



# *Music In The Air*

*A compilation of music events to  
promote integration through the arts*

*Compiled by the Connecticut Department of Developmental Services  
West Region Music Therapy Department  
203-586-2144*

## *April 2012*

*Access this information at the DDS website  
[Music in the Air - April 2012](#)*

*Please call ahead to confirm information.*

- 04/01 ***Escher String Quartet*** 203-426-6470 \$20  
3:00p ***with Jason Vieaux, guitar***  
This combo of strings and guitar was such a success last year we just had to try and fit them into our schedule. April 1st is no joke for these serious and brilliant musicians. Welcome back! And surprise us some more.  
Edmond Town Hall, 45 Main Street, <http://newtownfriendsofmusic.org/>  
Newtown
- 04/01 ***Nancy Tucker*** 860-693-0263 \$ 7- 8  
1:30- Nancy Tucker blends outrageous squeaky clean comedy, spirited guitar instrumentals and moving songs  
2:30 of human experience in her shows for people of all ages. Her music and comedy center around a passion for life and laughter. Nancy captures each audience's imagination and heart with gentle invitation and contagious lunacy.  
Roaring Brook Nature Center, 70 Gracey Road <http://www.roaringbrookconcerts.org/>  
Canton
- 04/01 ***Red Molly w/special guest Roosevelt Dime*** 860-693-9762 \$18-28  
8:00 After six years of touring and establishing themselves as one of the fastest-rising folk/bluegrass bands in the acoustic music scene, Red Molly announces that guitarist Carolann Solebello will leave the group in August 2010, to spend more time with family. Carolann's final performance with Red Molly will take place at the 2010 Falcon Ridge Folk Festival. The band that began as a happy accident around a campsite (at the 2004 Falcon Ridge Folk Festival) is now drawing invitations from renowned historic national events like Merlefest and is winning over audiences in 250-500 seat theaters around the country.  
Bridge Street Live, 41 Bridge Street  
Collinsville

- 04/01 **Anne Hills** (203) 431-6501 \$17-20  
 4:00p “Anne Hills is such an exquisite singer that it’s understandable that people might be swept up in the pure beauty of her voice and thereby overlook her writing. That would be a mistake. For me, Anne’s writing, in songs like ‘Follow That Road’ and many others, is as direct, melodic and deep as any work being done today. She is quite simply one of my absolute favorite songwriters.”  
 — Tom Paxton  
 Temple Shearith Israel, 46 Peaceable St. [www.acousticcelebration.org/](http://www.acousticcelebration.org/)  
 Ridgefield
- 04/01 **Los Lobos** 860-542-5531 \$ 85-110  
 7:30 More than three decades have passed since Los Lobos released their debut album, *Just Another Band from East L.A.* Since then they’ve repeatedly disproven that title—Los Lobos isn’t “just another” anything, but rather a band that has consistently evolved artistically while never losing sight of their humble roots. Each new recording they make moves Los Lobos into another new dimension while simultaneously sounding like no one else in the world but Los Lobos. As *All About Jazz* raved, “The genius of Los Lobos resides in their innate ability to find the redemptive power of music, no matter the style they choose to play.”  
 Infinity Hall, Rt. 44 [www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)  
 Norfolk
- 04/01 **Coffeehouse** 203-837-9700 Free  
 8:00p Including open mic performers at 8p followed by the featured act, a capella group *Play It By Ear* at 9p.  
 Alumni Hall, 181 White St [www.wcsu.edu/stuaffairs/Coffeehouse.asp](http://www.wcsu.edu/stuaffairs/Coffeehouse.asp)  
 Danbury
- 04/01 **Jazz Combos Concert** 203-837-8350 Free  
 3:00p Ives Concert Hall, 181 White Street [www.wcsu.edu/music/concerts.asp](http://www.wcsu.edu/music/concerts.asp)  
 Danbury
- 04/02 **John Marshall Hand Drumming Class** 860-567-8302 \$ 60  
 to Led by local resident and world renowned percussionist John Marshall. Drums available or bring your  
 05/07 own. For all ages! Pre-registration and pre-payment required by Thursday March 29  
 7-8p Litchfield Community Center, 421 Bantam Road  
 Litchfield
- 04/03 **Piano Recital** 203-837-8350 Free  
 8:00p Ives Concert Hall, 181 White Street [www.wcsu.edu/music/concerts.asp](http://www.wcsu.edu/music/concerts.asp)  
 Danbury
- 04/03 **Open Mic hosted by Chris Ellis** (860) 350 5995 Free?  
 8:30p 59 Bank Street  
 New Milford
- 04/04 **Los Lobos** (203) 438-5795 \$65  
 8:00p **with Special Guest The Statesman**  
 Best known for their smash hit *La Bamba* - more than three decades have passed since Los Lobos released their debut album, “*Just Another Band from East L.A.*” Since then they’ve repeatedly disproven that title. They are anything but just another band. Los Lobos have consistently evolved artistically without losing sight of their humble roots.

Ridgefield Playhouse, 80 East Ridge  
Ridgefield

<http://www.ridgefieldplayhouse.org/allshows.asp>

- 04/04 **Tracy Walton** 860-542-5531 \$ 35-55  
4:00p Fundraiser for Survive the Drive  
Tracy Walton's debut album *Brand New Again* is full of rich acoustic cuts and rockin' full band arrangements that pull the listener into the breath and hope of the human heart. Drawing from a wide array of styles and experiences, the album has received critical acclaim across the US and Canada. Tracy Walton and his band will be hitting the road this year in support of Survive the Drive S.A.V.E.S. Teens "Support Automotive Violence-Education Services" campaign, and will be donating a portion of his performance proceeds to help raise awareness of our nation's leading cause of teen fatalities. For more information about S.A.V.E.S Teens. please visit [www.saveteens.org](http://www.saveteens.org)  
Infinity Hall, Rt. 44 [www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)  
Norfolk
- 04/05 **Lavay Smith & Her Red Hot Skillet Lickers** 860-542-5531 \$ 25-38  
8:00p Sultry chanteuse Lavay Smith evokes a sensuous era of glamorous Jazz divas and sexy pinups adding a modern, feminist twist. Whether singing her own compositions or drawing on a large repertoire of classics, Lavay and her all-star 8-piece band bake up an instant recipe for good times. Lavay Smith, vocalist and bandleader of the Red Hot Skillet Lickers, grew up in Southern California and the Philippines. She has become known as a modern day Jazz and Blues diva with a singing style influenced by Billie Holiday, Dinah Washington, Bessie Smith and Little Esther Phillips. Her enticing stage style is a cross between Marilyn Monroe and Bettie Page.  
Infinity Hall, Rt. 44 [www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)  
Norfolk
- 04/05 **All Jazz First Thursday featuring Gomez & Sadlon Jazz Duo** 203-753-0381x10 \$ 7-15  
5:30p The collaboration of guitarist Thom Gomez, and saxophonist and flutists Rick Sadlon results in a beautiful combination of sounds that tastefully complement each other and have a broad audience appeal.  
[Mattatuck Museum](http://www.mattatuckmuseum.org), 144 West Main Street  
Waterbury
- 04/05 **Kenn Morr Band** 860-693-9762 \$15-25  
8:00 Kenn Morr's songs have an elemental quality—water, earth, relationships, seasons, time, change, loss—like the great songwriters who inspired him early on: Dylan, Simon, Van Morrison, Graham Nash, and especially Gordon Lightfoot. He understands that when trouble comes, the trade winds bring an upside, and there's always the redemptive power of music. "I'm not sure just how you do it," he addresses the muse on "Worth Imagining," his sixth and latest recording, "but sweet music tames my mind. It can keep you cool in the summer sun and warm in the winter time." A masterful writer and soulful singer at the peak of his creative powers--as a listen to his latest Sandy Brook Studios recording, "Worth Imagining," quickly attests--Kenn is the real deal. With airplay across the country and in Europe (where his popularity continues to grow), Kenn Morr's star is on the rise.  
Bridge Street Live, 41 Bridge Street  
Collinsville
- 04/06 **Rory Block** 860-693-9762 \$17-27  
8:00 Heralded as "a living landmark" (Berkeley Express), "a national treasure" (Guitar Extra), and "one of

