



Music In The Air

A compilation of music events to
promote integration through the arts

Compiled by the Connecticut Department of Developmental Services
West Region Music Therapy Department
203-586-2144

September, 2013

[Click here](#) to access this information at the DDS website

Please call ahead to confirm information.



09/01 **Sherman Chamber Orchestra** 860-355-5930 Free
1:00p Presents its annual free bluegrass jamboree, featuring members of the Ensemble & favorite local musicians.
Village Barn Shops, Main Street
Kent

09/01 **Terra Coda** 860-542-5531 \$20-30
7:30p Genre: World Percussion
Terra Coda is a percussion ensemble led by John Marshall with professional percussionists Mark Ingram, Andrew Parker, Randy Steward, and Rick Quintanal performing original compositions and exploratory improvisational pieces. Members of the ensemble are best known for their individual interpretation and mastery of various global drumming traditions. Their well-respected careers in the world of percussion are varied and diverse, from the symphony hall to the classroom, the recording studio to the international stage, the healing workshop to the prestigious music festival. Terra Coda's performances feature both melody and rhythm, all performed on beautiful, hand-made traditional instruments that capture the pulse of the Middle East, West Africa, the Caribbean, Latin America, India, and beyond.
Infinity Hall, Rt. 44 <http://www.infinityhall.com>
Norfolk



09/01 **Gomez & Sadlon** 203-426-1533 \$15
1-4p McLaughlin Vineyards, 14 Albert's Hill Road
Sandy Hook <http://www.mclaughlinvineyards.com/offerings.htm>

09/02 **Newtown Labor Day Parade**
? Main Street
Newtown

- 09/03 ***Open Mic hosted by Chris Ellis*** (860) 350 5995 Free?
8:00p 59 Bank Street
New Milford
- 09/04 ***Open Mic Night*** 860-542-5531 Free
7:00p Musicians bring your instruments (Guitars, harmonicas, portable keyboards, wind instruments, etc). Bongos, djembe drum or small percussion box OK. We provide mics, bass amp, P.A. System. No drum kits allowed
Infinity Hall, Rt. 44 <http://www.infinityhall.com>
Norfolk
- 09/05 ***Open Mic with Eran Troy Danner*** 203-753-2233
7-10p City Limits Café, 2627 Thomaston Ave.
Waterbury
- 09/05 ***The Rides*** (203) 438-5795 \$110
8:00p The perfect mix of generations! Three giants of music have come together in the new blues-rock group The Rides. The three wrote four of the songs on the album including Roadhouse, Don't Want Lies and the title track. They also tackle covers of Rockin' in the Free World, Talk to My Baby, Honey Bee and Search and Destroy. The album closes with a Buffalo Springfield song that Stills wrote but never recorded, Word Games. "In the spirit of that simple, raw authentic 40s and 50s blues music the three of us love, we got in there and boom! A few takes and we were done," says Stills. "The songs have muscle, they don't sound dated or contrived, they're very natural and organic."
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
Ridgefield
- 09/05 ***Coffeehouse*** 203-837-9700 Free/Donations
8:00p Open mic performers at 8 p.m., followed by the featured act, Western Improv Group, at 9 p.m.
Alumni Hall on the university's Midtown campus, 181 White St.
Danbury <http://wcsu.edu/newsevents/events.asp>
- 09/05 ***The Delta Saints*** 860-542-5531 \$25-35
8:00p Genre: Rock
The Delta Saints are not what they say they are. Delta? Absolutely. But saints? One might call them "cautionary tales" long before the term "saints" ever came to mind; however, there is something devout about their bayou rock, a dirty, distinct sound they've zealously refined as they sing about themes of difficult love, the wanderer's high road, and the moral low road using their unconscious fascination with the classical elements – earth, air, fire, and water – as a natural vehicle for their briny narratives.
Infinity Hall, Rt. 44 <http://www.infinityhall.com>
Norfolk
- 
- 09/06 ***Sherman Chamber Ensemble*** 860-355-5930 \$
8:00p Lake Mauweehoo Clubhouse,
Sherman
- 09/06 ***Beau Bolero – Steely Dan Tribute*** 860-542-5531 \$25-37
8:00p "Close your eyes and you'll be there, it's everything they say." This statement is more than a line from a

Steely Dan tune; it's a repeated critique from thousands of people who've seen/heard Beau Bolero live in concert. They play all the hits and more, note for note renditions that will leave you realin' in the years and realizing you've just spent some precious time outa mind.

Infinity Hall, Rt. 44

<http://www.infinityhall.com>

Norfolk

09/07 ***Soul Sound Revue***

860-542-5531

\$29-39

8:00p Genre: Motown, Boogie

Soul Sound Revue, by far the hottest Motown show this side of Detroit, performs the greatest hits in the true "Motown Tradition". Soul Sound Revue recreates the dynamic vocal harmonies and musical stylings of classic Motown groups of the sixties, seventies, and eighties: The Four Tops, The Temptations, Stevie Wonder, The Supremes, and many more. With the popular resurgence of the seventies, eighties, and nineties, Soul Sound Revue currently performs the most popular dance hits spanning four decades.

Infinity Hall, Rt. 44

<http://www.infinityhall.com>

Norfolk

09/07 ***Deming Quartet***

860-354-7264

\$20

8:00p Bach and Vivandi, Gershwin and Ellington, Irish and Appalachian ... a wide range of styles, all with incomparable talent.

