerite Mullee at 10:55.
Nancy Marine Studio Theatre, 68 Main Street
Torrington

<http://www.warnertheatre.org>

10/05 ***Rusted Root's Michael Glabicki***

860-542-5531 \$30-45

8:00p Genre: rock, world beat

Rusted Root, the multi-platinum sextet out of Pittsburgh, evolved around front-man Michael Glabicki's distinct sound and grew into a musical entity that has thrived in a non-genre specific category all its own. Rusted Root built their career around dramatic performances; their polyrhythmic, multicultural rock-and-soul picked up fans like a junkyard magnet as they swept across the nation on tour. Now, over a decade into a career with Rusted Root, Michael is ready to explore roads less traveled. What began as an opening act for Rusted Root shows, Michael's solo tunes are beginning a new life completely independent from the successful jam band. "It's a little bit more out and in your face," said Michael about his new sound "It's not so jolly and community oriented. It's more intimate material."

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

10/05 ***Chorus Angelicus & Gaudeamus***

Free

4:00p Pperforming their annual INVESTITURE CEREMONY. The Investiture Ceremony represents that very special moment in which choral students are being promoted to their new upper choirs. The season's Head Choristers and Choral Scholars are also publicly announced, as well as choristers with best attendance records. All five choirs of Chorus Angelicus & Gaudeamus will participate in the sonic feast! These celebrated vocal ensembles of children and adults, conducted by artistic director Gabriel Löfvall, will present a vibrant array of choral gems ranging from vibrant folk songs from Eastern Europe and North America through classics of the vocal repertoire.

Trinity Episcopal Church, Water Street
Torrington

10/05 ***Young Frankenstein***

860-283-6250 \$23; students/Sr. 20

10/20 IT'S ALIVE! From the creators of the record-breaking Broadway sensation *The Producers*, comes a monstrously entertaining musical comedy. A wickedly inspired re-imagining of the Frankenstein legend based on Mel Brooks' classic comedy masterpiece. The story follows bright young Dr. Frankenstein (that's Fronkensteen) as he attempts to complete his grandfather's masterwork and bring a corpse to life. Together with his oddly shaped and endearing helper Igor (that's Eye-gor), his curvaceous lab assistant Inga, and in spite of his incredibly self-involved madcap fiancé Elizabeth, Frankenstein succeeds in creating a monster -- but not without scary and quite often hilarious complications. With such memorable tunes as "The Transylvania Mania," "He Vas My Boyfriend" and "Puttin' On The Ritz," YOUNG FRANKENSTEIN is scientifically-proven good entertainment! Fri/Sat 8pm; Sun 2pm.

Thomaston Opera House, 158 Main Street

[Click to Visit](#)

Thomaston

- 10/06 **WCSU Jazz Brass Day** (203)837-8350 Free
8p Ives Concert Hall, White Hall, WCSU Midtown campus
Danbury <http://wcsu.edu/newsevents/events.asp>
- 10/06 **Travis Tritt** (203) 438-5795 \$75
8:00p A Special Acoustic Performance! Tritt has charted more than forty times on the Hot Country Songs charts, including five number ones - "Help Me Hold On," "Anymore," "Can I Trust You With My Heart," "Foolish Pride" and "Best of Intentions." Over the course of his career he has delighted fans and disarmed critics by exploring his deep love of hardcore country, flashing an ability and affinity for bluegrass, revealing unexpected sensitivity as a balladeer, winning respect as a songwriter and, most emphatically, drawing widespread recognition as one the finest vocalists the genre has ever known. A two-time Grammy winner, singer/songwriter Tritt has sold 25 million albums and performed for standing room only crowds coast to coast
Ridgefield Playhouse, 80 East Ridge
Ridgefield <http://www.ridgefieldplayhouse.org>
- 10/06 **Organ recital / dedication** 860-927-3486 Free
4:00p Tom Holcombe, organist-choirmaster emeritus at St. Joseph's Chapel and current organist-choirmaster at St., Andrew's Church in Kent will be giving an organ recital for the dedication of the "Holcombe" organ at St. Joseph's Chapel. The recital will feature works by Bach, Handel, Mendelssohn and others
St. Josephs Chapel, Kent School
Kent
- 10/06 **Shawn Taylor** 203-426-1533 \$15-18
1-4p McLaughlin Vineyards, 14 Albert's Hill Road
Sandy Hook <http://www.mclaughlinvineyards.com/offerings.htm>
- 10/06 **Capitol Center Jazz Orchestra** 860-542-5531 \$50-75
1:30p **Tribute to Benny Goodman & the 1938 Carnegie Hall Jazz Concert**
Hailed by the New York Times as "Goodman straight up with a twist of Lightning!", NYC jazz clarinetist and Benny Goodman alumnus Ken Peplowski is featured with the highly acclaimed Capitol Center Jazz Orchestra to celebrate the 75th anniversary of Benny Goodman's historical 1938 Jazz concert at New York City's famed Carnegie Hall. This revolutionary performance claimed a new place for jazz on the American cultural scene and has come to be seen as the most important jazz concert in history. This incredible evening with today's premier jazz clarinetist will feature numerous classics from Goodman's historic 1938 performance, including "Don't Be That Way", "Memories of You" and, of course, the iconic "Sing, Sing, Sing".
Infinity Hall, Rt. 44
Norfolk <http://www.infinityhall.com>
- 10/06 **Average White Band** 860-542-5531 \$40-55
7:30p Genre: funk, R&B, soul
Renowned for the hits "Pick Up The Pieces" & "Cut the Cake," Average White Band has been performing sold-out shows around the world for the last 30 years. While their roots are Scottish, AWB performs infectiously danceable funky soul, based on the sounds of Memphis. AWB are widely regarded as one of the best soul and funk bands in the history of music.
Infinity Hall, Rt. 44 <http://www.infinityhall.com>