the greatest living acoustic blues artists" (Blues Revue), Rory Block has committed her life and her career to preserving the Delta blues tradition and bringing it to life for 21st century audiences around the world. A traditionalist and an innovator at the same time, she wields a fiery and haunting guitar and vocal style that redefines the boundaries of acoustic blues and folk. The New York Times declared: "Her playing is perfect, her singing otherworldly as she wrestles with ghosts, shadows and legends." Today, after more than twenty highly acclaimed releases and five Blues Music Awards, Block is at the absolute height of her creative powers, bringing a world full of life lessons to bear on what she calls "a total celebration of my beloved instrument and best friend, the guitar." Her newest project, titled "The Mentor Series," is a growing collection of tribute albums to the blues masters she knew in person. Her recent release "Blues Walkin' Like A Man/A Tribute to Son House," will be followed by "Shake Em On Down/A Tribute to Mississippi Fred McDowell," due out in early 2011 on the Stony Plain label.  
Bridge Street Live, 41 Bridge Street  
Collinsville

- 04/06 ***Matt Alber with Chris Trapper*** 860-542-5531 \$25-35  
8:00p "Everyone says the best songs are born out of tragedy. But for me they come from that last sliver of hope that things just might turn around." Seattle-based singer/songwriter Matt Alber has been writing about that same sliver of hope since he quit his day job and started making records at home. Alber's songs seep deeply into the heart of any listener who's ever wondered if things were going to work out.  
CHRIS TRAPPER began his career as the front man for late-90's alternative rock band THE PUSH STARS (Capitol Records). With four CD releases and several high profile national tours — including a run with Matchbox Twenty — The Push Stars served to establish Chris as an authentic talent. The New York Times calls his work "classic pop perfection."  
Infinity Hall, Rt. 44 [www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)  
Norfolk
- 04/06 ***Metta Fridays*** 860-294-1156 \$ ?  
8-10p Come join us on Friday night for a wide variety of performances events. We have already booked incredible musicians and are working on poetry readings, theatre, dance and more.  
The Phoenix Rising Center, 135 South Main Street; 1<sup>st</sup> floor of Seth Thomas Clock Tower  
Thomaston [Click to Visit](#)
- 04/06 ***Full Moon Drum Circle*** 860-294-1156 \$ 5 donation  
8-9 Come join Cat Breen as she facilitates a drum circle honoring the full moon each month: Respecting this centuries old ritual of drumming to the moon. No drumming experience needed and if you don't have a drum, bring a rattle or your voice. The Phoenix Rising Center, 135 South Main Street; 1<sup>st</sup> floor of Seth Thomas Clock Tower  
Thomaston [Click to Visit](#)
- 04/06 ***Capitol Steps*** 860.489.7180 \$20-40  
8:00p Back by popular demand with a brand new show lampooning the 2012 Presidential campaign, Capitol Steps is an American political satire group originally consisting exclusively of Congressional staffers performing around Washington, D.C. who set out to satirize the very people and places that employed them. Since they began, the Capitol Steps have recorded over 30 albums, including their latest, Desperate Housemembers and Barackin' Around the Christmas Tree . They've been featured on NBC, CBS, ABC, and PBS, and can be heard 4 times a year on National Public Radio stations nationwide during their Politics Takes a Holiday radio specials.  
Warner Theatre, 68 Main Street <http://www.warnertheatre.org/>  
Torrington

- 04/07 ***Massenet's Manon – The Met Live in HD*** 860.489.7180 \$20  
 Noon Anna Netrebko's dazzling portrayal of the tragic heroine in Laurent Pelly's new production travels to the Met from the Royal Opera House, Covent Garden. Piotr Beczala and Paulo Szot also star, with the Met's Principal Guest Conductor Fabio Luisi on the podium. Running time – 4 hrs 3 min. Lecture time: 10:00 – 10:45.  
 Warner Theatre, 68 Main Street <http://www.warnertheatre.org/>  
 Torrington
- 04/07 ***Bill Kirchen & Too Much Fun*** 860-693-9762 \$20-30  
 8:00 ***w/special guest String Band***  
 Grammy nominated guitarist, singer and songwriter Bill Kirchen is one of the fortunate few who can step onto any stage, play those trademark licks that drove his seminal Commander Cody classic Hot Rod Lincoln into the Top Ten, and elicit instant recognition for a career that has spanned over 40 years and includes guitar work with Nick Lowe, Emmylou Harris, Doug Sahm, Elvis Costello and many more.  
 "STRING BAND performs raw, yowling takes on the Great American Songbook. Based in Brattleboro, VT, Sam Moss (West Hartford native!) and Jackson Emmer have re-framed these tunes, unveiling their truly lonesome and danceable beauty. Expect fiddles, banjos, and the like."  
 Bridge Street Live, 41 Bridge Street  
 Collinsville
- 04/07 ***Please and Thank You Stringband*** 203-272-8404 \$ 14-16  
 7:30p The Please & Thank-You Stringband a widely acclaimed trio, with Bill Walach (mandolin), Will Welling (fiddle), and Dave Howard (guitar). Their original and traditional approach to instrumental music and songs paints unexpected yet pleasantly familiar images. Combining humor, passion, and a candid view of tradition, with more than 20 years of playing music together, has made this trio substantially more than the sum of its parts.  
 The Universalist Church of West Hartford, 433 Fern Street  
 West Hartford <http://www.folknotes.org/>
- 04/07 ***Massenet's Manon – The Met Live in HD*** (203) 438-5795 \$ 25  
 12 & 6 Anna Netrebko's dazzling portrayal of the tragic heroine in Laurent Pelly's new production travels to the Met from the Royal Opera House, Covent Garden. Piotr Beczala and Paulo Szot also star, with the Met's Principal Guest Conductor Fabio Luisi on the podium. Run time 4 hours 8 minutes.  
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
 Ridgefield
- 04/07 ***Average White Band*** 860-542-5531 \$ 40-55  
 8:00p Renowned for the hits "Pick Up The Pieces" & "Cut the Cake," Average White Band has been performing sold-out shows around the world for the last 30 years. While their roots are Scottish, AWB performs infectiously danceable funky soul, based on the sounds of Memphis. AWB are widely regarded as one of the best soul and funk bands in the history of music. Beyond the timeless instrumental mega-hit "Pick Up the Pieces," the band's strength lays in their consistently accomplished song-writing, stretching across several Gold albums and multiple Grammy nominations for the legendary Atlantic Records. Somewhat incongruously, given their Scottish roots, the six piece took the influences of their R&B heroes - people like Marvin Gaye, James Brown, Donny Hathaway and others - and developed their own 'authentic' sound which was eagerly adopted by black audiences in the US and elsewhere.  
 Infinity Hall, Rt. 44 [www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)  
 Norfolk