Merryall Center for the Arts, 8 Chapel Hill Rd.,
New Milford

09/07 ***Robert Oakes & Katherine Smith***

860-435-9290

Donation

7-10p

Both born into musical families, Oakes & Smith perform an acoustic mix of folk and pop with voices blending in close harmonies. They sing soothing and soulful tunes inspired by nature, love, spirit, art and poetry. Influences include Simon & Garfunkel, The Swell Season, Van Morrison, Joni Mitchell, Cat Stevens, Joan Baez. The evening features live music, poetry readings, coffee, tea, snacks, social time with friends & more! The format for the evening is to offer 'Open Mic' from 7 - 8:00 pm, the featured performer for a 60 - 75 minute set, and the remaining time as 'Open Mic' and 'Song Share'. Those interested in playing music or reading poems, are welcome to sign up for 'Open Mic' at the door.

Twelve Moons Coffee House, St. John's Church, 12 Main Street

Salisbury

<https://sites.google.com/site/twelvemoonscoffeehouse/>

09/07 ***Bill Staines***

203-272-8404

\$15-17

7:30p

For more than forty years, New England native Bill Staines has traveled back and forth across North America, singing his songs and delighting audiences at festivals, folksong societies, colleges, concerts, clubs and coffeehouses. Singing mostly his own songs, he has become one of the most popular and durable singers on the folk music scene today, performing nearly 200 concerts a year and driving over 65,000 miles annually. He weaves a blend of gentle wit and humor into his performances and one reviewer wrote, "He has a sense of timing to match the best standup comic." Bill's music is a slice of Americana, reflecting with the same ease his feelings about the prairie people of the Midwest or the adventurers of the Yukon, the on-the-road truckers, or the everyday workers that make up this land. "Folk music is rich in the human spirit and experience. I've always wanted to bring something of value to people through my songs." With these thoughts, Bill continues to drive the highways and back roads of the country year after year, bringing his music to listeners, young and old.

First Church of Christ Congregational, 12 South Main Street,

<http://www.folknotes.org/>

West Hartford

09/07 ***Eilen Jewell***

860-693-9762

\$20-30

9:00p Jewell has surveyed a wide range of traditional musical styles, from the folk and jug band leanings of her early recordings, through an album-length homage to Loretta Lynn and the country gospel of her work with The Sacred Shakers, right up to 2009's Sea of Tears, which bristled with the electricity of '60s UK garage rock and Chicago blues. Queen of the Minor Key draws on everything from classic country (the fiddle-driven "Reckless") to early R&B (the shuffling "Hooked"), with an emphasis on sounds from the seamier side of the tracks. With dirty sax riffs and low-slung guitars, the instrumentals that bookend the album—"Radio City" and "Kalimotxo"—evoke the bump-and-grind exotica of vintage Southern California suburban saloons. Yet on the flipside, Jewell imbues slow, jazzy numbers like "I Remember You" and "Only One" with torch and tenacity that linger long past last call. Eilen Jewell is the Queen of the Minor Key. Sad songs are her wealth and finery.
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>
 Collinsville

09/08 **Charlie Hunter & Scott Amendola** 860-693-9762 \$17-27
 7:00p AllAboutJazz.com wasn't kidding when it wrote that Charlie Hunter "can be counted on to shake things up every couple of discs," and Not Getting Behind Is The New Getting Ahead certainly gives things a good stir. "I really tried to just let it be whatever it was going to be," he says, "taking elements from what I like -- blues, jazz, R&B -- and putting them together to make a duo record." At the core, is Hunter's always-spellbinding guitar work. The JazzTimes said Charlie is "a remarkably deep musician who is devoted to the tradition of his instrument in all of its applications: blues, folk, rock, reggae, country and jazz."
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>
 Collinsville

09/08 **Ives Festival Orchestra** (866)558-4253 Free
 3:00p Ives Concert Hall, White Hall, WCSU Midtown campus
 Danbury www.ivesconcertpark.com.



09/08 **Judson Jazz** 203-426-1533 \$15
 1-4p McLaughlin Vineyards, 14 Albert's Hill Road
 Sandy Hook <http://www.mclaughlinvineyards.com/offerings.htm>

09/08 **Swearingen & Beedle performing the music of Simon and Garfunkel** 860-542-5531 \$34-49
 7:30p AJ Swearingen and Jonathan Beedle have been performing this remarkable tribute to the music of "Simon & Garfunkel" for more than a decade and their sold out shows prove the effect on their audiences is undeniable. A chance meeting in 1991, in a local club in Bethlehem, PA, brought these two talented artists together. A brief introduction and moments later they were blending their voices as if they had been performing together for a lifetime. AJ's warm baritone and Jonathan's soaring tenor combine flawlessly to capture the essence and magic of "Simon & Garfunkel's" sound of the early years in Greenwich Village. With a quiet stage and an acoustic guitar, A.J. and Jonathan re-create the memories of the classic hits and obscure songs of "Simon & Garfunkel."
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>
 Norfolk

09/10 **Open Mic hosted by Chris Ellis** (860) 350 5995 Free?
 8:00p 59 Bank Street
 New Milford

