



Connecticut Commission
on Culture & Tourism

Arts

*Programs
and Services*



PROGRAMS AND SERVICES

The Arts Division develops and strengthens the arts in Connecticut and makes artistic experiences widely available to residents and visitors. Through its grant programs, the Division invests in Connecticut artists and arts organizations and encourages the public's participation as creators, learners, supporters and audience members. Through the programs and services listed here, the Division connects people to the arts and helps to build vital communities across the state.

ARTISTS FELLOWSHIPS

The Artist Fellowship program provides grants designed to encourage the continuing artistic development of Connecticut's finest creative artists. Awards are made each year in the amounts of \$5,000 or \$2,500. Artistic categories alternate every year, with artists working in the disciplines of digital/cyber art, crafts, painting/works on paper, photography, sculpture/installation applying in odd-numbered years and choreographers, poets, playwrights, fiction writers, music composers and film/video artists applying in even-numbered years.

Contact: Tamara Dimitri, 860-256-2720, tamara.dimitri@ct.gov

ORGANIZATIONAL SUPPORT PROGRAM

The Organizational Support Program (OSP) offers funding designed to advance the mission of state arts organizations and support a broad range of arts programs in Connecticut. Funding is offered in two categories: **General Operating Support** assists non-profit arts organizations with administrative and/or artistic expenses, and **Project Support** assists non-profit organizations (including colleges and universities) with funding for ongoing arts programs or a specific activity, such as an exhibition, theatre production or music series. To qualify for funding, organizations and programs must have a minimum two-year history and demonstrate a high level of artistic quality, community involvement, sound management, planning and evaluation practices and fiscal responsibility.

Contact: Kathleen DeMeo, 860-256-2735, kathleen.demeo@ct.gov

ARTS PRESENTATION GRANT PROGRAM

Arts Presentation grants provide funding to nonprofit organizations, units of state or local government, and educational institutions that present events featuring members of the CCT *Directory of Performing Artists* or *Directory of Teaching Artists*. Funding is available for up to 50 percent of the negotiated performance or workshop fee. Artists' fees vary depending on various factors including block booking, travel distance, and equipment required. Arts Presentation grants will fund public performances, concerts, assemblies, demonstrations, 1- to 5-day classroom residencies, and workshops. Grants must be matched on a one-to-one cash basis.

Contact: Susan Docker, 860-256-2721, susan.docker@ct.gov

**DIRECTORY OF
PERFORMING
ARTISTS**

The CCT's *Directory of Performing Artists* features over 163 talented artists and ensembles that specialize in public performances, workshops, and short term residencies. Artists listed in the directory represent many cultural traditions and arts disciplines and have been selected by peer panels. The *Directory* helps bring quality performances and short-term artist residencies to communities throughout the state. Presenting organizations, schools, colleges, community centers, festivals, libraries, entities of local governments (such as parks and recreation departments) that present events featuring *Directory* artists and groups may receive funding from the Arts Presentation Grant Program. The maximum grant award received per year is \$3000.

Contact: Susan Docker, 860-256-2721, susan.docker@ct.gov

**DIRECTORY OF
TEACHING ARTISTS**

The CCT's *Directory of Teaching Artists* provides an important resource of 60+ artists for schools, non-profit institutions, community-based organizations (such as youth-service bureaus), social service agencies, senior centers, and other settings that wish to engage the services of teaching artists. Schools, non-profit arts organizations and arts programs of non-arts organizations that engage artists from the *Directory of Teaching Artists* for 5 to 10-day residencies may qualify for Creative Collaboration grants (see page 3). *Directory* artists represent many disciplines and have been selected by peer panels for their artistic quality and ability to teach. They are required to participate in professional development offered throughout the year.

Contact: Bonnie Koba 860-256-2730, bonnie.koba@ct.gov

**ART IN PUBLIC
SPACES**

Established by the General Assembly in 1978, the Art in Public Spaces program requires that not less than 1% of the cost of construction or renovation of publicly accessible state buildings be allocated for the commission or purchase of artwork for that building. Over 360 works have been commissioned since the program's inception. The works represent a wide variety of media, including sculpture, wall relief, environmental installation, painting, and photography; and range in scale from works on paper to monumental murals.

Art in Public Spaces components include: the *Art in Public Spaces Slide Bank* and the *Connecticut Visual Arts Slide Bank* – with over 2,000 artists represented; the *Connecticut Artists Collection* – works of art by distinguished Connecticut artists that tour the state; *Maintenance and Conservation* – annual inspection and conservation of all artworks purchased and commissioned since 1978.

Contact: Tamara Dimitri, 860-256-2720, tamara.dimitri@ct.gov

**CONNECTICUT ARTS
ENDOWMENT FUND**

The Connecticut Arts Endowment Fund was established by the Legislature to stimulate the development of private sector funding and help stabilize arts institutions. Interest earned on the Fund's principal is distributed annually to Connecticut non-profit arts organizations which have raised a minimum of \$25,000 in each of the last two years from non-governmental sources. Awards are calculated based on a formula that rewards those organizations reporting a substantial increase in the amount of private sector contributions received during the prior year. Organizations may use funds for capital projects, operations, programming, or to build their own endowments.

Contact: Kathleen DeMeo, 860-256-2735, kathleen.demeo@ct.gov

**ARTS IN
EDUCATION**

The Arts in Education Department is dedicated to advancing the arts as essential elements of life-long learning. Its programs and services include:

The Higher Order Thinking (HOT) Schools Program

Established in 1994, the HOT Schools program works with select Connecticut schools to promote teaching and learning in, about, and through the arts in a democratic setting. The program is designed to build higher-order thinking skills in students through the core components of strong arts, arts integration, and democratic practice. The program currently serves 17 schools representing urban, suburban, and rural communities. HOT Schools is best known for its comprehensive approach to training and professional development.