- 04/08 ***Marshall Tucker Band*** 860-542-5531 \$ 65-80  
 7:30p Years of rigorous tour schedules earned the band the respect of critics and countless dedicated fans. With hit singles like "Heard It In a Love Song," "Fire On The Mountain," "Can't You See," and "Take The Highway," The Marshall Tucker Band earned seven gold and three platinum albums. "The buying public never really cared whether we were country or rock and roll" says Gray. "They called us a Southern rock band, but we have always played everything from country, jazz, blues, Rock & Roll and all things in-between. As we've become older," Gray grins, eyes twinkling, "our Southern heritage seems to come out even more. But no matter how old we get, we can still rock your socks off." Gray also notes that people have gotten "married and buried" to classic MTB songs like "Desert Skies" and "Can't You See". After 37 years, The Marshall Tucker Band continues to be played on classic rock and country radio, and they have never stopped touring.  
 Infinity Hall, Rt. 44 [www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)  
 Norfolk
- 04/10 ***Chamber Singers and Concert Choir*** 203-748-1716 Free  
 8:00p Ives Concert Hall, 181 White Street [www.wcsu.edu/music/concerts.asp](http://www.wcsu.edu/music/concerts.asp)  
 Danbury
- 04/10 ***Open Mic hosted by Chris Ellis*** (860) 350 5995 Free?  
 8:30p 59 Bank Street  
 New Milford
- 04/10 ***The Rainbow Fish*** (203) 438-5795 \$ 10  
 10&1 **Musical for grades K-2, Presented by ArtsPower**  
 With her lovely coloring and shimmering scales, the Rainbow Fish is used to being the most beautiful creature in the ocean. So when the other fish ask her for some silver scales, she refuses. How can she sacrifice the one thing that makes her so unique? Will some good advice from the wise old Octopus persuade the Rainbow Fish to share her gifts with those around her? ArtsPower has turned Marcus Pfister's bestselling book into a delightful and touching musical about the value of sharing true friendship with others. Length of Performance: 55 minutes  
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
 Ridgefield
- 04/10 ***Kevin Costner & Modern West*** (203) 438-5795 \$ 75  
 8:00p ***Special Guest The Alternate Routes***  
 With his band, Modern West, Oscar-winning actor Kevin Costner (*Field of Dreams*, *Dances with Wolves*) makes music that is rough-edged, honest and true. "Truth be told, Kevin Costner and Modern West does not sound like a movie star's vanity project. Costner sings about freight trains, dusty avenues and broken dreams...in faded jeans, he commands the stage with the same understated sex appeal he has on the big screen" (CNN). The band was born from a shared love of music and comprised of a tight-knit group of longtime friends, Kevin Costner and Modern West draw their influences from a broad tapestry of American music and beyond. The show itself flows from original material penned by the band to cover songs written by some of music's giants.  
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
 Ridgefield
- 04/10 ***Greater Waterbury Youth Symphony*** 203-525-3939 \$?  
 2:00p Solo and Ensemble Concert

Mattatuck Museum, 144 West Main Street  
Waterbury

[www.gwys.org](http://www.gwys.org)

- 04/10 ***Spiritual Drumming*** 860-567-8302 \$ 10 donation  
1-2:30p Led by Susan Strand. Experience drumming by becoming part of a sacred circle; learn and play drum rhythms; drum with intentionality and create community. Bring your own drum if you have one. A few drums and many rhythm instruments will be available.  
Litchfield Community Center, 421 Bantam Road  
Litchfield
- 04/11 ***Kevin Costner & Modern West*** 860-542-5531 \$ 95-120  
8:00p Born from a shared love of music and comprised of a tight-knit group of longtime friends, Kevin Costner and Modern West draw their influences from a broad tapestry of American music and beyond. The show itself flows from original material penned by the band to cover songs written by some of music's giants.  
Infinity Hall, Rt. 44  
Norfolk  
[www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)
- 04/12 ***Child Care Cabaret*** 203-748-1716 \$15  
7:00p This fundraiser for the WCSU Child Care Center will bring performers from all corners of the campus together in an uplifting combination of music, dance and comedy. The public is invited;  
Westside Campus Center Ballroom, 43 Lake Ave. Extension  
Danbury
- 04/12 ***Coffeehouse*** 203-837-9700 Free  
8:00p The coffeehouse will include an all-night open mic.  
Alumni Hall, 181 White St  
Danbury  
[www.wcsu.edu/stuaffairs/Coffeehouse.asp](http://www.wcsu.edu/stuaffairs/Coffeehouse.asp)
- 04/12 ***Jesse Colin Young*** 860-542-5531 \$ 45-60  
8:00p Jesse Colin Young, critically acclaimed solo artist and lead singer of the legendary classic rock band, The Youngbloods, took the nation by storm when The Youngblood's single Get Together became a worldwide Top 10 hit and a prominent soundtrack for peace. After seven group releases, Young began the production of more than 15 acclaimed solo albums. Since that time the blues were calling his name and he spent a few years exploring the music of T-Bone Walker, John Lee Hooker and Muddy Waters for inspiration and consolation.  
Infinity Hall, Rt. 44  
Norfolk  
[www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)
- 04/12 ***Harriet Tubman & the Underground Railroad*** (203) 438-5795 \$10  
10&1 **Grades 3-8, Presented by Theatre IV**  
This stirring drama with music is a classic tribute to the great American who freed herself and hundreds of her people from the bonds of slavery. Her courage helped to change the world. Share her adventurous life, the joys, sorrows, and challenges faced by this brave woman, with your students in this accurate and deeply moving musical history lesson. Curriculum Connections: Family Ties, History, Language, Biography, Multi-Cultural, Music, Self Esteem, Women's Studies  
Ridgefield Playhouse, 80 East Ridge  
Ridgefield  
<http://www.ridgefieldplayhouse.org/allshows.asp>

- 04/13 ***Mickey Hart Band*** (203) 438-5795 \$ 55-60  
 8:00p Mickey Hart is best known for his nearly three decades as an integral part of an extraordinary expedition into the soul and spirit of music, disguised as the rock and roll band the **Grateful Dead**. As half of the percussion tandem known as the **Rhythm Devils**, Mickey and Bill Kreutzmann transcended the conventions of rock drumming. Their extended polyrhythmic excursions were highlights of Grateful Dead shows, introducing the band's audience to an ever-growing arsenal of percussion instruments from around the world.  
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
 Ridgefield
- 04/13 ***NRBQ*** 860-542-5531 \$ 30-45  
 8:00p The new NRBQ studio album, *Keep This Love Goin'* shows the NRBQ magic - great musicianship, emotion, fearlessness, and fun – is intact, onstage and on record. "...the current incarnation lived up to the legacy. They reclaimed not only the vast NRBQ catalog of songs and loose-as-a-goose sound, but also the band's wildly unpredictable spirit on stage. . .their willingness to step way out on a limb has always been one of NRBQ's most endearing qualities, and in the contemporary world of pre-packaged, cookie-cutter pop stars, it's sure great to have them back." -Albany Times-Union, live review, 4/11.  
 Infinity Hall, Rt. 44 [www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)  
 Norfolk
- 04/13 ***Farmington Valley Chorale*** 860-651-3837 \$15; students free  
 8:00p` Magnificent Masses  
 Valley Community Baptist Church, 590 West Avon Road; Rt. 167  
 Avon
- 04/13 ***Metta Friday*** 860-294-1156 \$10  
 8-10 Join us for our coffee house performance Friday featuring local singer, songwriter Jen Vanderlyn of Free Thought Music. Enjoy the comfortable environment while Jen entertains with her unique music and songs. Flavored teas, coffees and sweets provided.  
 The Phoenix Rising Center, 135 South Main Street, 1<sup>st</sup> Floor  
 Thomaston
- 04/13 ***Sugar Blue*** 860-693-9762 \$20-30  
 8:00 Sugar Blue received two nominations as Best instrumentalist - Harmonica at the Blues Awards and as Outstanding Performer at the Junior Wells Harp Award in Memphis. Blue comes back in 2010 with his newest recording effort: of the "THRESHOLD" album, Blue says, "I believe that the greatest threshold of all is love because it is the fount from which all human life springs. Life echoes the sounds of our interactions: joy, sadness, heartache, passion, loneliness, intimacy, celebration or solemn occasion. We have tried to give voice to these feelings in this musical offering." Sugar Blue incorporates what he has learned into his visionary and singular style, technically dazzling yet wholly soulful. He bends, shakes, spills flurries of notes with simultaneous precision and abandon, combining dazzling technique with smoldering expressiveness and gives off enough energy to light up several city square blocks... And sings too! His distinctive throat tends to be overlooked in the face of his instrumental virtuosity - he's got a rich, sensual voice with a whisper of huskiness which by itself would be something out of the ordinary.  
 Bridge Street Live, 41 Bridge Street  
 Collinsville
- 04/13 ***Fine Arts String Quartet*** 860-435-4423 Free