- 09/10 ***Spiritual Drumming*** 860-567-3163 \$10 suggested donation
 1:00- Susan Strand. Experience drumming by becoming part of a sacred circle. Learn and play drum rhythms;
 2:30 drum with intentionality and create community. Bring your own drum if you have one. A few drums and
 many rhythm instruments will be available. **Email Susan for registration: sstrand@snet.net**
 Wisdom House, 229 East Litchfield Road, <http://www.wisdomhouse.org>
 Litchfield
- 09/11 ***An Evening with Graham Nash*** (203) 438-5795 \$76
 8:00p **The first stop of his solo tour!** Best known for his hits “Teach Your Children,” “Our House,” “On A
 Carousel,” & “Bus Stop” - Graham Nash has helped shape the world around him through ideas, innovations,
 and influential works of art for more than four decades. One of music’s most legendary singer-songwriters
 and vocal harmonists, Nash has been inducted into the Rock and Roll Hall of Fame twice—once with The
 Hollies in 2010 and once with Crosby, Stills & Nash in 1997; Nash was also inducted into the Songwriters
 Hall of Fame in 2009
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
 Ridgefield
- 09/11 ***Open Mic Night*** 860-542-5531 \$
 7:00p Musicians bring your instruments (Guitars, harmonicas, portable keyboards, wind instruments, etc). Bongos,
 djembe drum or small percussion box OK. We provide mics, bass amp, P.A. System. No drum kits allowed
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>
 Norfolk
- 09/11 ***Tribute to Little Walter*** 860-693-9762 \$25-35
 8:00p The past two decades have seen the emergence of young harmonica-led blues bands. In California, groups
 that draw their inspiration from the Chicago school but add elements of jump blues and rock 'n' roll into the
 mix have come up with an exciting new style of West Coast blues. In Oakland, the northern capital of
 California blues, resides the incredibly powerful harmonica player and vocalist Mark Hummel, leader of
 The Blues Survivors, who has been a major force in shaping and defining this musical genre. Mark Hummel
 is a road warrior - a true Blues Survivor. Along the way, he has crafted his own trademark harmonica sound
 - a subtle combination of tone, phrasing and attack combined with a strong sense of swing. While Mark is
 new to Electro Fi Records, his earlier albums, constant touring and appearances at the major blues festivals
 have firmly established his solid reputation around the US and Europe. Mark absorbed the music of such
 Chicago based harp blowers as Little Walter.
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>
 Collinsville
- 09/12 ***Open Mic with Eran Troy Danner*** 203-753-2233
 7-10p City Limits Café, 2627 Thomaston Ave.
 Waterbury
- 09/12 ***Suzy Bogguss*** 860-693-9762 \$35-45
 8:00p Suzy Bogguss had a revelation on stage with Garrison Keillor in 2008. Everyone loves to sing along on
 “Red River Valley” – except the children who somehow don't know the song. Folk songs are the scrapbook
 of the American experience, but as music education fades from our public schools, she worried; these
 beautiful melodies are in danger of being overlooked. She resolved to record these timeless songs in an
 updated but reverent way – so that everyone can sing along on “Red River Valley.” And who better than the
 golden throated Suzy? But Bogguss was not content to present the songs as dusty museum pieces, instead

she chose to breathe new life into them with contemporary arrangements and a crack squad of Nashville's acoustic A-Listers. Jerry Douglas, Stuart Duncan, Pat Bergeson, Charlie Chadwick and Jeff Taylor all join the band for Suzy's self-produced project. Ultimately though it's the voice that lovingly weaves through the guitars and mandolins to find the new in these old songs.

Bridge Street Live, 41 Bridge Street
Collinsville

<http://www.41bridgestreet.com/calendar/>

09/12 ***Coffeehouse***

203-837-9700

Free/Donations

8:00p Open mic performers at 8 p.m., followed by the featured act, Nicole Thompson, at 9 p.m.

Alumni Hall on the university's Midtown campus, 181 White St.

Danbury

<http://wcsu.edu/newsevents/events.asp>

09/12 ***An Evening with Tom Rush***

860-542-5531

\$40-60

8:00p Genre: folk, pop

Tom Rush's impact on the American music scene has been profound. He helped shape the folk revival in the '60s and the renaissance of the '80s and '90s, his music having left its stamp on generations of artists. James Taylor, Emmylou Harris, Tom Petty and Garth Brooks have cited Tom as major influences. His early recordings introduced the world to the work of Joni Mitchell, Jackson Browne and James Taylor. Later, his Club 47 concerts brought attention to emerging artists such as Nanci Griffith and Shawn Colvin. Tom is now celebrating his 50th year on stage and in the studio, still doing what audiences love him for: writing and playing ...passionately, tenderly...knitting together the musical traditions and talents of our times.

Infinity Hall, Rt. 44

Norfolk

<http://www.infinityhall.com>

09/13 ***Cracked Ice w/special guest James Montgomery***

860-693-9762

\$17-27

9:00p Crispin Cioe has been playing the saxophone and composing since attending the University of Michigan, Berklee School of Music--and then doing graduate studies at frat parties, bars, nightclubs, concert stages, arenas, stadia, and recording studios around the nation and the world. He is the co-creator of the brass and reed section The Uptown Horns and has played on hundreds of albums, performed with pop superstars, produced records, composed for film, and served as musical director for television shows and the theater.

When blues legend James Montgomery plays the harmonica, he "brings it on home". Whether it's recording with Kid Rock, sitting in with Gregg Allman, or fronting his hot band of thirty years. While growing up in Detroit he learned first-hand from the masters - James Cotton, John Lee Hooker, and Jr. Wells - at the legendary "Chessmate." Over the years, he's carried on in the tradition and continues to be a vital presence in Blues as one of the most dynamic performers on the scene.

Bridge Street Live, 41 Bridge Street

Collinsville

<http://www.41bridgestreet.com/calendar/>

09/13 ***IBIS***

860-542-5075

Free. Reserve

8:00p IBIS is a 5-piece rock band based out of northwestern Connecticut, two of whom are local to Norfolk: Matt Papanek and Brock Wehry. Combining great lyrics, catchy melodies and, of course, rocking lead guitar, each member has wielded their own distinct musical influences to create an inviting, original sound

Norfolk Library, 9 Greenwoods Road E

Norfolk

09/13 ***The John Scofield Uber Jam Band***

860-542-5531

\$45-65

8:00p Genre: jazz, rock, fusion

John Scofield's guitar work has influenced jazz since the late 70's and is going strong today. Possessor of a very distinctive sound and stylistic diversity, Scofield is a masterful jazz improviser whose music generally falls somewhere between post-bop, funk edged jazz, and R & B.