Norfolk

- 10/06 **Hay Day** 860.677.4787 nominally priced
12-4 Wood Acres Farms returns with their popular horse-drawn hay wagon rides- a great way to enjoy the Connecticut countryside in full autumn color! The band Giggglejuice will entertain with their funky cool grooves, and Hill-Stead's largest volunteer group, The Hill-Steaders, will provide goodies like hot dogs, chili, popcorn, desserts and drinks for sale in the Hay Day Food Court. Fun activities include face painting, a "Mastadon Hunt," a hay stack treasure hunt, a special seasonal craft, and more!
Hillstead Museum, 35 Mountain Road
Farmington
- 10/06 **Vance Gilbert** (203) 431-6501 \$20-25
4:00p Temple Shearith Israel, 46 Peaceable St.
Ridgefield
- 10/07 **Kilty's Revolt** (203) 438-5795 \$35-55
8:00p Broadway Star Kate Fahrner (of "Wicked") performs Ridgefield resident Adam Safir's original musical to benefit A Better Chance in Ridgefield (RABC). Directed by Michael Alltop. Featuring leading local talent and a few surprise cameos. Experience the Revolutionary War through the planters, privateers, slaves, servants and soldiers who founded our nation. Forbidden love, angry passion, soaring freedom and a few good laughs. Come show your support for RABC and hear amazing talent deliver the birth of America as you've never seen before!
Ridgefield Playhouse, 80 East Ridge
Ridgefield <http://www.ridgefieldplayhouse.org>
- 10/08 **Open Mic hosted by Chris Ellis** (860) 350 5995 Free?
8:00p 59 Bank Street
New Milford
- 10/06 **Paul Ellis w/special guest Jay Souza** 860-693-9762 \$20-30
8:00p Ellis Paul is a critically-acclaimed singer, songwriter, poet, and troubadour originally hailing from a potato farming family in northern Maine. He is the recipient of thirteen Boston Music Awards, second only to multi-platinum act, Aerosmith. Over the course of fifteen years, Ellis Paul has built a vast catalog of music which weds striking poetic imagery and philosophical introspection with hook-laden melodies. The Boston Globe hailed him as a "songwriter's songwriter," saying "no emerging songwriter in recent memory has been more highly touted and respected by songwriters."
Jay Souza's music come from classic Americana roots: equal parts folk, rock, country, blues and soul. Their Knitting Factory debut, Be Happy, will sit comfortably in your collection alongside such contemporary acts as Mumford & Sons and the Avett Brothers.
Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>
Collinsville
- 10/08 **Rickie Lee Jones** 860-693-9762 \$55-75
8:00p Though she's one of the most acclaimed singer-songwriters of our time, interpretive singing has long been part of Jones's musical tapestry as well. Such previous collections as Girl at Her Volcano (1983), Pop Pop (1991), and It's Like This (2000) have illustrated the fresh and inimitable feel that she has for classic American compositions; she won a Grammy for her sly duet with Dr. John on the naughty-but-nice standard "Makin' Whoopee" and was nominated for another for her performance of "Autumn Leaves" with bassist Rob Wasserman.

Bridge Street Live, 41 Bridge Street
Collinsville

<http://www.41bridgestreet.com/calendar/>

- 10/08 ***Spiritual Drumming*** 860-567-3163 \$10 suggested donation
1:00- Susan Strand. Experience drumming by becoming part of a sacred circle. Learn and play drum rhythms;
2:30 drum with intentionality and create community. Bring your own drum if you have one. A few drums and
many rhythm instruments will be available. Email Susan for registration: ssstrand@snet.net
Wisdom House, 229 East Litchfield Road, <http://www.wisdomhouse.org>
Litchfield
- 10/08 ***UFO*** 860-542-5531 \$40-60
8:00p Genre: Hard Rock
Named as one of the "Top 100 Hard Rock Bands of All Time" by VH1 and many others, legendary rockers
Phil Mogg, Andy Parker, Paul Raymond and Vinnie Moore (joined in 2004) bring UFO to Norfolk...can you
believe it!
Infinity Hall, Rt. 44 <http://www.infinityhall.com>
Norfolk
- 10/09 ***Open Mic Night*** 860-542-5531 Free
7:00p Whether you like to listen to great music or are an aspiring performer who wants to showcase your talents,
be sure to join us every Wednesday to enjoy our local talent! Musicians bring your instruments (Guitars,
harmonicas, portable keyboards, wind instruments, etc). Bongos, djembe drum or small percussion box OK.
We provide mics, bass amp, P.A. System. No drum kits allowed. Sign up after 6:00p.
Infinity Hall, Rt. 44 <http://www.infinityhall.com>
Norfolk
- 10/09 ***The Joint Chiefs*** 860-542-5531 \$20-30
8:00p Genre: Americana
Their music infuses an acoustic dynamic with a delivery that rocks. Over a smoldering instrumentation that
weaves percussive underpinnings with guitar, mandolin, button box accordion, and bass, the Chiefs unleash
an acrobatic vocal awareness that soars high above it. While in flight, the three lead vocalists take turn
driving... swooping and diving across a song scape that dovetails their own writing with "chestnuts" by a
diverse group of well known artists... Allison Krauss, the Maguire Sisters, Michael Jackson, and The
Subdudes to name a few.
Infinity Hall, Rt. 44 <http://www.infinityhall.com>
Norfolk
- 10/09- ***Jersey Boys*** 203.346.200 \$55-128
10/13 the 2006 Tony Award®-winning Best Musical about Rock and Roll Hall of Famers The Four Seasons:
Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi. This is the story of how four blue-collar kids
became one of the greatest successes in pop music history. They wrote their own songs, invented their own
sounds and sold 175 million records worldwide – all before they were 30! JERSEY BOYS, winner of the
2006 Grammy® Award for Best Musical Show features their hit songs “Sherry,” “Big Girls Don’t Cry,”
“Rag Doll,” “Oh What a Night” and “Can’t Take My Eyes Off You.” Call for times.
Palace Theater, 100 East Main Street <http://www.palacetheatrect.org/>
Waterbury
- 10/10 ***Open Mic with Eran Troy Danner*** 203-753-2233
7-10p City Limits Café, 2627 Thomaston Ave.

