

CALL FOR ENTRIES

CHANGE:

Juried Exhibitions of Visual Art
created by Artists with Disabilities

Ages 16 and up

ENTRY DEADLINE: Monday, March 15, 2010

The Connecticut Commission on Culture & Tourism (**CCT**) and Young Audiences Arts for Learning Connecticut (**YAC/VSA**), a VSA arts affiliate, are conducting a series of exhibitions at various locations around the state featuring the artworks of Connecticut artists with disabilities. Exhibitions will take place between June 2010 and June 2011.

THEME

Artworks that reflect what CHANGE means to you

ELIGIBILITY

ARTIST

Open to artists, ages 16 and up, who live in Connecticut and have a disability. A disability is defined as an impairment that substantially limits a major life activity. For more information about disabilities that apply, please review the VSA Arts Disability Awareness Guide located at the national VSA arts website www.vsarts.org under RESOURCES.

WORKS OF ART

Submissions must be original works of art completed within the last five (5) years and after the onset of disability. Artworks must be available for display between May 2010 and June 2011.

Eligible media include, but are not limited to: paintings, drawings, prints, photography, computer-generated prints, sculpture, digital art, fiber and collage. Two-dimensional artwork should not exceed 36 inches in either direction and sculpture must not exceed 24 inches in any direction and 50 lbs in weight.

ENTRY INSTRUCTIONS

There is no entry fee.

Artists are required to submit an **Exhibition Entry Form** with up to 4 digital images of artwork. Only digital images will be reviewed at the jury stage of the review process. Please do not send original works or art.

EXHIBITION ENTRY FORM & DIGITAL IMAGES

Please download the **Exhibition Entry Form** by going to www.ctvsa.org or www.cultureandtourism.org. In the event you are unable to download the **Exhibition Entry Form**, please contact John O'Donnell at john.odonnell@ct.gov or (860) 256-2738.

The **Exhibition Entry Form** is fillable. Simply download the **Exhibition Entry Form**, save it on your computer and fill in your information. Please contact John O'Donnell at (860) 256-2738 or john.odonnell@ct.gov if you have any problems with the **Exhibition Entry Form** or with your digital images.

As part of the **Exhibition Entry Form**, artists are encouraged to include an artist statement and description of the artworks submitted. Please provide as much information as possible but do not exceed the space provided.

Artists must specify on the **Exhibition Entry Form** if artworks are to be listed "for sale" or "not for sale" during the exhibition. If the artwork is available for sale, then artists should state the value in the "sale price" section of the **Exhibition Entry Form**. Artworks that are not for sale should indicate "NFS".

If you are a second party completing the **Exhibition Entry Form** on behalf of the artist, please gain input from the artist rather than asserting your own interpretation. If you are the primary contact for the artist, then include your contact information on the **Exhibition Entry Form**.

SUBMISSIONS

The preferred format to receive submissions is by email. The deadline for submissions via email is no later than 4:00pm on Monday, March 15, 2010. All materials must be received on or before March 15, 2010.

Email the completed **Exhibition Entry Form** as an attachment to change.exhibition.ct@gmail.com along with your digital images.

If necessary, handwritten **Exhibition Entry Forms** and CD's with digital images of artworks will be accepted and must be mailed or delivered to the Commission on Culture & Tourism's office in Hartford no later than 4:00pm on Monday, March 15, 2010. Handwritten **Exhibition Entry Forms** must be legible.

Mail handwritten **Exhibition Entry Forms** and CD's with digital images of artworks to:

John O'Donnell
Connecticut Commission on Culture & Tourism
One Constitution Plaza, 2nd Floor
Hartford, CT 06103

ALTERNATE FORMATS

Braille and large print formats of this “Call for Entries” are available upon request. Please contact Judith Mortensen at jmortensen@yacomm.org or by phone at (203) 230-8101 ext. 15.

We recognize that some artists may require assistance with the **Exhibition Entry Form** and process. Assistance to complete the **Exhibition Entry Form** and digital images will be available by appointment at three locations around the state.

For further information and to schedule an appointment go to www.ctvsa.org or www.cultureandtourism.org or contact John O'Donnell at john.odonnell@ct.gov or (860) 256-2738.

JURY PROCESS

A panel of artists and arts administrators will review submitted materials and select artworks for each exhibition. All decisions are final.

NOTIFICATION

Notification will be made by April 9, 2010, to the email address listed on the **Exhibition Entry Form**. If an email address is not available, then notification will be made using the preferred method of contact as listed on the **Exhibition Entry Form**. Results will also be posted online at www.ctvsa.org and www.cultureandtourism.org along with exhibition locations.

PRESENTATION AND EXHIBITION

It is not necessary to frame 2D artworks but it is recommended for them to be prepared for hanging. If specific hanging instructions are required, then please specify on the **Exhibition Entry Form**.

Accepted sculpture will be limited due to the number of pedestals and available space.

DELIVERY OF ARTWORK

Selected artists will be notified of the gallery at which their artwork will be displayed. Artwork must be delivered to that gallery or to one of the drop-off locations around the state.

When the exhibition closes, artists are required to pick-up their artwork(s) from the gallery exhibiting their work or one of the pick-up locations around the state within 2 weeks of the close of the exhibit.

SALES

A 25% contribution will be added to the “sale price” of all artworks listed for sale on the **Exhibition Entry Form**. If an artwork is sold, the 25% contribution will be made towards YAC/VSA and the “sale price” listed by the artist on the **Exhibition Entry Form** will be paid to the artist.

AGREEMENT

By submitting an entry, the artist agrees with the terms and conditions for the “Call for Entries”, selection process, and resulting exhibitions. The artist grants permission to photograph and/or publish the artwork, artist’s statement and description of the artwork for promotional and educational purposes, including broadcast, print, electronic media, and the internet.