



Hartford Open Studio Weekend Traditional Arts Marketplace

The Institute for Community Research cordially invites you to join us for a Traditional Arts Marketplace, where artists from countries such as Lithuania, Sri Lanka, Somalia, Burma, Iran, Iraq, Romania, and Laos will demonstrate their crafts and sell their artwork. Light refreshments will be available. Admission is free.

The Marketplace features carpet weavers, knitters, lace crochet artists, embroiderers, book illustrators, basket weavers, henna painting, and decorative artists representing several ethnic groups living in Connecticut. Many of the artists are members of the Sewing Circle Project, a successful initiative that encourages preservation, production, and marketing of traditional arts among local immigrant and refugee communities. The Sewing Circle Project is managed by ICR's Connecticut Cultural Heritage Arts Program.

The Marketplace is held in conjunction with Hartford Open Studios Weekend, an exciting city-wide self-guided artists and artisans tour that offers a unique opportunity to meet some of the finest artists working in central Connecticut.

www.openstudiohartford.com

Date: Saturday, November 16

Time: 11 a.m. - 5 p.m.

Location: The Institute for Community Research; 2 Hartford Square West, Suite 100; 146 Wyllys St. (corner of Charter Oak Ave. and Columbus Blvd.); Hartford, CT 06106

For more information: please contact Lynne Williamson at (860)278-2044 X251 or e-mail lynne.williamson@icrweb.org, www.incommunityresearch.org

ICR's CT Cultural Heritage Arts Program is supported by the National Endowment for the Arts, the Aurora Women and Girls Foundation, the City of Hartford, the Greater Hartford Arts Council through contributors to the United Arts Campaign and the Hartford Foundation for Public Giving, the Connecticut Office of the Arts, and the Institute for Community Research.



Detail from a 9' x 11' Bosnian carpet woven by Fikreta, 2011

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 The Institute for
Community Research

The Institute for Community Research is an independent, nonprofit organization that conducts applied research and community enhancement programs to promote equal access to health, education, and cultural resources. Its Connecticut Cultural Heritage Arts Program encourages and promotes traditional artists and their communities through an active process of documentation, technical assistance, and public presentations to bring their work and the history of their communities to new audiences. For more information about ICR please visit our website, www.incommunityresearch.org