Waterbury

- 10/10 **Take 6** 860-542-5531 \$50-70
8:00p Genre: vocal jazz, R&B
The most awarded vocal group in history (10 Grammy Awards, 10 Dove Awards, a Soul Train Award, and more) celebrates their 25th Anniversary! This quintessential a cappella group and model for vocal genius - six virtuosic voices united in crystal clear harmony, against a backdrop of syncopated rhythms, innovative arrangements, and funky grooves that bubble into an intoxicating brew of gospel, jazz, R&B, and pop. With praise from such luminaries as Ray Charles, Stevie Wonder, Brian Wilson, Ella Fitzgerald and Whitney Houston, the multi-platinum selling sextet has toured across the globe, collaborated across genres, and is recognized as the pre-eminent a capella group in the world.
Infinity Hall, Rt. 44 <http://www.infinityhall.com>
Norfolk
- 10/10 **Peter Wolf** (203) 438-5795 \$48
8:00p **The only area stop on his tour!!** Known for his hits “Lights Out” and “Come as You Are” and as the former lead singer of the J. Geils Band (known for “Centerfold” and “Love Stinks”), Peter Wolf is back on his solo tour! His tenure career with the J. Geils Band ranged from the late 60s to the early 80s, but his solo success shows his true songwriting ability and lasting power which got him through the 80s, 90s and even today. In 2010 his latest album, “Midnight Souvenirs” won the award for Album of the Year at the Boston Music Awards. Don’t miss the opportunity to see his amazing songwriter along with his band The Midnight Travelers perform some of Rock and Roll’s biggest hits
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
Ridgefield
- 10/10 **WCSU Choir Festival** (203)837-8350 Free
8:00p Ives Concert Hall, White Hall, WCSU Midtown campus
Danbury <http://wcsu.edu/newsevents/events.asp>
- 10/10 **Coffeehouse** 203-837-9700 Free/Donations
8:00p Open mic performers at 8 p.m., followed by the featured act, folk/pop artists Edwin and Juan, at 9 p.m.
Alumni Hall on the university's Midtown campus, 181 White St.
Danbury <http://wcsu.edu/newsevents/events.asp>
- 10/11 **Lisa Marie Presley** (203) 438-5795 \$35-100
8:00p With all the hoopla that has surrounded her, it’s easy to forget that Lisa Marie Presley is at heart a simple Southern girl whose earliest musical memories are of obsessively listening to 45’s in her bedroom at Graceland and of her dad catching her singing into a hairbrush in front of a mirror at the age of three. The Memphis-born Presley reclaims those roots on her new album Storm and Grace — an Americana-inspired showcase for her songwriting talent and smoldering alto voice. Produced with elegant restraint by 12-time Grammy Award-winner T Bone Burnett, Storm and Grace is a marked departure from Presley’s previous albums, 2003’s gold-certified To Whom It May Concern and 2005’s Now What, which both debuted in the Top 10 on Billboard’s Top 200 chart
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
Ridgefield
- 10/11 **Coco Montoya** 860-542-5531 \$34-49
8:00p Genre: blues

"In a world of blues guitar pretenders, Coco Montoya is the real McCoy. Be prepared to get scorched." – Billboard Mentored by legendary bluesman Albert Collins, Coco went on to become the guitarist for John Mayall and the Bluesbreakers for ten years before leading his own band. A self taught guitar slinger who plays with an emotional intensity few string benders possess, he plays left-handed and up side down in the style of Albert King and Jimi Hendrix.

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

- 10/11 ***Cabaret with George Potts*** 860-927-3486 \$25
7:30p George Potts a former member of the trailblazing Chicago folk/rock/jazz band Redwood Landing and who now performs as a bassist with his father-in-law, pianist Dolph Traymon, with singer Wanda Houston, and as a guitarist/vocalist (and "serial harmonizer") with area favorites 'Joint Chiefs' will present a solo Cabaret performance titled "Under the Radar". The show will feature songs that missed being in the "Great American Songbook" with singers/composers from Bob Dylan & Joni Mitchell to John Hiatt & Bruce Springsteen. According to Mr. Potts "There are some great songs out there that deserve to be heard."
St. Andrew's Episcopal church, 1 North Main Street
Kent
- 10/11 ***WCSU Jazz Combos*** (203)837-8350 Free
8:00p Ives Concert Hall, White Hall, WCSU Middtown campus
Danbury
- 10/11 ***John McCutcheon*** 860-693-9762 \$22-32
8:00p John McCutcheon has emerged as one of our most respected and loved folksingers. As an instrumentalist, he is a master of a dozen different traditional instruments, most notably the rare and beautiful hammer dulcimer. His songwriting has been hailed by critics and singers around the globe. His thirty recordings have garnered every imaginable honor including seven Grammy nominations. He has produced over twenty albums of other artists, from traditional fiddlers to contemporary singer-songwriters to educational and documentary works. His books and instructional materials have introduced budding players to the joys of their own musicality. And his commitment to grassroots political organizations has put him on the front lines of many of the issues important to communities and workers. The Washington Post described John as folk music's "Rustic Renaissance Man," a moniker flawed only by its understatement. "Calling John McCutcheon a 'folksinger' is like saying Deion Sanders is just a football player..."
Bridge Street Live, 41 Bridge Street
Collinsville <http://www.41bridgestreet.com/calendar/>
- 10/12 ***Steam Vent Musician Showcase*** 860-482-3491 Suggested \$10
6-10p Six acts are scheduled to perform, Bill Benson, Eric Paradine, Michael Orlen, Tifton Carver, Lisa Martin and Chronic Rhythm, with open mic opportunities before and after the performances. Steam Vent Cafe serving light suppers from 6-8 PM.
First Church of Winsted, 95 North Main Street
Winchester / Winsted
- 10/12 ***Poor Old Shine*** 203-272-8404 \$17
8:00p From their handpainted CD cases wrought from cereal boxes to their thoughtful arrangements, Poor Old Shine, an Alt Americana band from rural Connecticut, is about honesty and handcrafted creativity. They travel with an assortment of instruments including guitars, banjos, pump organ, mandolin, string bass, musical saw, washboard, and a yard-sale-scrap-metal drum set. It's old songs with a new feel, banjos with paint peeled, shoes with holes and treadless soles, and music that is real. Poor Old Shine features Chris

Freeman (banjo), Max Shakun (guitar, pump organ), Antonio Alcorn (mandolin, banjo), and Harrison Goodale (bass).

Universalist Church of West Hartford, 433 Fern Street
West Hartford

<http://www.folknotes.org/>

10/12 ***Patrizio Buanne***

(203) 438-5795 \$58-75

8:00p **The Italian Michael Bubl !** Enthralling listeners with his smooth, graceful and defining voice, international singing sensation and Italian heartthrob--Patrizio Buanne--returns to the Playhouse with his signature renditions of traditional Italian songs and spirited interpretations of American pop standards. Known as "the world's most exciting baritone crooner," Patrizio conveys true emotion with his stunning vocalizations-- from his Neapolitan hits "Mambo Italiano" and "Americano" to great American classics such as "Fly Me to the Moon," "Crazy" and "Have You Ever Loved a Woman." Inspired by singing luminaries Frank Sinatra and Tony Bennett, this young Italian will capture your heart with his magnificent singing and polished showmanship

Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org>

10/13 ***The Wallflowers***

(203) 438-5795 \$75

8:00p After a seven-year break, The Wallflowers are back! For the record, that's a break, not a breakup. The rock band fronted by Jakob Dylan merely took a breather from a career that started in 1989 in Los Angeles and includes two Grammys for 1996's multi-platinum *Bringing Down the Horse*, an album that shot the band to fame on the strength of hits like "6th Avenue Heartache", (with Adam Duritz of Counting Crows) "One Headlight" "The Difference" and "Three Marlenas

Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org>

10/12 ***Chris Smither w/special guest Martha Redbone***

860-693-9762 \$22-32

8:00p Having distilled his own signature sound of blues and folk for over 40 years, Chris Smither is truly an American original. A profound songwriter, Chris continues to draw deeply from the blues, American folk music, modern poets and philosophers with this 14th record of his lengthy career. Chris Smither continues to hone his distinctive sound. He has always traveled his own road, eschewing sophisticated studio tricks and staying true to his musical vision.

