

DIRECTORY OF TEACHING ARTISTS APPLICATION - FY 2009

Deadline: November 20, 2008

Send completed application to: Amy Freidman, Directory of Teaching Artists,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

APPLICANT INFORMATION

Name _____
 Street Address or Location _____
 Mailing Address (if different) _____
 City/State/Zip _____
 Telephone _____ Fax _____
 E-mail _____ Website _____

ARTISTIC DISCIPLINE (SELECT ONE)

- Dance Media Multi-disciplinary Arts Music
 Theater (includes storytelling, puppetry and circus arts) Visual Arts Writing and Poetry

AGE GROUPS/ SETTINGS (CHECK ALL THAT APPLY) Indicate working preferences.

- Pre-School Schools Arts Organizations
 Children After-School Programs Community Cultural Organizations
 Adolescents Youth-based Programs Health care facilities
 Adults Libraries
 Seniors Other _____

CULTURAL DIVERSITY DATA

In order to meet State and Federal reporting requirements, please supply the following information. This data will not be considered in the evaluation of your application. Indicate your predominant ethnic identity by selecting one or more of the following.

- Native American Asian Hispanic/Latino White
 Native Hawaiian/Pacific Islander Black/African American

LEGISLATIVE INFORMATION (OBTAIN FROM TOWN CLERK OR WWW.VOTESMART.ORG)

CCT informs your legislator about your grant. It is important that you provide accurate information.
 U.S. Representative's Name _____ District # _____
 State Senator's Name _____ District # _____
 State Representative's Name _____ District # _____

FOR OFFICE USE: App # _____

APPLICATION NARRATIVE

In a narrative of no more than two (2) single sided pages, respond to the following criteria in order. Indicate each criteria with a bold heading.

Artistic Statement

- Provide a brief educational/experiential history and vision of your work as an individual artist and as a teaching artist. (How is this reflected in your application materials?)
- Explain what steps you take to stay current as an artist and as a teacher.

Teaching Experience

- Describe your experiences relating to the selection criteria:
 - Decoding the creative process (explain how you do what you do and why)
 - Teaching the discipline and make connections between and among subjects
 - Designing residency (including lesson plan and assessment process)
 - Reaching multiple audiences based on an understanding of diverse developmental levels
 - Assessing student learning
- Describe your approach to collaborative planning:
 - How do you determine and address needs and goals of the presenter?
 - What role does the presenter play in this?
 - Explain, if applicable, how you've presented residency results to multiple audiences.
- Describe what activities/professional development you might provide, if any, for a teacher in-service or community activity. (Your ability to provide these services is not a requirement of this application).

APPLICATION MATERIALS

Please include the following materials with each copy of your application.

- 1. Residency Outline** On no more than two single-sided pages, provide a residency outline including:
 - Overview (State broad residency objectives, define your audience and describe your planning process)
 - Goals and objectives
 - Curricular connections (if applicable)
 - Timeline (Include the sequence you might use over at least 5 sessions with a specific group of learners)
 - Plans for assessment
- 2. Lesson Plan** On no more than two single sided pages, attach a sample lesson plan. Be sure to include structure (timing, groupings, transitions), materials needed and how they are prepared, the teacher's role, specific lesson goals, outcomes and assessment of student learning, and relationship of lesson to total residency.
- 3. Resume** Please include a current resume
- 4. References** Please provide 2 current letters (within the last 3 years) of reference with contact information from places you have worked as a Teaching Artist.

Please also include two (2) copies of the following:

- **Documentation Materials** Please provide documentation of your work and of your student's work. You may submit CDs, photos and/or written work samples of both. **Include a sample assessment of student work that you have used.** Please also include proof of residency (drivers license or voter registration).

CHECKLIST

8 APPLICATION COPIES ASSEMBLED IN THE FOLLOWING ORDER:

- Original application form (signed at the bottom)
- Application Narrative
- Residency outline
- Lesson plan
- Resume
- Two (2) letters of reference

BEHIND THE COPY MARKED "ORIGINAL," PLEASE ADD TWO (2) COPIES THE FOLLOWING:

- Documentation Materials (Photos, CD's, samples of written work, etc.)
- Proof of residence (driver's license or voter registration)

CERTIFICATION

Under penalties of perjury, I declare that I have examined information contained in the application and accompanying documents and, to the best of my knowledge and belief, they are true, correct and complete, and I am in fact eligible under this program. I am aware that the submission of any false information or omission of any pertinent information resulting in the false representation of a material fact may subject me to civil and/or criminal penalties for filing of false public record and/or forfeiture of any rights awarded under this program. I further declare that I have reviewed the Commission on Culture & Tourism's Grant Overview Guidelines and acknowledge that it is my responsibility as a applicant to become familiar with these guidelines and that failure to comply could result in ineligibility for the program. I understand that should I have any questions regarding these guidelines, I may contact CCT. I further understand that all documents submitted become the property of CCT.

Applicant Signature _____

Print Name _____ Date _____