6:00p These fine musicians, called "one of the gold-plated names in chamber music" by the Washington Post, will present an unforgettable program of music, Hotchkiss School, Eastman Music Center, 11 Interlaken Road [Click to Visit](#)  
Lakeville

04/13- ***Young Frankenstein*** 203.346.2002 \$48-68

04/14 You'll have a monstrously good time at this spectacular new production, winner of the 2008 Outer Critics Circle Award and the Broadway.com Audience Award for BEST MUSICAL! Don't miss the sensational cast delivering all your favorite moments from the classic film, plus brand-new show-stopping numbers for the stage, including "Transylvania Mania," "He Was My Boyfriend" and "Puttin' on the Ritz." This wickedly inspired re-imagining of the Frankenstein legend follows bright young Dr. Frankenstein (that's Fronkensteen) as he attempts to create a monster--but not without scary and hilarious complications. Fri 8pm; Sat 2 & 8p.

Palace Theater, 100 East Main Street  
Waterbury

<http://www.palacetheatret.org/>

04/14 ***Verdi's La Traviata- The Met Live in HD*** (203) 438-5795 \$ 25

1&6 Natalie Dessay will put on the red dress in Willy Decker's stunning production, in her first Violetta at the Met. Matthew Polenzani sings Alfredo, Dmitri Hvorostovsky is Germont, and Principal Guest Conductor Fabio Luisi is on the podium.

Ridgefield Playhouse, 80 East Ridge  
Ridgefield

<http://www.ridgefieldplayhouse.org/allshows.asp>

04/14 ***Eilen Jewell*** 860-693-9762 \$20-30

8:00 Since her official 2006 debut, Boundary County, Jewell has surveyed a wide range of traditional musical styles, from the folk and jug band leanings of her early recordings, through an album-length homage to Loretta Lynn and the country gospel of her work with The Sacred Shakers, right up to 2009's Sea of Tears, which bristled with the electricity of '60s UK garage rock and Chicago blues. Queen of the Minor Key draws on everything from classic country (the fiddle-driven "Reckless") to early R&B (the shuffling "Hooked"), with an emphasis on sounds from the seamier side of the tracks. With dirty sax riffs and low-slung guitars, the instrumentals that bookend the album—"Radio City" and "Kalimotxo"—evoke the bump-and-grind exotica of vintage Southern California suburban saloons. Yet on the flipside, Jewell imbues slow, jazzy numbers like "I Remember You" and "Only One" with torch and tenacity that linger long past last call. Eilen Jewell is the Queen of the Minor Key. Sad songs are her wealth and finery. Lend her your ears, and you will quickly hear why her humble subjects admire and adore her more with each passing year.

Bridge Street Live, 41 Bridge Street  
Collinsville

04/14 ***A trip to The British Isles*** 203-438-3889 \$25-60

8:00p ***Ridgefield Symphony Orchestra***  
Ridgefield High School, 700 North Salem Road  
Ridgefield

04/14 ***Lost Acres String Band*** 203-272-8404 \$ 14-16

7:30p The Lost Acres String Band serves up a rich stew of songs and instrumentals from a wide variety of musical traditions with the added spice of some exotic originals. A typical show includes blues, rags, old-time and contemporary fiddle tunes, Hispanic waltzes from the old Southwest, some bluegrass standards, and songs by The Mississippi Sheiks, Kate Wolf, and Little Walter. Don't miss the first

string-band arrangement of Ray Charles' "Rockhouse"! The three band members joined forces in 2009, but each one has performed for decades in various groups around the Northeast and beyond.

The Universalist Church of West Hartford, 433 Fern Street  
West Hartford

<http://www.folknotes.org/>

- 04/14 ***The Four Freshmen*** 860-542-5531 \$ 40-60  
1:00p The Four Freshmen perform with that same unmistakable sound of the original group – a vocal harmony like no other. They've strongly influenced many groups over the years including Take Six & Manhattan. Infinity Hall, Rt. 44  
Norfolk [www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)
- 04/14 ***Spyro Gyra*** 860-542-5531 \$ 45-60  
8:00p As Spyro Gyra contemplates upcoming milestones to its storied career, it's tempting to fall back on the Grateful Dead lyric, "What a long strange trip it's been" to describe it. During that time, they have performed over five thousand shows, released twenty-nine albums (not counting "Best Of..." compilations) selling over ten million albums while also achieving one platinum and two gold albums. These upcoming milestones include 2012, which will be thirty-five years since their first album release and 2014 will be forty years as a band. They show little sign of wanting to slow down either, gaining Grammy© nominations for each of their last four albums.  
Infinity Hall, Rt. 44  
Norfolk [www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)
- 04/14 ***World Café with Judy Handler & Mark Levesque*** 860-567-0857 \$15-20  
7:00p Enjoy an energetic and entertaining program of music from around the world for guitars and mandolin. Husband and wife duo, Handler and Levesque blend Brazilian, Latin, gypsy, jazz, classical and folk music influences to create their lyrical and expressive arrangements. Audiences respond with great enthusiasm to their extraordinary sound, amusing anecdotes and the joyful spirit of their music. The program will include music from Brazil, Paraguay, Venezuela, Spain, Ireland, Eastern Europe, Cape Verde, Cameroon, Taiwan and Russia. Handler and Levesque have performed over 1,200 concerts together throughout the U.S. and have developed an enthusiastic following.  
White Memorial Conservation Center, 80 Whitehall Road  
Litchfield
- 04/15 ***Jeanine De Bique, soprano*** 860-693-6333 Free  
4:00p The Maxwell Shepherd Memorial Arts Fund will present Trinidad and Tobago soprano Jeanine De Bique in a free recital with pianist Christopher Cano. Her program will include works by Mozart, R. Strauss, Ravel, Barber, and John Carter. A reception will follow the recital. A frequent recitalist, Ms. De Bique has given highly acclaimed concerts in Merkin Hall (New York), The Kennedy Center (Washington, DC), and Boston's Isabella Stewart Gardner Museum, which was hailed by the Boston Musical Intelligencer as "jaw-dropping".  
Collinsville Congregational Church, 7 South Street  
Collinsville
- 04/15 ***Kent Singers Celebrate Spring*** 860-619-8110 \$ 8-10  
3:00p The April 2012 concert features a mixed theme of Easter, Love and new life in Spring  
St. Andrew's Parish Hall, corner of Routes 341 & 7. [Event Website.](#)  
Kent
- 04/15 ***Phil Ochs Song Night*** 860-693-0263 \$20-25

7:30p **Hosted by Sonny Ochs; featuring Magpie, Kim & Reggie Harris, John Flynn, & Sonia of disappear fear**  
**Phil Ochs** is an historically and artistically important voice of the '60's whose songs stand out among the great talents of that time--Bob Dylan, Pete Seeger, Joan Baez and Peter Paul Mary. Roaring Brook is proud to present a special four-act touring concert program that celebrates Phil Och's song legacy. The event is hosted by Phil's sister, **Sonny Ochs**, who will provide reflections on her brother's life and career. Even more relevant today, his songs continue to be sung by many artists including Joan Baez -- "There But For Fortune," Gordon Lightfoot--"Changes" and Richard Thompson who adds his 21st century verses to Och's anthem, "I Ain't Marching Anymore." Although best known for his protest songs, he also wrote poignant and majestic non-political works. Tonight's fine performers will each perform three Phil Och's songs and one song of their own.  
Roaring Brook Nature Center, 70 Gracey Road <http://www.roaringbrookconcerts.org/>  
Canton