Infinity Hall, Rt. 44

<http://www.infinityhall.com>

Norfolk

09/13 ***Lauren Sevian Quartet***

203.346.200

\$18.50

7:30p A graduate of the prestigious Manhattan School of Music, Lauren toured with the critically-acclaimed big band, **Diva**, during her senior year of college. In 2003, she became a regular member of the **Mingus Big Band** and has toured with them both nationally and internationally. In addition to appearing in movies like Julia Robert's *Mona Lisa Smile*, she has performed with vocalist Jane Monheit as part of the group **Jane Monheit and the Ladies of Jazz** and has backed up artists such as Maceo Parker and Fred Wesley. Nominated from 2008-present as Downbeat Critics Poll's "rising star" baritone saxophone, she has received numerous awards including a SESAC jazz award and a Grammy for the Mingus Big Band's "Live at the Jazz Standard."

Palace Theater, 100 East Main Street

<http://www.palacetheatret.org/>

Waterbury

09/14 ***Tim Ericksen & The Trio de Pumpkintown***

203-272-8404

\$14-16

7:30p The Trio de Pumpkintown celebrates the songs of a fictional New England village in fresh, acoustic arrangements. Much of their music comes from the 18th and 19th centuries: love songs, murder ballads, songs of travel on the high seas, rollicking Afro-Celtic sing-alongs, music of local francophone and Scottish communities and shape-note harmony including that of 18th century Native American composer Metacomet Samson. In addition to their traditional New England repertoire, the Trio also plays their own original music and, occasionally, songs by local P'town bands and music drawn from their contact with more recent immigrants to the area.

First Church of Christ Congregational, 12 South Main Street,
West Hartford

<http://www.folknotes.org/>

09/14 ***An Evening with Martin Sexton***

860-542-5531

\$35-60

7:00 & Genre: singer-songwriter

9:30p Critically acclaimed Sexton is a musician's musician and prolific recording artist. His songs are intricate and spirited covering the American musical landscape distilling soul, gospel, R&B, country and blues. His performances are dynamic and bursting with depth and have earned him a devoted following among fans, peers and critics alike. People claim that Sexton's songs inspire them to make a change, go cross-country, and follow their hearts; to see a crowd at a Martin Sexton concert is to witness a cross-section of America. Sexton "jumps beyond standard fare on the strength of his voice, a blue-eyed soul man's supple instrument . . . his unpretentious heartiness helps him focus on every soul singer's goal: to amplify the sound of an ordinary heart." –**Jon Pareles, The New York Times**

Infinity Hall, Rt. 44

<http://www.infinityhall.com>

Norfolk



09/14 ***Clambake & Drumming***

860-868-0518 \$40 Adults, \$10 kids

6-8p Enjoy traditional indigenous foods of lobster, clams, corn and potatoes, then listen to the sounds of Native drumming around the campfire in our replicated Algonkian Village. We welcome back the **Sint-Sink Singers, host musician Mark Ingram and Dawn Cloud-Alter along with the Vermillion Singers** for an evening filled with good food, good company and good drumming. Feel free to bring your own chairs,

blankets, beverages/libations, drums and rattles. \$10 Kids 12 and under (hot dogs, chips & lemonade).

Rain date is Sept. 15 from 4-6p.

The Institute for American Indian Studies, 38 Curtis Road
Washington

<http://www.iaismuseum.org>.

- 09/15 ***American Idol's Crystal Bowersox*** (203) 438-5795 \$35-45
8:00p Crystal Bowersox has made it her mission to live life and her music to the fullest. With a gentle warmth and wisdom well beyond her years, the consummate artist has an uncompromising vision of herself and her music that is refreshing and rare. "I believe if you stand for something, stand your ground; stand it strong and stand it proud." It is this fortitude and courageous spirit that resonated with millions night after night when the 2010 American Idol runner up took the stage.
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
Ridgefield
- 09/15 ***Canned Heat*** 860-542-5531 \$59-79
7:30p Genre: rock, blues
Canned Heat's unique blend of modern electric blues, rock and boogie has earned them a loyal following and influenced many aspiring guitarists and bands during the past 40 years. Their Top-40 country-blues-rock songs, "On The Road Again," "Let's Work Together," and "Going Up The Country," became rock anthems throughout the world with the later being adopted as the unofficial theme song for the film Woodstock and the "Woodstock Generation."
Infinity Hall, Rt. 44 <http://www.infinityhall.com>
Norfolk
- 
- 09/15 ***Cinnamon Sky*** 203-426-1533 \$15
1-4p People tend to think of us as a country band, but we're really Americana. Kinda folk, bluegrass, southern rock, cowboy, country and rockabilly all rolled in together.
McLaughlin Vineyards, 14 Albert's Hill Road
Sandy Hook <http://www.mclaughlinvineyards.com/offerings.htm>
- 09/17 ***Open Mic with Eran Troy Danner*** 203-753-2233
7-10p City Limits Café, 2627 Thomaston Ave.
Waterbury
- 09/18 ***Open Mic Night*** 860-542-5531 \$
7:00p Musicians bring your instruments (Guitars, harmonicas, portable keyboards, wind instruments, etc). Bongos, djembe drum or small percussion box OK. We provide mics, bass amp, P.A. System. No drum kits allowed
Infinity Hall, Rt. 44 <http://www.infinityhall.com>
Norfolk
- 09/19 ***Open Mic hosted by Chris Ellis*** (860) 350 5995 Free?
8:00p 59 Bank Street
New Milford
- 09/19 ***Coffeehouse*** 203-837-9700 Free/Donations
8:00p Open mic performers at 8 p.m., followed by the featured act, Matt Sucich, at 9 p.m.
Alumni Hall on the university's Midtown campus, 181 White St.