The Garden Of Love – The Songs of William Blake is not the debut album of singer/songwriter/producer/artist Martha Redbone, yet it embodies a sonic rebirth and fuller flowering of her own rootsy ethos. Warm, woodsy melodies take flight through the fusion of largely prewar string-band instrumentation and her heart-worn mountain holler, as Sister Martha tells tales of eternal humanitarian values distilled in the Southland since before America was founded.

Bridge Street Live, 41 Bridge Street
Collinsville

<http://www.41bridgestreet.com/calendar/>

10/12 ***An evening with Keller Williams***

860-542-5531 \$54-74

8:00p Those who've followed Keller Williams' recording career to date know that he has given each of his albums a single-word title: *Laugh, Buzz, Dance, Home, Loop, Odd*, etc. Each title serves not only as a concise summation of the concept guiding the particular project but also as another piece of the jigsaw puzzle that is Keller Williams. *Grass*, for example, is a bluegrass recording, cut with the husband-wife duo the Keels. *Stage* is a live album and *Dream* the end product of a wish list: Keller collaborating with some of his greatest musical heroes. The naming trend has continued with 2010's *Thief* and *Kids*, respectively a set of cover songs and Williams' first children's record. What all of the titles reveal, when taken together, is an artist of great stylistic breadth and infinite imagination, a singer, songwriter and musician, always on a quest

for the new. Keller Williams has never followed the prescribed path laid out by the conventional music business but rather one of his own making. It's a path that has served him well.

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

- 10/13 **WCSU Symphonic Band & Wind Ensemble** (203)837-8350 Free
3:00p Ives Concert Hall, White Hall, WCSU Midtown campus
Danbury <http://wcsu.edu/newsevents/events.asp>
- 10/13 **Liz & the Crickstones** 203-426-1533 \$15-18
1-4p McLaughlin Vineyards, 14 Albert's Hill Road
Sandy Hook <http://www.mclaughlinvineyards.com/offerings.htm>
- 10/13 **Pierce Pettis** (203) 431-6501 \$20-25
4:00p Temple Shearith Israel, 46 Peaceable St.
Ridgefield
- 10/13 **Will Evans Band** 860-542-5531 \$29-44
7:30p **with special guest Jeff Howard**
Will Evans has spent the last decade as the primary song writer, and drummer/ front man of the roots rock outfit Barefoot Truth. Four full length albums and several EP's were recorded with Barefoot Truth, including their latest release "Carry Us On" which debuted at #10 on the Itunes rock chart. Recently Barefoot Truth has decided to take an extended hiatus, which has led Will to a new chapter in his musical journey. Will's solo project gives him an empty canvas to explore and create a new sound to share with anyone willing to lend an ear. Influences are drawn from a diverse selection of musical genres including hip hop, pop and folk rock artists such as John Butler, Lauren Hill, John Mayer, Bernhoft, and Ray Lamontagne
Infinity Hall, Rt. 44
Norfolk <http://www.infinityhall.com>
- 10/15 **Open Mic hosted by Chris Ellis** (860) 350 5995 Free?
8:00p 59 Bank Street
New Milford
- 10/15 **Nat'l Theatre Live in HD: Shakespeare's Othello** (203) 438-5795 \$25; Sr. 20, students 15
6:30p The National Theatre presents a major new production of William Shakespeare's celebrated play about the destructive power of jealousy. Olivier Award-winning actor Adrian Lester (Henry V at the National Theatre, BBC's Hustle) takes the title role. Playing opposite him as the duplicitous Iago is fellow Olivier Award-winner Rory Kinnear (The Last of the Haussmans, James Bond: Skyfall), who is reunited with director Nicholas Hytner (Timon of Athens, One Man, Two Guvnors) following their acclaimed collaboration on the National Theatre's recent production of Hamlet. Othello, newly married to Desdemona – who is half his age – is appointed leader of a major military operation. Iago, passed over for promotion by Othello in favour of the young Cassio, persuades Othello that Cassio and Desdemona are having an affair
Ridgefield Playhouse, 80 East Ridge
Ridgefield <http://www.ridgefieldplayhouse.org>
- 10/16 **Joshua Payne** (203) 438-5795 \$28
7:30p If you were with us in June for the Bacon Brothers, you remember Joshua Payne! If you weren't with us, perhaps by now you've heard! Joshua opened that evening in Ridgefield for The Bacon Brother's and needless to say, Joshua stunned the audience as he delivered jaw-dropping performances of his powerful

music and did it in such a profound and unforgettable way! We are happy and so pleased to announce that Joshua is returning to the Ridgefield stage in October! Come, and see this incredible recording artist as he plays songs from his brand new album "While He Was Boy." Plus, enjoy a few extra surprise performances you will not want to miss! October 16th! Purchase your tickets now! This is the Verve recording artist as featured in People magazine. This is the Voice and Artistry of Joshua Payne
 Ridgefield Playhouse, 80 East Ridge
 Ridgefield <http://www.ridgefieldplayhouse.org>