04/15 **Hot Buttered Rum** 860-542-5531 \$ 25-37  
7:30p Hot Buttered Rum is one of the hardest-working and fastest-rising stars in the musical world, a postmodern string band from San Francisco that combines bluegrass, reggae, folk and jazz into a riveting blend of Americana. They have been leading the way in not only advocating for societal change but by committing to achieve their musical goals in an environmentally sensitive manner. Since 2003, the band has toured in vehicles that run on vegetable oil and biodiesel instead of fossil fuel products, and their performances have attracted environmentally-conscious sponsorships from BP and Clif Bar. Check out these two impressive videos that document their environmental and social commitments.  
Infinity Hall, Rt. 44 [www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)  
Norfolk

04/17 **String and Guitar Studio Recital** 860-435-4423 Free  
6:00p Students who study under the able tutelage of the Hotchkiss music faculty will perform a variety of music in a short evening program.  
Hotchkiss School, Eastman Music Center, 11 Interlaken Road [Click to Visit](#)  
Lakeville

04/17 **Open Mic hosted by Chris Ellis** (860) 350 5995 Free?  
8:30p 59 Bank Street  
New Milford

04/17- **Menopause The Musical** 203.346.2002 \$29-50  
04/18 COME JOIN OUR SISTERHOOD! Four women at a lingerie sale with nothing in common but a black  
7:30p lace bra AND memory loss, hot flashes, night sweats, not enough sex, too much sex and more! This hilarious musical parody set to classic tunes from the 60s, 70s and 80s will have you cheering and dancing in the aisles! See what millions of women worldwide have been laughing about for over 10 years!  
Palace Theater, 100 East Main Street <http://www.palacetheatrect.org/>  
Waterbury

04/19 **New Talent Music – in Concert** 860-355-0300 \$ 10-15; students \$5  
2:00p Nine area students are participating in the New Talent Music Initiative. This program is an outgrowth of Hunt Hill Farm's 2011 Steinway Music Program, which featured young artists in concert.  
Hunt Hill Farm Trust, 44 Upland Road,  
New Milford 1

- 04/19 ***Seth Glier with Fred Schane*** 860-542-5531 \$ 20-30  
 8:00p "The greatest pop songwriting since Billy Joel" - Livingston Taylor  
 Seth Glier will grab you...if not with his powerful falsetto or his melodic prowess, then with what Performer Magazine calls his "intoxicating groove." The 22-year-old singer, pianist and guitarist – who abandoned studies at The Berklee College of Music after one year because he "decided I should be playing for people and not for grades" – aims straight for the gut & has quickly established himself on the national scene performing over 250 shows a year. In 2010 Glier shared stages with such diverse artists as James Taylor, Mark Knopfler, The Verve Pipe, and Edwin McCain. He has appeared as a mainstage artist at the Falcon Ridge Folk Festival (NY) and the Kerrville Folk Festival (TX). The USA Today recently named Seth a "Top 10 Critics Pick of 2011". The only musical member of his family, Seth was raised on the music of Joni Mitchell, Martin Sexton and Randy Newman.  
 Infinity Hall, Rt. 44 [www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)  
 Norfolk
- 04/19 ***Music with Charlie Hope*** 203-797-4528 Free  
 11 - Award-winning musician Charlie Hope will entertain us with songs. She has created music "that is  
 11:45 relevant to children's lives with a positive take on naptimes, learning about the joys of having a new child in the family and discovering the limitless possibilities all have inside of us."  
 Danbury Library, 170 Main Street  
 Danbury
- 04/19 ***Coffeehouse*** 203-837-9700 Free  
 8:00p Including open mic performers at 8 p.m., followed by the featured act, Matt Beilis at 9 p.m.  
 Alumni Hall, 181 White St [www.wcsu.edu/stuaffairs/Coffeehouse.asp](http://www.wcsu.edu/stuaffairs/Coffeehouse.asp)  
 Danbury
- 04/19 ***Orchestra Concert*** 203-748-1716 Free  
 8:00p Ives Concert Hall, 181 White Street [www.wcsu.edu/music/concerts.asp](http://www.wcsu.edu/music/concerts.asp)  
 Danbury
- 04/19 ***Jeffrey Foucault & Andy Friedman*** 860-693-9762 \$17-27  
 8:00 Longtime disciple of the rich and strange music that sings behind the American veil, Jeffrey Foucault has spent the last decade mining the darker seams of country and blues, producing a string of spare and elemental albums of rare power while garnering accolades across the United States and overseas for a tersely elegant brand of songwriting set apart by its haunting imagery and weather-beaten cool. He lives in Western Massachusetts.  
 ANDY FRIEDMAN "writes achingly profound lyrics to brooding country-folk numbers that put him almost in the same league as Tom Waits, Lou Reed, or Bob Dylan," says PopMatters.com. His latest album, LASERBEAMS AND DREAMS, "draws on the deepest traditions of American music and evokes an affecting sense of loss and longing."  
 Bridge Street Live, 41 Bridge Street  
 Collinsville
- 04/19 ***Merle Haggard*** 860.489.7180 \$43-73  
 7:30p There is no one in contemporary country music who has created a more impressive legacy, or one that opens a wider variety of styles...taken as a whole, the body of work that he has created is absolutely staggering. Few country devotees, be they old-timers or neophytes, are unfamiliar with the craggy Haggard mask of a thousand photographs - that countenance that's been etched by time and experience

like the granite face of your favorite cliff. And even fewer are those who are unfamiliar with the evocative Haggard delivery that has spawned an entire school of country vocal stylists.

Warner Theatre, 68 Main Street  
Torrington

<http://www.warnertheatre.org/>

04/20 ***Friday Feast and Dancing Feet***

860-567-8302 \$ 7

12-2p Join us on the third Friday of each month for a great afternoon of music, food and fun. Enjoy a great meal provided by local restaurants, and music by good Time Guys Band.  
Litchfield Community Center, 421 Bantam Road  
Litchfield

04/20 ***Girlyman***

860-693-9762 \$

8:00 Leading edge three-part harmony folk-pop. After Girlyman's first gig they earned enough to buy a milkshake. Now they sell out The Barns at Wolfrap, The Old Town School of Folk Music, and The Freight and Salvage. The venues have gotten more famous, but filling the seats is just part of the story of Girlyman's connection to their audience. Fans drive hundreds of miles to hear their three-part harmonies. If they live overseas, they make a special trip to America. If they bring friends, the newcomers leave hooked. The Village Voice calls Girlyman "really good, really unexpected, and really different." When a rabbinical student writes a prayer based on their music, that's really unexpected. When a fan tattoos their lyrics on her feet, that's really different. The band's blend of acoustic, Americana and rock winds its way into your life, whether you're novelist Anne Beattie quoting the song "On the Air," or characters listening to the band in The Last Lie written by best selling author Stephen White, or college choral groups who perform a capella versions of Girlyman's songs.  
Bridge Street Live, 41 Bridge Street  
Collinsville

04/20 ***Nanci Griffith with the Kennedy's***

860-542-5531 \$ 60-80

8:00p Nanci Griffith got an early start on her path to performing and songwriting. At the age of 6 she began to write songs, thinking of it as "part of the process of learning how to play guitar." While she doesn't remember many of her earliest songs, she does recall that "the first original song my mother commented on...was a song about Timothy Leary." Then at the age of 14, when a campfire turn at the Kerrville Folk Festival caught the ear of singer-songwriter Tom Russell, she was on her way. Having recorded 18 albums and performed concerts all over the world, it's safe to say that she's never looked back. The Loving Kind (available June 9 on Rounder Records) finds Nanci Griffith at the top of her game as a songwriter, interpreter, and singer. Featuring nine songs written by Griffith and her collaborators, and four well-chosen covers, the album takes its place alongside the consistently acclaimed work of this Grammy® Award-winning, genre-defying artist.  
Infinity Hall, Rt. 44  
Norfolk

