

Please select the Concurrent Breakout Session you would like to attend:

- 1. Arts as Business
- 2. Supports for Successful Employment
- 3. Transitioning from School to Career

How did you hear about this Statewide Forum?

- Focus Group
- Work
- E-mail
- Mail
- Other _____

Is art your primary vocation?

- Yes
- No

What is your artistic discipline? _____

Are you an artist with a disability?

- Yes
- No

Do you work with individuals with disabilities?

- Yes
- No

If yes, in what capacity? _____

The following accommodations will be provided:

- Sign Language Interpreters at all events.
- Box lunches including a chicken, beef, and vegan choice.

Please register on or before **October 27, 2008** to reserve:

- Assistive Listening Device. (Assistive Listening Devices are available for up to 10 participants in the main conference area only.)
- Forum materials in large print.
- Forum materials in Braille.
- Additional accommodations. Please specify: _____

Tear off here.



Young Audiences Arts for Learning Connecticut/VSA arts
3074 Whitney Avenue
Building 2, Second Floor
Hamden, CT 06518

**Connecticut Commission
on Culture & Tourism
and
Young Audiences Arts for Learning
Connecticut/VSA arts**

present

**CONNECTICUT FORUM ON
CAREERS IN THE ARTS
FOR PEOPLE WITH DISABILITIES**



Bringing together artists of all abilities, advocates, service providers, organizations, and state agencies to assess the opportunities and challenges for artists with disabilities and develop strategies for their career advancement.

Saturday, November 15, 2008
9:30 AM - 4:00 PM
Saint Joseph College, West Hartford, CT

Non-Profit
Organization
US Postage
PAID
New Haven, CT
Permit #101

Schedule of Events

- 9:30 AM **Registration and Continental Breakfast**
- 10:00 AM **Welcome Remarks**
 Dr. Pamela Trotman Reid, President
 Saint Joseph College
- Karen Senich, Executive Director
 CT Commission on Culture & Tourism
- Statewide Forum Initiative** Paula Terry
- Connecting to the Cultural Community**
 Stephanie Moore
- 11:00 AM **Break** Performance—Aaron Kubey, Actor
- 11:15 AM **Concurrent Breakout Sessions**
- 1) Arts as Business**
 Strategies, Making Community Connections
- 2) Supports for Successful Employment**
 Tax Benefits, Work Incentives, Assistive
 Technology, Community Support
- 3) Transitioning from School to Career**
 Steps for Success, Overcoming Barriers
- 12:30 PM **Lunch** Art/Technology Exhibits, Networking
- 1:30 PM **Performance** John Denner, Guitarist
- 1:45 PM **Panel** Artist Success Stories
 Challenges Faced by Artists with Disabilities
- 2:45 PM **Break** Performance—Ekiwah Adler–Beléndez, Poet
- 3:00 PM **Facilitated Participant Discussion**
 Essential Questions, Next Steps for Connecticut
- 3:55 PM **Closing Remarks**
- 6:00 PM **Evening Performance**
 Little Theatre of the Deaf
 Ricky Alfonso Jazz Quintet

The Carol Autorino Center for the Arts and Humanities
 Saint Joseph College
 1678 Asylum Avenue
 West Hartford, CT 06117

Directions: www.sjc.edu. Parking is free.

Featured Speakers and Artists

Paula Terry, Director, Office for AccessAbility, National Endowment for the Arts. The NEA has received many awards in recognition of the work by Ms. Terry in advocacy and technical assistance.

Stephanie Moore, Director, Visual Arts for VSA arts. Ms. Moore is responsible for the overall direction and production of all visual arts exhibitions and events at the national level.

Aaron Kubey, Executive Director/President, National Theater of the Deaf. A performer and producer, Mr. Kubey has worked on numerous television, film, and theatrical productions.

John Denner, Guitarist. An accomplished musician, Mr. Denner has performed in such places as the Iridium, a jazz club in New York City, with the iconic musician Les Paul.

Ashley & Nancy Wolfe, Actors. Ashley Wolfe's recent work starring in an independent film, "Mr. Blue Sky," has garnered highly positive reviews. Nancy Wolfe acted in a lead role in "Mr. Blue Sky."

Ekiwah Adler–Beléndez, Poet. Mr. Adler–Beléndez is author of three volumes of poetry and two books in Spanish and English. He won Honorable Mention for the National Youth Prize in Mexico.

The Little Theatre of the Deaf The children's wing of the National Theatre of the Deaf gives live performances to thousands of children and adults in schools and theatres across the United States.

Ricky Alfonso, Musician. Mr. Alfonso and his talented quintet produce stunningly original swing and modern jazz compositions.

This Forum is sponsored by The National Endowment for the Arts and the National Arts and Disabilities Center at the University of California, Los Angeles.



Connecticut Commission
 on Culture & Tourism



Young
 Audiences
 Arts for
 Learning
 Connecticut*



NATIONAL
 ENDOWMENT
 FOR THE ARTS
A great nation
 deserves great art.



* An Affiliate of VSA arts, an international nonprofit organization that is creating a society where all people with disabilities learn through, participate in, and enjoy the arts.



Forum Registration Form

Please Register by November 1, 2008

Forum Registration: \$20

Registration includes continental breakfast, lunch, and two complimentary tickets to the Evening Performance, coffee and dessert.

- I will attend the Evening Performance.
- One guest and I will attend the Evening Performance.

Additional tickets for the Evening Performance may be purchased by calling the box office at (860) 231-5555.

- I am enclosing a check made payable to
Young Audiences of Connecticut.

Scholarships are available.

- I request a scholarship. Please contact me.

To Register:

- 1) Complete both sides of the Forum Registration Form.
 Tear off at perforation, fold, and mail with your check to:

VSA arts/CCT Forum
 c/o The Carol Autorino Center
 Saint Joseph College
 1678 Asylum Avenue
 West Hartford, CT 06117

- 2) Or call the Frances Driscoll Box Office at (860) 231-5555,
 Monday through Friday, 10 a.m. to 2 p.m. You may leave
 a voice message and your call will be returned.

Name: _____

Address: _____

Phone/Video Phone: _____

E-mail Address: _____

Tear off here.