- 10/16 ***Open Mic Night*** 860-542-5531 Free
 7:00p Whether you like to listen to great music or are an aspiring performer who wants to showcase your talents, be sure to join us every Wednesday to enjoy our local talent! Musicians bring your instruments (Guitars, harmonicas, portable keyboards, wind instruments, etc). Bongos, djembe drum or small percussion box OK. We provide mics, bass amp, P.A. System. No drum kits allowed. Sign up after 6:00p.
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>
 Norfolk
- 10/16 ***WCSU Percussion Ensemble*** (203)837-8350 Free
 8:00p Ives Concert Hall, White Hall, WCSU Midtown campus
 Danbury <http://wcsu.edu/newsevents/events.asp>
- 10/17 ***Coffeehouse*** 203-837-9700 Free/Donations
 8:00p Open mic performers at 8 p.m., followed by the featured act, Rock/pop duo Aaron and Andrew, at 9 p.m.
 Alumni Hall on the university's Midtown campus, 181 White St.
 Danbury <http://wcsu.edu/newsevents/events.asp>
- 10/17 ***Open Mic with Eran Troy Danner*** 203-753-2233
 7-10p City Limits Café, 2627 Thomaston Ave.
 Waterbury
- 10/18 ***Nora Jane Struthers & The Party Line*** 860-693-9762 \$12-22
 9:00p ***with special guest Sarah Barrios***
 "I'm really passionate about the stories in the old ballads and story-songs," says Struthers. "I'm trying to bring that element of traditional music forward into a contemporary sonic space. I want story-songs to live on in a way that will be accessible to more people. That's my artistic mission. When we hear another person's story, we gain perspective and are changed; we're able to see our own lives through new eyes." Nora Jane Struthers steps forward with a distinctive sound and on-stage style – her personal collection of vintage dresses makes her one of the most visually striking of modern country artists.
 Sarah Barrios is a fantastic Singer/Songwriter who's nineteen years old and from Torrington, CT
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>
 Collinsville
- 10/18 ***Livingston Taylor w/ Chelsea Berry*** 860-542-5531 \$40-55
 8:00p Genre: folk, pop
 From top-forty hits "I Will Be in Love with You" and "I'll Come Running," to "I Can Dream of You" and "Boatman" both recorded by his brother James, Livingston's creative output has continued unabated. His musical knowledge has inspired a varied repertoire, and he is equally at home with a range of musical genres—folk, pop, gospel, jazz—and from upbeat storytelling to touching ballads.
 Livingston has never stopped performing since those early coffeehouse days, touring with major artists such as Linda Ronstadt, Jimmy Buffett and Jethro Tull, and he maintains a busy concert schedule of

over eighty shows a year. He is a natural performer, peppering his shows with personal stories, anecdotes and ineffable warmth that connect him to his fans. His relaxed on-stage presence belies the depth of his musical knowledge, and fans might just as often be treated to a classic Gershwin or something from the best of Broadway.

Chelsea Berry is a singer/songwriter with incredible edge, power, and finesse. Her presence has been described by listeners as “compelling... she draws the entire house into her world like moths to a flame.”

Born and raised in Alaska, she now makes her home on Boston’s North Shore.

Infinity Hall, Rt. 44

<http://www.infinityhall.com>

Norfolk

10/18- ***Rocky Horror Picture Show***

860.489.7180 \$10

10/19 Costumes are encouraged. No outside props or materials may be brought into the theatre.

11:00p Nancy Marine Studio Theatre lobby, 68 Main Street

<http://www.warnertheatre.org>

Torrington

10/19 ***Albert Cummings***

860-542-5531 \$35-50

8:00p Genre: blues, rock

With the promise of playing a bunch of tunes from his newly released album “No Regrets”, Albert returns to the Hall armed and ready to blow us away....again ! Undoubtedly one of the finest blues singer/guitarists on the scene today, Albert continuously packs the Hall on his annual visit and we expect the same this time around. So get ready blues fans, its gona be great night of wailin’ vocals and soulful licks from one of the true masters of the Blues.

Infinity Hall, Rt. 44

<http://www.infinityhall.com>

Norfolk

10/19 ***Antje Dukekot***

\$25

7:30 Antje's music has won numerous awards - the Grand Prize in the John Lennon Songwriting Competition, the prestigious Kerrville "New Folk Award," and the Boston Music Award for "Outstanding Folk Act" (three of the top prizes in the singer-songwriter world). Her song "Merry Go Round" was chosen for a Bank of America ad run during the Super Bowl. Reception at 7:00.

Beekley Community Library, 10 Central Ave

New Hartford

10/19 ***Garnet Rogers***

203-693-0263 \$20-22

7:30p The Boston Globe hails **Garnet Rogers** as "a brilliant songwriter...a charismatic performer and singer. One of the major talents of our time." It's been far too long since this Canadian songwriter-guitarist has graced our stage! There is no better way to begin our 33rd concert season than to hear his smoothly resonant vocals and great guitar work on finely crafted songs from his newest recordings, ***Get A Witness*** and ***Shining Thing***. He always arrives with a raft of great guitars, humorous anecdotal observations from the road and a willingness to perform your requests. With strength and sensitivity, he deftly mixes his own songs that celebrate our everyday victories and deal with what is real and lasting with masterful covers of Springsteen's "Blood Brothers," Mark Knofler's "Romeo and Juliet," Greg Brown's "Jesus and Elvis" and Karen Savoca's "Bittersweet." Please join us at the Nature Center and call out your requests for Garnet's fine songs, “Night Drive,” “The Outside Track,” “For Herself,” “These Golden Fields” and “Summer Lightning.”

Roaring Brook Nature Center, 70 Gracey Road

<http://www.roaringbrookconcerts.org/>

Canton

10/19 ***Neil Sedaka***

(203) 438-5795 \$125-175

8:00p The history of Rock N’ Roll would be incomplete without the innumerable contributions of Neil Sedaka.

For over fifty years, Neil has written, performed, produced, and inspired countless songs, and his canon of compositions will continue to stand the test of time. The Grammy nominee has charmed generations of fans with songs that he wrote and performed himself "[*Breaking Up Is Hard to Do*](#)," "[*Laughter in the Rain*](#)", and "*Bad Blood*" as well as those he penned for others (Captain & Tennille's *Love Will Keep Us Together* and Clay Aiken's *Solitaire*).

Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org>

10/20 ***Dino's Back! A Tribute to Dean Martin***

860.489.7180 \$15

Enjoy an Afternoon with Jack Lynn - His "Dino" style and sound will take you back to the "Swingin' Rat Pack Years" of the late 40's, 50's and 60's, as he sings all the great tunes made famous by Dean Martin
Nancy Marine Studio Theatre, 68 Main Street
Torrington

<http://www.warnertheatre.org>

10/20 ***Spontaneous Combustion***

203-426-1533 \$15-18

1-4p McLaughlin Vineyards, 14 Albert's Hill Road
Sandy Hook

<http://www.mclaughlinvineyards.com/offerings.htm>

10/20 ***Keeler Tavern Museum Chamber Music***

203-438-5485 \$15

3:00p ***Wong-Grabois Duo***

Keeler Tavern 132 Main Street
Ridgefield

10/20 ***Robert Cray Band***

(203) 438-5795 \$65

8:00p Robert Cray is a 5-time Grammy Award Winner. Most people know Cray's music from his breakthrough album "Strong Persuader," which featured the hit "Smoking Gun." It reached No. 13 on the Billboard 200 chart, the first blues album to do so since 1972, and went on to sell more than a million copies. It also elevated Cray's status in the music world, putting him on the same stage as Clapton and other luminaries who recognized his prodigy on the six-string. The album also brought Cray the first of his five Grammys. Robert Cray's This Time - the first studio album on singer-songwriter- guitarist Cray's own imprint Nozzle Records, distributed by Vanguard Records - arrives at a vital juncture in the musician's career, marked by creative renewal and a key reunion with an old performing partner, Richard Cousins. Bassist Cousins, whose tenure with the Robert Cray Band began with its origins in Eugene, Oregon, in 1974 and extended through 1991, encompassing such early high-water marks as Strong Persuader (1986) and Don't Be Afraid of the Dark (1988), both winners of the best contemporary blues performance Grammy. The refreshing lineup of Cray, Cousins, Jim Pugh (keyboards), and Tony Braunagel (drums) came together at Santa Barbara, California, to record what became This Time. Cray produced with Don Smith engineering
Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org>