[www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)

04/20 ***After Work Smooth Jazz & R&B***

203.346.2002 \$15-20

5:30p Kick-off the weekend right with smooth vibes on a Friday night! ACTJamsProductions.com presents An  
To After Work Smooth Jazz and R&B Affair, hosted by the one and only Al "DJ ACT" Taylor. Back by  
9:00p popular demand, The "**Ron Howard Experience Band**" will once again bring their dynamic Smooth Jazz, R&B, Soul, and Funk sounds to the Palace's Poli Club, along with performances by Neo-Soul/R&B vocalist **Jessica Carl** and R&B/Soul recording artist **Lamone**.  
Hors d'oeuvres and ACTJams drink specials will also be available.  
Palace Theater, 100 East Main Street  
Waterbury

<http://www.palacetheatrect.org/>

- 04/21 ***Greg Lake "Songs of a Lifetime"*** (203) 438-5795 \$ 75  
 8:00p An intimate performance of one of the greatest voices and musical minds of a generation Greg Lake is embarking on a world tour, "**Songs of a Lifetime**", an intimate autobiographical musical journey in song and story. Included are many of the best-known songs from Emerson Lake and Palmer and King Crimson, along with story-teller style commentary by Greg about his entire life and career. Based on a successful tour last year, where Greg interacted with the audience to tell them stories, sing songs and answer questions, there has been great demand for a repeat performance where the freedom and intimacy of the format allows for a different, intriguing show at each venue. The audience is taken on a journey through the legend's life and times in such a way that they feel as if they are part of the journey. The carefully selected song list will also feature songs by other artists that have influenced Lake's musical career over the years.  
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
 Ridgefield
- 04/21 ***Charlie Daniels*** 203.346.2002 \$35-55  
 8:00p Known for his fiddle playing and rebel anthems, Charlie Daniels is a true music icon. For 50 years, his exhilarating mixture of rock, country, bluegrass, blues, and gospel has propelled such hits as "The Devil Went Down to Georgia," "Long Haired Country Boy," and "The South's Gonna Do It," among many others. Following the release of his platinum hit "The Devil Went Down to Georgia," The Charlie Daniels Band became an international phenomenon, garnering Daniels multiple Grammy Awards, the Academy of Country Music Pioneer Award and an induction into the Grand Ole Opry. **OPENING ACT:** Crosseyed Cat  
 Palace Theater, 100 East Main Street <http://www.palacetheatrect.org/>  
 Waterbury
- 04/21 ***Jonathan Edwards*** 860-542-5531 \$ 35-55  
 8:00p Warm as summer sunshine, real as the truth, intimate as a long overdue visit between old friends ... such is a Jonathan Edwards concert. Four decades into a stellar career of uncompromising musical integrity, the man simply delivers, night after night – songs of passion, songs of insight, songs of humor, all rendered in that pure and powerful tenor which, like fine wine, has only grown sweeter with age. This is one veteran performer who is neither grizzled nor nostalgic. These days Jonathan Edwards, a vital and relevant artist in today's folk and Americana scenes, is most likely to be found on the road with longtime accompanist Stuart Schulman on bass, piano, fiddle, and vocals and Taylor Armerding, formerly of Northern Lights, on mandolin and high-tenor vocals. "I've been ... doing what I do best, which is playing live in front of people. I've been concentrating on that and loving it," he says. An artist who measures his success by his ability to attract and take good care of an audience for four decades, Jonathan maintains that it is the feedback he receives after his shows that keeps him going. "It is really gratifying to hear [someone say], 'Your stuff has meant a lot to me over the years.'"  
 Infinity Hall, Rt. 44 [www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)  
 Norfolk
- 04/21 ***Poor Old Shine*** 203-272-8404 \$ 14-16  
 7:30p From their handpainted cereal box cd cases to their thoughtful arrangements, Poor Old Shine, a Roots/Americana band from Storrs, CT is about honesty and hand crafted creativity. It's foot stomping, mind racing, dirty bluegrass like you've never heard it before! They travel with an assortment of instruments including guitars, banjos, pump organ, string bass, cello, a swarm of harmonicas, and a yard-sale-scrap-metal drum set. It's old songs with a new feel, banjos with paint peeled, shoes with holes and treadless soles, and music that is real. POS' music is rooted in the folk and Appalachian

mountain music tradition and fits in well at bluegrass festivals and sticky rock clubs alike. They have been compared to The Avett Brothers, Mumford and Sons, Langhorne Slim, and The Low Anthem because of the changing instrumentation and harmonies. Each set mixes the band's modern songwriting with traditional folk ballads, prison work songs, and front porch style jamming.

The Universalist Church of West Hartford, 433 Fern Street  
West Hartford

<http://www.folknotes.org/>

- 04/21 ***You Must Believe in Spring*** 860-355-0300 \$ 30; students \$  
6:00p ***Nancy Winston, Jazz Vocalist and Pianist***  
Featuring songs from The Great American Songbook. Includes wine and appetizers "Meet and Greet" reception.  
Hunt Hill Farm Trust, 44 Upland Road,  
New Milford 1
- 04/21 ***Kate Campbell*** 860-693-0263 \$18-20  
7:30p "Possessed of the lyrical grasp of Lucinda Williams and the eloquent vocal timbre of Emmylou Harris, Kate Campbell is a major talent." Timeout London "Kate Campbell belongs in the company of literati like Mary Chapin Carpenter, Nanci Griffith and Lucinda Williams. She draws from a deep well of experience for her art. Now 50, she played ukulele at age 4, piano at age 6 and she's been writing since she was a young girl. Critics compare her ability to capture settings, depict characters and tell a full story within the limits of the song form to novelists and short story writers. Drawing from her 12 recordings, she'll entertain and inspire you with powerful, evocative and humorous songs about pop culture and prehistory, peace, racial equality, religious faith, political change and nostalgic views of American Life.  
Roaring Brook Nature Center, 70 Gracey Road  
Canton <http://www.roaringbrookconcerts.org/>
- 04/21 ***Saxophone Concert*** 203-748-1716 Free  
3:00p Ives Concert Hall, 181 White Street  
Danbury [www.wcsu.edu/music/concerts.asp](http://www.wcsu.edu/music/concerts.asp)
- 04/22 ***Waterbury Choral in An American Tapestry*** 203-206-8069 \$20-25  
4:00p The theme of this year's presentation is "American Tapestry" which will celebrate the genius of American composers. Music by George Gershwin, Aaron Copland, Moses Hogan, Randall Thompson and Leonard Bernstein will head the list of an afternoon program that will be great fun for the Chorale to perform and our audience to enjoy.  
First Congregational Church of Waterbury, 222 West Main Street  
Waterbury
- 04/22 ***Gospelfest*** 860-435-4423 Free  
3:00p Hotchkiss School, Eastman Music Center, 11 Interlaken Road [Click to Visit](#)  
Lakeville
- 04/22 ***Laurie Berkner Band*** 860.489.7180 \$25-50  
3:00p Children under 1 year old – free as long as they sit on a lap. Please visit box office People Magazine calls her the Queen of children's music and credits her for helping to launch the "kindie rock" movement. Berkner's intelligent songwriting, captivating vocals and infectious melodies have won not only legions of little fans, but also parents, who enjoy the music as much as their kids. Now after a sold-

out show in 2010, Laurie Berkner and her band return to the Warner to get you and your kids partying like animals!