Danbury

<http://wcsu.edu/newsevents/events.asp>

09/19 **Willie Nile**

860-542-5531

\$25-35

8:00p Genre: pop, rock

The timeless qualities of melodic craft, lyrical insight and emotional engagement that have endeared Nile to listeners around the world are prominent on *American Ride*, which ranks among the most powerful and personally charged work of his three-and-a-half-decade recording career. "It's pretty rockin' over all, but there are some left turns and right turns along the way," Nile says of the album, which was fan-funded through Pledgemusic.com. "There are songs about the rights of man, songs about freedom, songs about love and hate, songs about loss, songs about God and the absence of God, and songs about standing up for your fellow man. It's upbeat and full of life. I'm thrilled with how it came out."

Infinity Hall, Rt. 44

<http://www.infinityhall.com>

Norfolk

09/19 **Preservation Hall Jazz Band**

(203) 438-5795

\$45-50

8:00p

Whether working on projects with *My Morning Jacket* or performing with *Trombone Shorty*, *The Edge* or a number of any other musical icons, Preservation Hall has managed to remain current even though they are a band seeped in history. The Preservation Hall Jazz Band derives its name from Preservation Hall, the venerable music venue located in the heart of New Orleans' French Quarter, founded in 1961 by Allan and Sandra Jaffe. The band has traveled worldwide spreading their mission to nurture and perpetuate the art form of New Orleans Jazz. Whether performing at Carnegie Hall or Lincoln Center, for British Royalty or the King of Thailand, this music embodies a joyful, timeless spirit. Under the auspices of current director, Ben Jaffe, the son of founders Allan and Sandra, Preservation Hall continues with a deep reverence and consciousness of its greatest attributes in the modern day as a venue, band, and record label. With their new release "That's It!" this summer PHJB will no doubt continue to build new audiences while retaining those who have been enjoying their sounds for the past 50 years. -

Ridgefield Playhouse, 80 East Ridge

<http://www.ridgefieldplayhouse.org>

Ridgefield

09/20 **Leo Kottke**

(203) 438-5795

\$45

8:00p

This legendary, grammy-nominated, acoustic guitar virtuoso has developed a cult following of fellow guitarists and fans over the span of a 30-year. Blending folk, jazz, and blues influences into a signature finger-picked style of syncopated, polyphonic music, Kottke's collaboration with Phish bassist Mike Gordon, "Clone," caught audiences' attention in 2002. Kottke and Gordon followed with a recording in the Bahamas called "Sixty Six Steps," produced by Leo's old friend and Prince producer David Z

Ridgefield Playhouse, 80 East Ridge

<http://www.ridgefieldplayhouse.org>

Ridgefield

09/20 **Judy Collins**

860-542-5531

\$60-80

8:00p Genre: folk

Judy Collins has thrilled audiences worldwide with her unique blend of interpretative folksongs and contemporary themes. Her impressive career has spanned more than 50 years. Judy has continued an impressive musical career with an extensive catalog from every decade throughout the 60s, 70s, 80s, 90s and up to the present.

Infinity Hall, Rt. 44

<http://www.infinityhall.com>

Norfolk

09/21 **The Rich Badowski Band**

860-693-9762

\$12

9:00p *w/special guest Steve Balkun*

Rich Badowski Blues Band - Winners of the 2012 Connecticut Blues Band Challenge ! The Rich Badowski Blues Band evolved from a local blues jam. They are the winners of the 2012 Connecticut Blues Band Challenge and represented Ct at the International Blues Challenge in Memphis, TN back in Jan of 2013. The Band brings to the table a hefty portion of old school blues. Add to that a little funk and you have a recipe for a good time. Rich Badowski has been blowing harp and singing the blues for over 25 years. He is known for his entertaining brand of showmanship and engaging rapport with the audience. Shawn Leonard the guitar player and second vocalist covers all styles of blues. The band is backed up by Paul Dabrowski on bass and Bryan Caudle on drums. Paul provides a solid groove and Bryan is known for being the master of keeping that "groove in the pocket" Expect to hear some fantastic original music and covers of their favorite 40's and 50's blues songs. Also a little touch of roots music, old time country and funk.

Bridge Street Live, 41 Bridge Street
Collinsville

<http://www.41bridgestreet.com/calendar/>

09/21 **35th Annual Watertown Fall Festival**

860-945-5246

Free

10a- dusk The festival offers food and entertainment to suit all tastes, including live entertainment in the afternoon and evening . For patron convenience, shuttle buses, also free of charge, run throughout the day from John Trumbull School, 779 Buckingham Street.

Veteran's Memorial Park., 580 Nova Scotia Hill Road
Watertown

<http://www.litchfieldhills.com/events>

09/21 **Kashmir – The Ultimate Led Zeppelin Tribute**

860-542-5531

\$35-50

8:00p Genre: rock

Kashmir, the nation's #1 Led Zeppelin tribute show, it is the most authentic representation of Led Zeppelin on the modern national touring scene. Each of the 4 band members assumes their individual role with pinpoint accuracy. Kashmir possesses the live stage show, sound, and likeness to bring audiences and fans back to the days when the mighty Led Zeppelin ruled the musical landscape. With the playlist of every classic rock station and the most identifiable voice in rock history, Kashmir's show features Page's iconic double-neck guitar, Bonham's drum solo, the stage show of the era, and most importantly, the greatest hits that make up the soundtrack to peoples' lives.