10/20 ***Robben Ford***

860-542-5531 \$45-65

7:30p Genre: Blues/Rock/Jazz

Named one of the "100 Greatest Guitarists of All Time" by Musician Magazine, Robben Ford is one of the premiere electric guitarists today, particularly known for his blues playing as well as his ability to be comfortable in a variety of musical contexts. A five-time Grammy nominee, he has played with artists as diverse as Joni Mitchell, Jimmy Witherspoon, Miles Davis, George Harrison, Phil Lesh, Bonnie Raitt, Claus Ogerman, Michael McDonald, Bob Dylan, John Mayall, Greg Allman and many others.

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

10/21 ***Natl Theatre Live in HD: Shakespeare's Macbeth*** (203) 438-5795 \$25; Sr. 20; students 15
 6:30p National Theatre Live will broadcast Manchester International Festival's production of Macbeth, with Kenneth Branagh (My Week With Marilyn, Hamlet) in his first Shakespeare performance in over a decade as Macbeth, and Alex Kingston (Doctor Who, ER) as Lady Macbeth. Directed by Rob Ashford and Kenneth Branagh, this electrifying new production of Shakespeare's tragic tale of ambition and treachery unfolds within the walls of an intimate deconsecrated Manchester church
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
 Ridgefield



10/21 ***Charles Ives Celebration Concert*** 203-748-1716 Free
 3:00 Danbury Symphony Orchestra And a special appearance of the Danbury Brass Band.
 Other events through the day. Check the link.
 Top floor of the Parking Garage on Library <http://www.litchfieldhills.com/events/index.jsp?pg=13>
 Danbury

10/22 ***Open Mic hosted by Chris Ellis*** (860) 350 5995 Free?
 8:00p 59 Bank Street
 New Milford

10/23 ***Paul Thorn*** 860-693-9762 \$27-37
 8:00p It has been said that a Paul Thorn concert is like "taking a 6-pack to church," as evidenced by his song "Mission Temple Fireworks Stand." The first thing you notice is the voice, distinctively soulful and funky, the voice of a man who has walked a long, hot span over dusty Mississippi country roads. Thorn is the second biggest thing to come out of Tupelo MS...
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>
 Collinsville

10/23 ***Open Mic Night*** 860-542-5531 Free
 7:00p Whether you like to listen to great music or are an aspiring performer who wants to showcase your talents, be sure to join us every Wednesday to enjoy our local talent! Musicians bring your instruments (Guitars, harmonicas, portable keyboards, wind instruments, etc). Bongos, djembe drum or small percussion box OK. We provide mics, bass amp, P.A. System. No drum kits allowed. Sign up after 6:00p.
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>
 Norfolk

10/23 ***Eric Burdon & The Animals*** (203) 438-5795 \$70
 8:00p A prominent influence during the British Invasion and pioneer of the San Francisco psychedelic rock scene, legendary singer Eric Burdon is best known for his work as the lead singer of The Animals and War. Following numerous collaborations with musicians such as John Weider of Family, and Andy Summers of The Police, Mr. Burdon resurrected his roots in the form of Eric Burdon and The New Animals, bringing to the stage nostalgic Rock 'n' Roll hits such as "House of the Rising Sun," "It's My Life," "Don't Let Me Be Misunderstood," "We Gotta Get Out of This Place," and "Spill the Wine." Currently touring with a new generation of The Animals, Eric Burdon (Vocals), Eric McFadden(Guitar), Billy Watts(Guitar), Tony Braunagel(Drums), Terry Wilson(Bass), Red Young Hammond (B3), Teresa James(Keys), Wally Ingram(Percussion) combine their early-rock influences with modern jazz and blues sounds for an exciting evening of rich vocals and new blues. Check out the latest album "Til Your River Runs Dry

Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org>

10/24 **Open Mic with Eran Troy Danner**
7-10p City Limits Café, 2627 Thomaston Ave.
Waterbury

203-753-2233

10/24 **Tim Reynolds & TR3**
8:00p Genre: progressive rock

860-542-5531 \$30-45

With a musical career spanning more than thirty-five years, guitarist, sonic innovator, and two time Grammy nominee Tim Reynolds is known for his masterful command of melody and timing and for his uncanny ability to improvise on any instrument he touches. Having explored most musical styles, from rock, jazz and blues to classical and reggae, Reynolds' wide-ranging musical versatility is evident each time he picks up his electric or acoustic guitar. Technically brilliant, yet emotionally honest, Reynolds' music is inspired and authentic.

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

10/24 **Sonny Landreth**

860-693-9762 \$37-50

8:00p Landreth's music has always been evocative, a vibrant mixture of indigenous sounds and images informed by Delta blues and Faulkner alike. But here, by eschewing lyrics and vocals, he's located something especially pure and unfettered. "What I'd hoped to end up creating was sonic stories without words," he says. "And because there are no lyrics, it's really important to connect on an emotional level. All of the titles for these songs have meaning for me — some of them are impressions from post-Katrina, Rita, the Gulf Spill, friends of mine and their experiences — so that's part of it too. Still, I want listeners to feel something that resonates with them personally. I've always tried to make music that engages you on a deeper level that way."

Bridge Street Live, 41 Bridge Street
Collinsville

<http://www.41bridgestreet.com/calendar/>

10/24 **Coffeehouse**

203-837-9700 Free/Donations

8:00p Open mic performers at 8 p.m., followed by the featured act, WCSU Jazz Ensemble, at 9 p.m.
Alumni Hall on the university's Midtown campus, 181 White St.
Danbury

<http://wcsu.edu/newsevents/events.asp>

10/25 **Alumni Concert**

203-837-8298 Free

7:30p **featuring alumna Brianne Chasanoff**

Ballroom of the Westside Campus Center, 43 Lake Ave. Extension
Danbury

<http://wcsu.edu/newsevents/events.asp>

10/25 **Oktoberfest Jazz**

(203)837-8350 Free

8:00p Concertgoers are invited to attend in Halloween costumes. Featured will be the WCSU Jazz Orchestra, Jazz Ensemble and Frankensax, with Jimmy Greene and Andrew Beals conducting.
Ives Concert Hall, White Hall, WCSU Midtown campus
Danbury

<http://wcsu.edu/newsevents/events.asp>

10/25 **Trio of Oz**

203.346.200 \$30

7:30p The Trio of Oz, featuring Omar Hakim, Rachel Z, and Solomon Dorsey fuses rock, jazz, and jam into a

must-hear musical statement. Touring extensively around the globe for the last year, this unique trio is creating a legion of fans wherever they play. The trio takes audiences on a magical journey performing groundbreaking arrangements of notable rock music from bands like The Killers, Depeche Mode, Death Cab for Cutie and The Police. With an unparalleled reputation for musical virtuosity, groove, heart and soul, The Trio of Oz is a unique musical experience for rock, jazz and jam lovers.