Warner Theatre, 68 Main Street  
Torrington

<http://www.warnertheatre.org/>

04/22 ***Kent Singers Celebrate Spring*** 860-619-8110 \$ 8-10

3:00p The April 2012 concert features a mixed theme of Easter, Love and new life in Spring  
St. Mark's

[Event Website.](#)

Bridgewater

04/22 ***Heritage Village Concert Society*** \$15

3:00p ***Features Anne Tormela, Rinaldo Toglia, Tenor, Richard Gordon, Piano***

Heritage Village , The Performing Arts Center, 11 Heritage Way,  
Southbury

04/22 ***Buddy Mondlock*** (203) 431-6501 \$17-20

4:00p Buddy Mondlock writes songs. He does it so well that some great songwriters have recorded his songs on their own albums. Guy Clark, Nanci Griffith and Janis Ian, to name just a few. But there's nothing like hearing the guy who wrote 'em sing 'em. He's not going to pin your ears back with those songs. He's going to draw you into his world. Where a single snowflake follows the trajectory of a relationship, where you get your pocket picked by a Roman cat, where you might swim over the edge of the world if you're not careful and where dreams that don't come true still count. And it can all be happening in a little folk club or on a stage by a grassy hill or in someone's living room or in the Royal Albert Hall.

Temple Shearith Israel, 46 Peaceable St.  
Ridgefield

[www.acousticcelebration.org/](http://www.acousticcelebration.org/)

04/22 ***The Bacon Brothers*** 860-542-5531 \$ 60-80

7:30p Kevin and Michael Bacon have been writing songs and playing music together since about the same time they may have been fighting over Lincoln Logs or little green Army guys. In fact, the cover of their first album, Forosoco, shows as much; the picture, taken in 1972, shows Kevin and Michael onstage playing congas and guitar, respectively. The look of communication between the two is telling: although the Bacon Brothers have only been a working band since 1995, they too, run decades deep. This has been their hallmark; writing songs that, through bare self-expression and humor, echo the lives of others. It's an art they've refined over three albums and in the 50 to 60 shows they play each year. And with each album and tour, the Bacon Brothers move further away from perceived "don't tap on the glass" sideshow to a "raise your lighter and sing along" rock band, garnering fan after fan and shattering the obstacle of perception.

Infinity Hall, Rt. 44  
Norfolk

[www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)

04/23 ***Percussion Ensemble Concert*** 203-748-1716 Free

8:00p Ives Concert Hall, 181 White Street  
Danbury

[www.wcsu.edu/music/concerts.asp](http://www.wcsu.edu/music/concerts.asp)

04/24 ***St. John's Concert with Elisabeth von Trapp*** 860-868-2527 \$40

8:00p Elisabeth von Trapp, heir to the legacy of the Trapp Family Singers, will perform. Her repertoire ranges from Bach to Broadway and Schubert to Sting. This program will include settings of Robert Frost poems and excerpts from "The Sound of Music." She will be accompanied by an ensemble of cello, guitar, and

string bass.

St. John's Episcopal Church 78 Green Hill Road  
Washington

- 04/24 ***Voice Studio Recital*** 860-435-4423 Free  
6:00p Students who study under the able tutelage of the Hotchkiss music faculty will perform a variety of music in a short evening program.  
Hotchkiss School, Eastman Music Center, 11 Interlaken Road [Click to Visit](#)  
Lakeville
- 04/24 ***Open Mic hosted by Chris Ellis*** (860) 350 5995 Free?  
8:30p 59 Bank Street  
New Milford
- 04/24 ***An Evening with Wishbone Ash*** 860-693-9762 \$25-35  
8:00 Formed in 1969, Wishbone Ash has more than 20 original studio recordings and several live albums to their credit. The group has appeared at all the major music festivals and enjoys a history with some of the world's classic music labels, Universal and Atlantic Records. Citing Wishbone Ash as an influence on their style, Thin Lizzy, Iron Maiden, Southern Rock outfits like Lynyrd Skynyrd and, more recently, heavyweights like Opeth and some of the guitar-based Indie/ Alternative bands, have all taken a little something from the legendary twin-guitar approach of Wishbone Ash. Truly, there is no other rock band on the planet that has done more with the twin guitar concept than the Ash.  
Bridge Street Live, 41 Bridge Street  
Collinsville
- 04/25 ***Are You My Mother?*** 860.489.7180 \$ 8  
7:30p At long last, Baby Bird emerges from her shell and expects to be greeted by her mother's song. But her mother is not there. Where is she? Why isn't she home? With the help of Dog, Cat, and Hen, Baby Bird sets out in search of Mother Bird in this colorful musical adventure based on P.D. Eastman's whimsical and well-loved picture book. Grades K – 2; Family Relationships, Historical, Values-Based.  
Warner Theatre, 68 Main Street <http://www.warnertheatre.org/>  
Torrington
- 04/26 ***Dickey Betts & Great Southern*** (203) 438-5795 \$ 75  
8:00p Recipient of a 2012 Grammy Lifetime Achievement Award! The mastermind of hits "Ramblin Man", "Blue Sky" and "Jessica" - Dickey Betts, a founding member of the Allman Brothers Band, has one of the most distinctive voices in music today. Known as one of the most influential guitar players of all time, Betts has mastered a seamless style of lyrical melody and rhythm -- marrying country, jazz, blues, and rock into one unparalleled sound. Don't miss an evening with one of Rolling Stone Magazine's 100 Greatest Guitarists of All Time!  
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
Ridgefield
- 04/26 ***Keiko Matsui*** 860-542-5531 \$ 40-60  
8:00p Keiko Matsui is a citizen of the world. She tours relentlessly and has brought her music to virtually every corner of the globe. Her music transcends boundary and her unique melting pot of musical influences have garnered her a devout international following. "Music has no borders and it creates a oneness among people," confides the Japanese born pianist, composer and producer. "There have been

many occasions when I have felt like music saved me. There is a connection between my fans and I and together in my music we are sharing harmony.”

Infinity Hall, Rt. 44  
Norfolk

[www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)

- 04/26 **Coffeehouse** 203-837-9700 Free  
8:00p Including open mic performers at 8 p.m., followed by the featured act, Susan Kane, at 9 p.m.  
Alumni Hall, 181 White St [www.wcsu.edu/stuaffairs/Coffeehouse.asp](http://www.wcsu.edu/stuaffairs/Coffeehouse.asp)  
Danbury
- 04/26- **Jazz Festival** 203-748-1716 \$  
04/28 Ives Concert Hall, 181 White Street [www.wcsu.edu/music/concerts.asp](http://www.wcsu.edu/music/concerts.asp)  
Danbury
- 04/27 **Further Still** 203-419-0890 Free/donation  
8-10p Alternative / Blues  
United Methodist Church of Naugatuck, 208 Meadow St. <http://www.numcct.org/goodfridays.htm>  
Naugatuck
- 04/27 **American Idol Winner Taylor Hicks** (203) 438-5795 \$ 55  
8:00p With his raspy, soulful voice and salt-and-pepper hair, Taylor Hicks was one of the most unlikely contestants to make it to the final round of American Idol. A combination of quirky charm and rousing renditions of songs like "Takin' it to the Streets" not only won Hicks a devoted legion of fans called Soul Patrol, it earned him the title of American Idol Season 5 Winner - when he beat out Katharine McPhee. Since then, he's gone on to record two CDs steeped in his unique brand of classic rock, blues and R&B. He's toured with the musical Grease and he performs live for many fans around the country.  
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
Ridgefield
- 04/27 **Bernie Williams with Chieli Minucci** 860-542-5531 \$ 60-80  
8:00p **& Special EFX**  
Throughout Williams' years with the Yankees, his passion for music never waned, and the sound of his guitar would often be heard emanating from the clubhouse or during team flights. Whether acoustic or electric, a guitar was a constant presence in the star's locker or equipment bag, and it was no surprise when he demonstrated how serious his musical pursuit was with the release of his first album, *The Journey Within* in 2003. The record featured fusions of jazz, rock and the tropical rhythms of Williams' Latin heritage and was met with both strong critical praise and instant chart success-reaching #3 on Billboard's "Contemporary Jazz Chart."  
CHIELI MINUCCI is the leader of the Grammy-nominated contemporary jazz group Special EFX, which formed in 1982. Minucci & Special EFX have recorded a combined 26 CDs, 8 of those being solo releases. Also known as a composer for television and film, Minucci was nominated for 10 Daytime Emmy Awards and has won three, in 1998, 2007, and most recently in 2008,  
Infinity Hall, Rt. 44 [www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)  
Norfolk
- 04/28 **The Random Concept featuring** 860-693-9762 \$  
8:00 **The Legendary Gary Higgins**  
In 1972 Gary Higgins, along with several band members, recorded the album "Red Hash", songs written by Gary. Sleeping for almost three decades, the vinyl album landed in Russia, where it was unlawfully