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

09/21 **Work O' the Weavers**

203-272-8404

\$20-22

7:30p *Work o' the Weavers'* very first performance was for an audience of one: none other than Weavers founding member Pete Seeger himself, who scribbled notes in the margins to assure accuracy of fact and chronology. Faithful to the Weavers' original arrangements, *Work o' the Weavers* recalls their timeless music and interweaves an edifying narrative to unfold their timely story. Their participatory program follows the original group's evolution from the earlier folk revival of the 1930s, through the Almanac Singers to the founding of the Weavers late in '48; then touches on the blacklist and HUAC testimony, and their triumphant 1955 Carnegie Hall reunion concert which provided a beacon of dignity and hope in the face of the blacklist, and resurrected their music and careers. Featured are not only the beloved familiar songs, but also a few newer – some original, some from friends, some written by former Weavers themselves – that the Weavers might be singing today. It was at Pete's behest that *Work o' the Weavers* not just look back nostalgically, but rather be forward-looking – *forward-singing!*

First Church of Christ Congregational, 12 South Main Street,
West Hartford

<http://www.folknotes.org/>

09/21 **Higher and Higher**

860-354-7264

\$20

8:00p A local band with a national reputation, they bring an upbeat take on the classics. Great sounds from a small group — and a rousing way end the season!
Merryall Center for the Arts, 8 Chapel Hill Rd.,
New Milford



09/22 **Blue Yodels** 203-426-1533 \$15

1-4p McLaughlin Vineyards, 14 Albert's Hill Road
Sandy Hook

<http://www.mclaughlinvineyards.com/offerings.htm>

09/22 **Keeler Tavern Museum Chamber Music – Bassoonery** 203-438-5485 \$15

3:00p 132 Main Street
Ridgefield

09/22 **Poulenc Trio** 203-426-6470 \$25

3:00p The Poulenc Trio is the most active touring piano-wind chamber music ensemble in the world. Since its founding in 2003, the Trio has performed in more than 40 U.S. states and at music festivals around the world, including the Ravello Festival in Italy, the San Miguel de Allende Festival in Mexico, and the White Nights Festival in Russia, where the group premiered two new works with violinist Hilary Hahn
Edmond Town Hall, 45 Main Street
Newtown

09/22 **Toad the Wet Sprocket** 860-542-5531 \$55-75

7:30p Genre: pop, rock

From 1989-1998, they made 5 studio albums which combined sold over four million copies, had five major radio hits, and won over audiences across North America and Europe. After breaking up in 1998, Toad would get together sporadically to play shows on a casual basis, but their hard core fans never gave up hope for a new album. After successful tours in 2006-2010, the band finally decided to put the last piece of the puzzle in place, and committed to working together on new music. They also decided to update their classic catalog, and created a new Greatest Hits album "All You Want", which came out in 2011.

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

09/24 **Tower of Power** 860-542-5531 \$55-75

6 & 9p Genre: funk, soul, RnB

No matter whom you may be, where you live, or your taste in music, Tower of Power will find you. And once that happens, it's all over. You will come to believe not only that soul music is the salvation of us all, but that Tower of Power is one of those rare bands who can claim to be the real deal, 100 proof, aged-to-perfection, ground zero Soul. Stand in front of the stage at their show and bathe in the sonic blast of brass and funk. "Tighter than a clenched fist," says The Hollywood Reporter "For almost two hours," gushes The Fresno Bee, "the band members let loose with an energy- filled show that left a sell-out crowd on its feet, dancing in the aisles and applauding with feeling for a band it's loved for more than 25 years."

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

09/24 **Jimmy Cliff – Many Rivers Crossed Tour** (203) 438-5795 \$70

8:00p "I got one more shot at the goal/Straight from my soul/I'm in control," sings reggae legend Jimmy Cliff on

“One More,” the lead track from REBIRTH, the new Universal Music Enterprises album from the Grammy-winning musician, actor, singer, songwriter, producer and Rock and Roll Hall of Fame inductee, produced by punk icon Tim Armstrong, of Rancid and Operation Ivy fame. REBIRTH, his first studio album in seven years, is the next step in their collaboration on last year’s Sacred Fire EP, an effort Rolling Stone called Cliff’s “best music in decades... [his] tenor still soars.” With the groundbreaking 1972 film The Harder They Come celebrating its 40th anniversary, Cliff—who starred in the movie and contributed the title cut, “You Can Get It If You Really Want,” “Many Rivers to Cross” and “Sitting in Limbo” to the soundtrack—is still going strong in a career that has spanned almost 50 years and includes his native Jamaica’s highest honor, the Order of Merit.

Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org>

09/25- ***Songwriting with Kevin Briody***

(203) 438-5795 \$240

11/13 7:30p Musician Kevin Briody brings his successful songwriting class back to the Playhouse! A two-time Emmy® award-winner, he is an internationally recognized singer and songwriter who has shared the stage with talented artists ranging from Art Garfunkel to Aimee Mann. In 2008, Kevin took home his first Emmy for Best Original Song with “Little Starr”— a tune that also earned him a BMI Film & Television Award. His 2009 song “We All Fall Down” earned him a second Emmy in the Best Original Song category that same year. A recording star in his own right, Briody has released four CDs to date. His song "We're All Heroes" opened the Connecticut Special Olympic Summer Games; Autism Speaks, a national organization combating autism, commissioned him to write the song “Bring Them Back” to help raise awareness. Most recently, Briody’s song “Not Just A Dream” was featured on NBC’s broadcast of The 2010 Winter Olympic Games. A resident of Connecticut, Briody served as the Official State Troubadour from 2000–2002 and has been selected by the Connecticut Commission on Culture & Tourism as a Master Teaching Artist. He teaches songwriting workshops to aspiring songwriters of all ages. Students will learn everything from structuring ideas, melody, lyric and instrumentation and will leave with a recording of their song
Ridgefield Playhouse, 80 East Ridge
Ridgefield