Palace Theater, 100 East Main Street
Waterbury

<http://www.palacetheatrect.org/>

10/25 ***Adrian Legg***

860-693-9762

\$17-27

9:00p Described by Audio magazine as a "kind of cross between Robert Fripp and Garrison Keillor," Legg is a genuine entertainer who excels at not only painting pictures if not frescoes and telling stories with music but also wittily regaling his audiences with tales from his life and *travels* and his cogent and often oblique yet thought provoking observations on a spectrum of topics. It's all part of his dedication to making his performances a full-blooded emotional experience. "If you haven't shared a laugh with someone," he insists, "you certainly can't share a tragedy."

So it's no wonder that popular BBC radio personality Andy Kershaw says of Legg, "Quite simply, there is no one else like him," citing his "dazzling technique and equally large dollops of spirit, humor, passion, eclecticism and spontaneity." For his part, Legg appreciates all the praise, but views his mission as far more basic, and more than anything else an expression of his soul and humanity. "I don't see what I do as particularly eclectic; I see it as perfectly normal. In terms of the music that has gone before me, I simply reflect my forebears like every other musician." The results of that approach, however, are simply irresistible and unforgettable.

Bridge Street Live, 41 Bridge Street
Collinsville

<http://www.41bridgestreet.com/calendar/>

10/25 ***Ted Vigil & Steve Weisberg***

860-542-5531

\$34-49

8:00p ***performing the music of John Denver***

The physical and vocal resemblance to John Denver is unbelievable! Check out the video clip below and you'll be amazed. We are thrilled to have Ted on the Infinity stage to honor one of our finest and beloved singer-songwriters! And, as an added treat, John's long time friend and on-stage side kick Steve Weisberg will accompany Ted on this very special visit to Infinity Hall.

Steve Weisberg's studio work with John Denver was *John Denver's Greatest Hit's, Volume 1*, then *Back Home Again, Evening With John Denver, Rocky Mountain Christmas, Windsong, Spirit*, and *Greatest Hits Volume 2*. And he included a few songs that I wrote for him.

For his very biggest years, 1973-77, I played all the concerts, TV show&, records. *It was quite a ride*

Infinity Hall, Rt. 44

Norfolk

<http://www.infinityhall.com>

10/26 ***Harmonious Brass Choir Concert***

860-379-2655

Free will

7:00p Marking their 25th year, the Harmonious Brass Choir is a community music ensemble directed by Willard Minton. Selections from opera and the Broadway stage, classical, hymn tunes, traditional and contemporary works for brass and marches. A reception will follow the concert.

Second Congregational Church, 800 Main Street
Winchester

10/26 ***The Nose – The Met in HD***

860.489.7180

\$27

12:55p William Kentridge stormed the Met with his inventive production of Shostakovich's opera, which dazzled

opera and art lovers alike in its inaugural run in 2010. Now Paulo Szot reprises his acclaimed performance of a bureaucrat, whose satirical misadventures in search of his missing nose are based on Gogol's comic story. Pavel Smelkov conducts. Running time 240 minutes. Lecture by Nunzio DeFilippis at 10:55.
Nancy Marine Studio Theatre, 68 Main Street
Torrington <http://www.warnertheatre.org>

10/26 ***I Travel Alone with a Smile – Cabaret*** 860-355-0300 \$35
7:30p ***with Lynn Henderson***

The Silo Gallery at Hunt Hill Farm will be transformed into an intimate cabaret. The spotlight will be on vocalist Lynn Henderson. Lynn shares impressions of her world travels in song - from India, China, Myanmar, and other far away places...to the Gettysburg battlefield. From Cat Stevens to Noel Coward, Rodgers and Hammerstein and Styx. Joining her will be Douglas J. Cohen, Musical Director, piano and vocals; Bob Sabin, bass. Mark Planner, Director. Reservations required. Includes wine and light bites.
Hunt Hill Farm, 44 Upland Road
New Milford

10/26 ***Mustard's Retreat*** 203-272-8404 \$16
8:00p

In over 30 years of performing and recording, Priscilla Herdman has won a devoted audience both nationally and abroad. She is known for her exceptional voice and admired for her unique ability to find outstanding songs by contemporary writers. Priscilla has a gift for choosing timeless material that touches the heart. Her insightful interpretations and compelling stage presence continue to bring rave reviews from audiences and critics alike. "Priscilla Herdman [is] one of the clearest and most compelling voices of contemporary folk music." - Stephen Holden, The New York Times.
Unitarian Society of Hartford, 50 Bloomfield Ave
Hartford <http://www.folknotes.org/>

10/26 ***The Hunchback of Notre Dame*** 860-283-6250 \$16; 12 for Sr./students

8:00p In fifteenth century Paris, the brother of the archdeacon plots with the gypsy king to foment a peasant revolt. Meanwhile, Quasimodo, an inarticulate hunchback and bell ringer of Notre Dame falls in love with the gypsy queen. Starring Lon Chaney, a master of character roles, and one of the best-known silent films made, The Hunchback of Notre Dame will be shown on the big screen with a LIVE original organ score accompaniment played by renown Theatre Organist Juan Cardona Jr
Thomaston Opera House, Main Street
Thomaston

10/26 ***Dave Bromberg*** 860-542-5531 \$54-69

8:00p Genre: folk, blues
David Bromberg has an eclectic style, playing bluegrass, blues, folk, country and western, and rock & roll. He's played with everyone, he's toured everywhere, he can lead a raucous big band or hold an audience silent with a solo acoustic blues.
Infinity Hall, Rt. 44
Norfolk <http://www.infinityhall.com>