turned into a cd. This pirated version slowly started making its way back to America where fans, both new and old, embraced this cult classic psychedelic rock album. Hearing this, Zack Cowie and Ben Chasny "Six Organs of Admittance" along with Chicago based Drag City Records located Gary for an official 2005 re-release using mixes off the original album. Gary, added two newer songs to the reissue and the new cd, complete with the original lp album artwork, rolled out propelling the band into the national and international limelight. In 2008 Gary laid down more new tracks and the band recorded another album called "Seconds" on the same label. Higgins' main group is a unique group featuring a tasteful blend of both acoustic and electric driving rock music. THE RANDOM CONCEPT. The band originated in the mid 1960's and was prominent in the vibrant NYC music scene and throughout the northeastern US.

Bridge Street Live, 41 Bridge Street  
Collinsville

- 04/28 ***Last Fair Deal*** 203-272-8404 \$ 14-16  
7:30p Last Fair Deal redraws the map of American roots music with fluid energy and creativity. Their latest CD, True Tales, serves up twelve original and three re-grooved, traditional tunes. LFD's live performances, with stellar vocals and unique acoustic synergy, will captivate any audience. Last Fair Deal has an eclectic repertoire drawing on old-time string-band, bluegrass, swing, and popular music. The band's live performances feature originals from True Tales and their previous three albums. They also put their own spin on John Hartford, Hank Williams, Dan Hicks, Lennon/McCartney, John Hiatt, Nat King Cole, and Bob Dylan.  
The Universalist Church of West Hartford, 433 Fern Street  
West Hartford <http://www.folknotes.org/>
- 04/28 ***From Ireland to America:  
A Personal Journey in Song*** 860-485-9113 \$10  
2:00 Mary Deady "The Irish Lark" and Jeff Cubeta at the piano, with dancers from the Nutmeg Conservatory present "From Ireland to America: A Personal Journey in Song", in a concert to benefit the Harwinton Public Library.  
Harwinton Congregational Church, 1 Burlington Road  
Harwinton
- 04/28 ***Rockin' Doo Wop Spring Spectacular*** 860-489-7180 \$35-49  
8:00p All your favorite Doo Wop hits take you back on a journey through music's Golden age featuring JAY SIEGEL'S TOKENS, THE CRYSTALS, LARRY CHANCE & THE EARLS, THE ORIGINAL BROOKLYN REUNION FEATURING THE CLASSICS, THE MYSTICS, & THE PASSIONS and FRANKIE FORD.  
Warner Theatre, 68 Main Street  
Torrington
- 04/28 ***Liz Longley*** 860-379-7235 \$20  
7:00p LIZ LONGLEY, prize-winning singer/songwriter, will perform. The concert will begin at 7:30, following a wine-and-cheese reception beginning at 7:00.  
Beekley Community Library, 10 Central Ave  
New Hartford
- 04/28 ***Big Shot – A Billy Joel Tribute Band*** 203-948-1059 \$30  
8:00p Come and hear the musical performance of Big Shot - A Billy Joel Tribute Band featuring lead vocalist Michael DelGuidice. Doors open at 7:15.

New Milford High School, 388 Dnabury Road  
New Milford

- 04.28 ***Sherman Chamber Ensemble*** 860-355-5930 \$20-25  
8:00p A classical concert  
Jewish Community Cneter, 9 Route 39 South [Click to Visit](#)  
Sherman
- 04/28 ***Harvey Reid*** 860-693-0263 \$18-20  
7:30p Master of steel-stringed instruments, Harvey Reid blends technology and tradition gracefully. His 21st century marketing offers his 20 CDs, DVD and 7 books for purchase or download from at least 20 internet sites. Still the best way to enjoy his music is to see him live at Roaring Brook! In 2012 this fine singer-songwriter and National Fingerstyle Guitar and Autoharp Champion will be touring and teaching at Steve Kaufman's Guitar Camp in Tennessee and at the California Autoharp Gathering. Inspired early on by the music of Doc Watson, Woody Guthrie, The Carter Family, Bill Monroe, Leo Kottke and Robert Johnson, he honors his roots proudly in concert. Enjoy his rich repertoire of original and traditional tunes.  
Roaring Brook Nature Center, 70 Gracey Road <http://www.roaringbrookconcerts.org/>  
Canton
- 04/28 ***Wizard of Oz*** (203) 438-5795 \$ 15  
11&2 Follow the yellow brick road as you join in Dorothy's adventures over the rainbow with the Tinman, Scarecrow, Lion, and of course, the Wizard himself. Meet old friends and new in this wonderful, fun-filled musical from American Family Theatre. The show bursts with energy, song and special effects, entertaining audiences of all ages.  
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
Ridgefield
- 04/29 ***Colin Hay*** (203) 438-5795 \$40  
8:00p Colin Hay's wit and humour translate well to his music, and make for a great night out when he performs live. Best known for his voice as the lead singer of the group Men at Work, Hay has made a name for himself in the folk world as well, selling out shows, year after year, and has released 11 albums and his latest "Gathering Mercury" may be the best one yet!  
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
Ridgefield
- 04/29 ***Waterbury Chorale Celebrates*** 203-753-0381x10 \$ 7-15  
2:00p ***the Spirit of Music Exhibition***  
The Chorale has carried the spirit of Waterbury locally, nationally and internationally. This exhibition commemorates the history of the Waterbury Chorale from its beginnings to the present through photos, stories, objects and recordings of Chorale performances.  
[Mattatuck Museum](#), 144 West Main Street, Courtyard  
Waterbury
- 04/29 ***Zoe Mulford*** (203) 431-6501 \$17-20  
4:00p Zoe Mulford is an American songwriter based in Manchester, England. She performs in both the US and the UK. *"Her lyrics are intelligent, thought-provoking, and so warm that they demand that you get to know this person better."* - Bob Gramann, Fredericksburg Songwriters' Showcase  
St. Stephen's North Hall [www.acousticcelebration.org/](http://www.acousticcelebration.org/)

Ridgefield

04/29 ***Charlie Musselwhite***

860-542-5531

\$ 33 - 43

7:30p Harmonica master and 2011 GRAMMY Nominee Charlie Musselwhite's life reads like a classic blues song: born in Mississippi, raised in Memphis and schooled on the South Side of Chicago. A groundbreaking recording artist since the 1960s, Musselwhite continues to create trailblazing music while remaining firmly rooted in the blues. His worldly-wise vocals, rich, melodic harmonica playing and deep country blues guitar work flawlessly accompany his often autobiographical and always memorable original songs. Living Blues says, "Musselwhite's rock-solid vocals creep up and overwhelm you before you know it. He plays magnificent harp with superb dexterity and phrasing. The results are amazing." He was featured on Tom Waits latest album, *Bad As Me*, which entered the Billboard Top 200 Album Chart at #6 in November 2011. Charlie appears on five tracks, including the title track.

Infinity Hall, Rt. 44  
Norfolk

[www.infinityhall.com/calendar](http://www.infinityhall.com/calendar)