

Please select the Concurrent Breakout Session you would like to attend:

- 1. Art as a Business
- 2. Supports for Successful Employment
- 3. Transitioning from School to Career

How did you hear about this Statewide Forum?

- Focus Group
- Work
- E-mail
- Mail
- Other _____

Is art your primary vocation?

- Yes
- No

What is your artistic discipline? _____

Do you work with individuals with disabilities?

- Yes
- No

If yes, in what capacity? _____

The following accommodations will be provided:

- Sign Language Interpreters at all events.
- Box lunches including a chicken, beef and vegan choice.

Please register on or before **October 27, 2008** to reserve:

- Assistive Listening Device. (Assistive Listening Devices are available for up to 10 participants in the Main Conference Area only.)
- Forum Materials in Large Print.
- Forum Materials in Braille.
- Additional accommodations. Please specify:



Young Audiences of Connecticut / VSA arts
3074 Whitney Avenue
Building 2, Second Floor
Hamden, CT 06518

CONNECTICUT FORUM ON CAREERS IN THE ARTS FOR PEOPLE WITH DISABILITIES



Bringing together artists of all abilities, advocates, service providers, organizations, and state agencies to assess the opportunities and challenges for artists with disabilities and develop strategies for their career advancement.

Saturday, November 15, 2008

9:30 AM - 4:00 PM
Saint Joseph College, West Hartford, CT

Non-Profit Organization
US Postage PAID
New Haven, CT
Permit # 101

Schedule of Events

- 9:30 AM **Registration and Continental Breakfast**
- 10:00 AM **Welcome Remarks**
Sponsor Recognition
- Paula Terry, Statewide Forum Initiative
Stephanie Moore, Connecting to the Cultural Community
- 11:00 AM **Break** Performance: Aaron Kubey, Actor
- 11:15 AM **Concurrent Breakout Sessions**
- 1) Art as a Business**
Strategies, Making Community Connections
- 2) Supports for Successful Employment**
Tax Benefits, Work Incentives, Assistive Technology, Community Support
- 3) Transitioning from School to Career**
Steps for Success, Overcoming Barriers
- 12:30 PM **Lunch** Art/Technology Exhibits, Networking
- 1:30 PM **Performance** John Denner, Guitarist
- 1:45 PM **Panel** Artist Success Stories
Challenges Faced by Artists with Disabilities
- 2:45 PM **Break** Performance: Ekiwah Adler-Beléndez, Poet
- 3:00 PM **Facilitated Participant Discussion**
Essential Questions, Next Steps for Connecticut
- 3:55 PM **Closing Remarks**
- 6:00 PM **Evening Performance**
Little Theatre of the Deaf
Ricky Alfonso Jazz Quintet

The Carol Autorino Center for the Arts and Humanities
Saint Joseph College
1678 Asylum Avenue
West Hartford, CT 06117

Directions: www.sjc.edu. Parking is free.

Featured Speakers and Artists

Paula Terry, Director of the Office for AccessAbility, National Endowment for the Arts. The NEA has received many awards in recognition of the work by Ms. Terry in advocacy and technical assistance.

Stephanie Moore, Director of Visual Arts for *VSA arts*. Ms. Moore is responsible for the overall direction and production of all visual arts exhibitions and events at the national level.

Aaron Kubey, Executive Director/President of the National Theater of the Deaf. A performer and producer, Mr. Kubey has worked on numerous television, film, and theatrical productions.

John Denner, Guitarist. An accomplished musician, Mr. Denner has performed in such places as the Iridium, a jazz club in New York City with the iconic musician Les Paul.

Ashley & Nancy Wolfe, Actors. Ashley Wolfe's recent work starring in an independent film, "Mr. Blue Sky," has garnered highly positive reviews. Nancy Wolfe acted in a lead role in "Mr. Blue Sky."

Ekiwah Adler-Beléndez, Poet. Mr. Adler-Beléndez is author of three volumes of poetry and two books in Spanish and English. He won Honorable Mention for the National Youth Prize in Mexico.

The Little Theatre of the Deaf The children's wing of the National Theatre of the Deaf gives live performances to thousands of children and adults in schools and theatres across the United States.

Ricky Alfonso, Musician. Mr. Alfonso and his talented quintet produce stunningly original swing and modern jazz compositions.

This Forum is sponsored by The National Endowment for the Arts and the National Arts and Disabilities Center at the University of California, Los Angeles.



Connecticut Commission
on Culture & Tourism



Young
Audiences
Arts for
Learning
Connecticut*



NATIONAL
ENDOWMENT
FOR THE ARTS
A great nation
deserves great art.

National
Arts
and
DISABILITY
Center

VSA arts

SAINT
JOSEPH
COLLEGE
CONNECTICUT

EASTERN
CONNECTICUT
STATE UNIVERSITY

* An Affiliate of VSA arts, an international nonprofit organization that is creating a society where all people with disabilities learn through, participate in, and enjoy the arts.



Forum Registration Form

Please Register by November 1, 2008

Forum Registration: \$20

Includes Continental Breakfast, Lunch, and two Complimentary Tickets to the Evening Performance including Coffee and Dessert.

- I will attend the Evening Performance.
- One guest and I will attend the Evening Performance.

Additional tickets for the Evening Performance may be purchased by calling the Box Office at (860) 231-5555.

I am enclosing a check made payable to

Young Audiences of Connecticut.

Scholarships are Available.

I request a scholarship. Please contact me.

To Register:

1) Complete both sides of the Registration Form. Tear off, fold, and mail the Forum Registration Form with your check to:

VSA arts/CCT Forum
c/o The Carol Autorino Center
Saint Joseph College
18 Asylum Avenue
West Hartford, CT 06117

2) Or call the Frances Driscoll Box Office at (860) 231-5555, Monday through Friday, 10 a.m. to 2 p.m. You may leave a voice message and your call will be returned.

Name: _____

Address: _____

Phone/Video Phone: _____

E-mail Address: _____