10/26 ***Tim Reynolds & TR3*** (203) 438-5795 \$38

8:00p With a musical career spanning more than thirty-five years, guitarist and sonic innovator Tim Reynolds is known for his masterful command of melody and timing and for his uncanny ability to improvise on any instrument he touches. Having explored most musical styles, from rock, jazz and blues to classical and reggae, Reynolds' wide-ranging musical versatility is evident each time he picks up his acoustic or electric guitar. Technically brilliant, yet emotionally honest, Reynolds' music is inspired and authentic. After a

chance meeting with two talented musicians, bass player Mick Vaughn and drummer Dan Martier, a few rehearsals later, and several stealth appearances throughout North Carolina, Reynolds decided to resurrect the electric TR3. TR3 has been touring ever since, and in 2009 they released their first studio CD "Radiance." A live TR3 CD is scheduled for release in 2011. He continues to surprise and delight his fans with rare acoustic performances throughout the country

Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org>

10/27 **Ridgefield Symphony Orchestra** 203-438-3889 \$25; Sr 15; student free
3:00p "Chamber at WestConn"
Ives Concert Hall, WCSU
Ridgefield

10/27 **The Fab Four** (203) 438-5795 \$60
8:00p The Fab Four is elevated far above every other Beatles tribute due to their precise attention to detail. With uncanny, note-for-note live renditions of Beatles' songs, the Fab Four will make you think you are watching the real thing. Hosted by "Ed Sullivan" this incredible concert represents every era of the Beatles' ever-changing career. This loving tribute to the Beatles has amazed audiences all over the world, including Japan, Australia, Hong Kong, the UK, Germany, Mexico and Canada. If you want to see the best Beatles band in the world, you won't want to miss The Fab Four
Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org>

10/27 **The Sixties Show** 860-542-5531 \$30-40
7:30p Attention to detail is what the show is all about. The Sixties Show shines and wows crowds with spot-on instrumental and vocal arrangements. Flawless musicianship all delivered with a driving energy that recalls some of the best shows and music by the Beatles, Byrds, Beach Boys, The Kinks, Buffalo Springfield, The Who, Dylan, The Doors, The Yardbirds, The Turtles, Cream, Moody Blues, The Zombies and several other acts like these is what the show is all about.
Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

10/27 **Trio Con Brio Copenhagen** 203-426-6470 \$25
3:00p **with guest Ettore Causa, viola**
Italian born Ettore Causa is one of the most brilliant violists of our time and has been awarded prizes for his exceptional artistry, passionate intelligence and complete musicianship. We already admire the Trio Con Brio Copenhagen and could not wait to have them back again. Together they will make exquisite music for our listening pleasure
Edmond Town Hall, 45 Main Street
Newtown

10/27 **Griff Anthony** 203-426-1533 \$15-18
1-4p McLaughlin Vineyards, 14 Albert's Hill Road
Sandy Hook

<http://www.mclaughlinvineyards.com/offerings.htm>

10/27 **Chamber Music Concert** (203)837-8350 \$
3:00p **featuring members of the Ridgefield Symphony Orchestra & WCSU Faculty**
Ives Concert Hall, White Hall, WCSU Midtown campus
Danbury

<http://wcsu.edu/newsevents/events.asp>

- 10/28 ***Faculty Recital - Dr. Russell Hirshfield*** (203)837-8350 Free
 Noon Ives Concert Hall, White Hall, WCSU Midtown campus
 Danbury <http://wcsu.edu/newsevents/events.asp>
- 10/28 ***Shostakovich's The Nose*** (203) 438-5795 \$25; Sr. 20; students 15
 6:30p William Kentridge stormed the Met with his inventive production of Shostakovich's opera, which dazzled opera and art lovers alike in its inaugural run in 2010. Now Paulo Szot reprises his acclaimed performance of a bureaucrat, whose satirical misadventures in search of his missing nose are based on Gogol's comic story. Valery Gergiev conducts. Running time: 2 hours, 15
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
 Ridgefield
- 10/29 ***Open Mic hosted by Chris Ellis*** (860) 350 5995 Free?
 8:00p 59 Bank Street
 New Milford
- 10/30 ***Open Mic Night*** 860-542-5531 Free
 7:00p Whether you like to listen to great music or are an aspiring performer who wants to showcase your talents, be sure to join us every Wednesday to enjoy our local talent! Musicians bring your instruments (Guitars, harmonicas, portable keyboards, wind instruments, etc). Bongos, djembe drum or small percussion box OK. We provide mics, bass amp, P.A. System. No drum kits allowed. Sign up after 6:00p.
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>
 Norfolk
- 10/30 ***Greg Allman*** (203) 438-5795 \$93
 8:00p Since 1969, Gregg Allman's keyboards and compelling vocals have powered the Allman Brothers Band on such hits, as "Midnight Rider" and "Whipping Post." As a founding member of the one and only Allman Brothers Band and in his own storied solo career, Allman has long been a gifted natural interpreter of the blues, his soulful and distinctive voice one of the defining sounds in the history of American music. Low Country Blues released in 2011 marks the legendary Rock & Roll Hall of Famer's seventh solo recording and first in more than 13 years. Produced by T Bone Burnett, the album finds Allman putting his own stamp on songs by some of the blues giants whose work has long informed his own, from Muddy Waters and BB King to Buddy Guy and Magic Sam. Don't miss a night of Southern rock and blues as only Gregg can deliver!
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
 Ridgefield
- 10/30- ***Chicago*** 203-837-8732 \$
 11/03 The WCSU departments of Theatre Arts and Music. 7:00pm Wed/Thur; 8:00p Fri/Sat; 2:00pm Sun.
 Berkshire Theatre in Berkshire Hall on the university's Midtown campus, 181 White St
 Danbury <http://wcsu.edu/newsevents/events.asp>
- 10/31 ***Natl Theatre Live in HD: Frankenstein*** (203) 438-5795 \$25; Sr. 20; students 15
 8:00p Frankenstein enjoyed a sell-out run at the National Theatre, and went on to win awards including the 2012 Olivier Award for Best Actor for Benedict Cumberbatch and Jonny Lee Miller. Oscar-winner Danny Boyle (Trainspotting, Slumdog Millionaire) directs a sensational production with Benedict Cumberbatch (Star Trek: Into Darkness, BBC's Sherlock) and Jonny Lee Miller (Trainspotting, CBS's Elementary) alternating roles as Victor Frankenstein and his creation. Childlike in his innocence but grotesque in form,

Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale.

Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org>

10/31 ***Coffeehouse***

203-837-9700 Free/Donations

8:00p Open mic performers at 8 p.m., followed by the featured act, Dan Mustin and his drum circle,, at 9 p.m.
Alumni Hall on the university's Midtown campus, 181 White St.
Danbury

<http://wcsu.edu/newsevents/events.asp>

10/31 ***Open Mic with Eran Troy Danner***

203-753-2233

7-10p City Limits Café, 2627 Thomaston Ave.
Waterbury