<http://www.ridgefieldplayhouse.org>

09/25 ***Open Mic Night***

860-542-5531 \$

7:00p Musicians bring your instruments (Guitars, harmonicas, portable keyboards, wind instruments, etc). Bongos, djembe drum or small percussion box OK. We provide mics, bass amp, P.A. System. No drum kits allowed
Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

09/26 ***Open Mic with Eran Troy Danner***

203-753-2233

7-10p City Limits Café, 2627 Thomaston Ave.
Waterbury

09/26 ***Coffeehouse***

203-837-9700 Free/Donations

8:00p Open mic performers at 8 p.m., followed by the featured act, at 9 p.m.
Alumni Hall on the university's Midtown campus, 181 White St.
Danbury

<http://wcsu.edu/newsevents/events.asp>

09/26- ***Ring of Fire***

203-757-4676 \$

10/20 From the iconic songbook of Johnny Cash comes this unique musical about love and faith, struggle and success, rowdiness and redemption, and home and family. More than two dozen classic hits—including “I Walk The Line,” “A Boy Named Sue,” “Folsom Prison Blues,” and the title tune—performed by a multi-talented cast, paint a musical portrait of The Man in Black that promises to be a foot-stompin’, crowd-

pleasin' salute to a uniquely American legend! Richard Maltby, re-conceived his Johnny Cash tribute specifically for a five-member ensemble, and Seven Angels is delighted to premiere it in CT. "Most of the songs in the show are songs people already know. And yet put together in an evening, they tell a story. Johnny had the soul of a poet, and when you listen to these songs together you hear something in them that is surprising. It's the story of America." Richard Maltby Jr.
1 Plank Road, Historic Hamilton Park Pavilion
Waterbury

09/26 ***Grandmothers of Invention***

860-542-5531

\$35-50

8:00p Genre: rock

The GrandMothers of Invention are the only Frank Zappa/Mothers of Invention alumni who have been consistently performing the music of the maestro since 2003. From "We're Only In It For The Money", "Uncle Meat", and "Burnt Weeny Sandwich" - to - "The Grand Wazoo", "Overnite Sensation", "Roxy & Elsewhere", "Bongo Fury", "One Size Fits All", and of course, the classic "Freak Out" - they have performed on a very long list of classic Frank Zappa & the Mother's of Invention's albums and movies.

Infinity Hall, Rt. 44

<http://www.infinityhall.com>

Norfolk

09/27 ***The Machine (unplugged) Tribute to Pink Floyd***

860-542-5531

\$39-59

8:00p Genre: rock

America's premier Pink Floyd show, has forged a 20 year reputation of excellence, extending the legacy of Pink Floyd, while creating another legacy all their own. Over the years, The Machine has touched the hearts and souls of many, selling out large clubs and theatres across North and Central America, Europe and Asia. They have also appeared at renowned music festivals such as Bonnaroo, Riverbend, and Germany's Rock of Ages. Band travels with the incredible "Interstellar Light & Multimedia Show". Also available with numerous add-ons like quadrasonic surround sound, LASERS and even as SYMPHONIC FLOYD featuring the band performing with a customizable concert orchestra.

Infinity Hall, Rt. 44

<http://www.infinityhall.com>

Norfolk

09/27 ***Ronnie Earl & The Broadcasters***

860-693-9762

\$42-57

8:00p Ronnie Earl has played alongside such legends as Hubert Sumlin, Earl King, Muddy Waters, Junior Wells, Kim Wilson and the Fabulous Thunderbirds, Jimmie Vaughan, Stevie Ray Vaughan, Carlos Santana, Eric Clapton, The Allman Brothers Band and many others, including, B.B. King, who said about Ronnie, "I feel the respect and affection for him that a father feels for his son. He is one of the most serious blues guitarists you can find today. He makes me proud."

Bridge Street Live, 41 Bridge Street

<http://www.41bridgestreet.com/calendar/>

Collinsville

09/28 ***Ridgefield Symphony Orchestra***

203-438-3889

\$25-60

8:00p [Frautschi Plays Prokofiev](#)

Ridgefield High School, 700 North Salem Road

Ridgefield

09/28 ***Kenny Vance & The Planotones***

860-693-9762

\$42-72

8:00p Among today's great vocal pop musicians, Kenny Vance and The Planotones have voices of original and inviting dimension. The group redefine oldies with vocal authority and freshness. As exemplified by their signature song "Looking For An Echo", their material is influenced by the music of the 50's and 60's, but they consistently bring a unique and musically sophisticated point of view. In this sense they are classicists,

opening the eyes of a new generation to a rich historical musical style. With their cool and sultry musical approach, they give a gift to those who are discovering them for the first time!

Bridge Street Live, 41 Bridge Street
Collinsville

<http://www.41bridgestreet.com/calendar/>

09/28 ***Too Blue***

203-925-9064

No cover

8:00p Too Blue is back for a night of fall frolic & fretwork! Join us for some hot tunes & good times.

Huntington Street Café, 90 Huntington Street
Naugatuck

09/28 ***BoDeans***

860-542-5531

\$55-75

8:00p Genre: pop, rock

BoDeans will be bringing their indigenous roots elements-Heartland hoedown folk, Celtic-rooted mountain music, zydeco, Southern roadhouse soul, Chicago blues and 100-proof roots rock to Infinity Hall! Their songs are played with heartfelt emotion as well as jaw-dropping skillfulness by the band. "I've always thought of the BoDeans as a truly American band," says Kurt Neumann, the founder, primary writer and frontman of the veteran Milwaukee-based group. "We were blue-collar kids straight out of the heartland-how could we be anything else? 'Roots rock' was a label I fought when I was younger, but I came to realize that if by 'roots' you meant blues, rock, country and soul all slammed together into one sound, then I'd say yes-that is the sound of their new album, *American-made music*."

Infinity Hall, Rt. 44
Norfolk

<http://www.infinityhall.com>

09/28 ***Christine Lavin***

203-272-8404

\$15-17

7:30p Singer, songwriter and entertainer Christine Lavin sparkles onstage both literally and figuratively. With boundless insight into popular culture and love of all things sequined, Christine takes the house by storm. Her smart, funny original songs and giddy stories have made her one of contemporary-pop's most influential and beloved performers. Lavin profiles American life and foible with laser-like wit, shrewd insight and a huge dollop of silliness. A typical Lavin concert is a songbag of brilliant socially observant comedic material that is virtually unmatched: "The Age of Anxiety," (not one emotional knothole omitted), "What Was I Thinking," (a Lavin classic now rewritten from "A Dude's Eye-View"), "Stop Sobbing/He (She's) An Idiot," (a soured relationship with pronoun change provided), President Gingrich, (a song written to outlast the headline) and "I Hate Your Cell Phone" (when what is 'smart' unhinges what is rational). Christine paces her concert moving gently to a poignant lyric realism in such songs as "100,000,000 Americans," "The Bends" and "The Kind of Love You Never Recover From." Yet, it is clear audiences come to her concert wanting to laugh. She never disappoints. "Christine Lavin is wildly entertaining."

First Church of Christ Congregational, 12 South Main Street,
West Hartford

<http://www.folknotes.org/>

09/28 ***Waterbury Symphony Orchestra***

203.574.4283

\$20-50

8:00p Force of Nature: This says it all - transformation, a sense of space, big vistas, great journeys, and a landscape filled with energy and possibilities. From a cool mountain spring, the mighty river Moldau grows. From the glints of sunshine on forest leaves, a concerto featuring the glitter of Ann Hobson Pilot's harp, bursts forth. From the summit of a distant peak, Alan Hovhaness' symphony Mysterious Mountain takes shape. And Rome's silent sentinels, its mighty Pines bear witness to the eternal city's rush of history and humanity.

NVCC Fine Arts Center, 750 Chase Turnpike,
Waterbury

09/28- ***Evil Dead – The Musical*** 860.489.7180 \$26
 10/06 **EVIL DEAD-The Musical** unearths the old familiar story: boy and friends take a weekend getaway at abandoned cabin, boy expects to get lucky, boy unleashes ancient evil spirit, friends turn into Candarian Demons, boy fights until dawn to survive. As musical mayhem descends upon this sleepover in the woods, F/Sa 8p “camp” takes on a whole new meaning with uproarious numbers like “All the Men in my Life Keep Getting Killed by Candarian Demons,” “Look Who’s Evil Now” and “Do the Necronomicon.”
 Su 2p

And although it may sound like a horror, it’s not! The songs are hilariously campy and the show is bursting with more farce than a Monty Python skit.

*** Everyone will be asked to sign a waiver form before entering Evil Dead the Musical at the Nancy Marine Studio Theatre at the Warner Theatre. Maybe because we are worried you won’t make it out alive, maybe because your clothes may get drenched in the soon to be deadites, either way we recommend you wear clothes that you don’t mind having Shelly’s splitter splatter on it.**

Nancy Marine Studio Theatre lobby, 68 Main Street <http://www.warnertheatre.org>
 Torrington

09/28 ***Steve Hackett – Genesis Revisited*** (203) 438-5795 \$75
 8:00p Steve Hackett is renowned as an immensely talented and innovative rock musician. He was lead guitarist with Genesis as part of their classic line up with Gabriel, Collins, Banks and Rutherford, that produced acclaimed albums such as Selling England by the Pound (a favourite of John Lennon). Genesis Revisited pays tribute to the band and includes songs created during Hackett’s tenure. With Steve's extraordinary versatility in both his electric guitar playing and his composing, he involves influences from many genres, including Jazz, World Music and Blues.
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
 Ridgefield



09/29 ***Harvest Festival featuring Eclipse*** 203-426-1533 \$20
 1-4p McLaughlin Vineyards, 14 Albert’s Hill Road
 Sandy Hook <http://www.mclaughlinvineyards.com/offerings.htm>

09/29 ***An Evening with Bruce Hornsby*** (203) 438-5795 \$80
 8:00p Hornsby is an American singer-songwriter, pianist and accordion player and known for his hit songs "The Way It Is," "The Valley Road" and "Mandolin Rain" as well as his spontaneity and creativity of his live performances drawing frequently from classical, jazz, bluegrass, folk, Motown, rock, blues, and jam band musical traditions. Hornsby's recordings have been recognized on a number of occasions with industry awards, including the Best New Artist Grammy in 1987 with Bruce Hornsby and the Range, the Best Bluegrass Recording Grammy in 1990, and the Best Pop Instrumental Grammy in 1993. Hornsby has also achieved recognition for his solo albums and performances as well as his touring band Bruce Hornsby and the Noisemakers, his bluegrass project with Ricky Skaggs
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org>
 Ridgefield

09/29 ***Billy Joe Shaver*** 860-693-9762 \$27-37
 7:30p ***w/Chuck Mead & His Grassy Knoll Boys***
 Billy Joe Shaver has never been a household name, but his songs became country standards during the '70s and his reputation among musicians and critics has remained legendary throughout the ensuing decades. Shaver is truly one of the most respected living figures in American music. His songs have been cut by Elvis, Kris Kristofferson, Willie Nelson, Johnny Cash, Waylon Jennings and many others. Bob Dylan, who

ly covers other writers, often plays Billy Joe's "Old Five And Dimers Like Me" in concert and Johnny
h called him "my favorite songwriter." The Washington Post noted, "when the country outlaws were
ecting their holy writings, Billy Joe Shaver was carving out Exodus."

Bridge Street Live, 41 Bridge Street
Collinsville

<http://www.41bridgestreet.com/calendar/>