The HOT Schools Summer Institute

The HOT Schools Summer Institute is a week-long residential conference for teams of teachers, artists, administrators, parents and arts organization personnel interested in teaching and learning in, about, and through the arts. The Summer Institute features presenters and workshops leaders who are our nations experts in education. The Summer Institute is open to participants from Connecticut and the nation.

Creative Collaboration Grants

Creative Collaboration Grants encourage the integration of teaching artists from CCT's *Directory of Teaching Artists* into a variety of settings for teaching and learning. These grants fund residencies and professional development between and among teaching artists, schools, non-profit arts organizations and arts programs of non-arts organizations. The maximum grant award is \$2,000 for collaborations of up to 10 days.*

***Creative Collaborations - American Masterpieces**

In FY 07, CCT offers an American Masterpieces component of Creative Collaborations (funded by the NEA) to acquaint Americans with the best of their cultural and artistic legacy. CC-AM must include a focus on an American masterwork in dance, choral music, musical theatre or visual art. The maximum award is \$3,000 for collaborations up to 15 days.

Directory of Teaching Artists

See program description on page 2.

Contact: Bonnie Koba, 860-256-2730, bonnie.koba@ct.gov

**CONNECTICUT POET
LAUREATE**

The honorary position of Connecticut Poet Laureate was established in 1985 by the General Assembly. The Arts Division appoints the Poet Laureate to a five-year term based on the recommendation of a panel of poets and literary professionals. John Hollander is Connecticut's Poet Laureate for 2007 to 2011.

Contact: An-Ming Truxes, 860-256-2722, an-ming.truxes@ct.gov

**CONNECTICUT
STATE
TROUBADOUR**

The honorary position of Connecticut State Troubadour was established in 1991 by the General Assembly. The Arts Division designates a resident songwriter to serve as state troubadour on a biannual basis. Thomasina Levy is the State Troubadour for 2005 and 2006.

Contact: Susan Docker, 860-256-2731, susan.docker@ct.gov

**CULTURE AND
TOURISM
PARTNERSHIP
GRANT**

Culture and Tourism Partnership Grants encourage innovative partnerships among culture and tourism entities. Partnership Grants support projects that engage partners outside of the applicant's discipline or traditional program area. Successful projects combine history, arts, heritage, humanities, film and/or tourism activities. The program can encourage new partnerships, expand the scope of current programming, jump-start creative programs, or attract new audiences/participants/visitors. The maximum grant award is \$3,000.

Contact: Mary Donobue (Historic Preservation and Museums Division), 860 566-3005 ext. 323, mary.donobue@po.state.ct.us or Bonnie Koba, 860-256-2730, bonnie.koba@ct.gov

**PEER ADVISOR
NETWORK**

Launched in 2004, the Peer Advisor Network (PAN) is an affordable capacity building program that matches a non-profit arts organization or a community cultural group (the Client) with a designated Peer Advisor for a one- or two-day consultancy. A network of specially trained advisors provides short-term consulting services to help organizations address health and capacity issues. CCT guidance helps identify a suitable Advisor, who is contracted directly by the Client organization. PAN fees are set at \$300 per day: CCT awards two thirds of the Advisor fee and the client organization pays the remaining one third.

Contact: John Cusano, 860-256-2723, john.cusano@ct.gov

**LOCAL ARTS
AGENCY PROGRAM**

The Local Arts Agency (LAA) program is designed to nurture and support local arts agencies as CCT regional partners. Through the LAA program, CCT is developing a network of committed partners in the field who are helping to build a state-wide arts infrastructure. LAAs, which may be organized as nonprofit organizations or local governmental agencies, serve the broad cultural sector within a community or region, help build networks within and beyond the arts, and endeavor to make the arts a part of the fabric of community life. Eligible LAAs may apply for one-year funded Partnership Agreements. Organizations applying for an LAA grant may not apply to the Organizational Support Program in the same year.

Contact: John Cusano, 860-256-2723, john.cusano@ct.gov

**CONNECTICUT
VOLUNTEER
LAWYER FOR THE
ARTS**

The Volunteer Lawyers for the Arts provides free legal services to eligible non-profit arts organizations and artists. The Commission annually engages a second- or third-year law student as intern to determine client eligibility and to act as a broker between attorney and client. Common legal issues have included contract law, property rights, copyright protection and establishing a 501 (c)(3) non-profit organization.

Contact: Rachel Wallack, 860-256-2736, ctvla@ct.gov

RECOGNITION AND AWARDS

Governor's Awards for Excellence in Culture & Tourism recognize individuals of significant renown for excellence and lifetime achievement in the arts, film/media, historic preservation, heritage, history, or tourism in Connecticut.

Culture & Tourism Unity Awards recognize individuals, schools, organizations and businesses in several categories for exceptional service to or support of the arts in communities.

Distinguished Advocates for Culture & Tourism awards recognize the exemplary contributions of community leaders, advocates, and volunteers in the arts, film/TV/media, historic preservation, heritage, history, or tourism in Connecticut. The awards honor individuals who have made a significant impact in improving culture and tourism in their communities and across the state.

The Elizabeth L. Mahaffey Arts Administration Fellowship annually recognizes one exceptionally accomplished Connecticut arts administrator with a \$2500 award to be used for professional development activities. To be eligible, administrators must be state residents employed by Connecticut nonprofit arts organizations (or involved in ongoing arts programs of nonprofit organizations.) Applicants must have at least seven years of professional arts administration experience, including three with their current organization.

Contact: Kathleen DeMeo, 860-256-2735, kathleen.demeo@ct.gov

FOR MORE INFORMATION

Detailed information on all programs and services listed, including grant application guidelines and forms, descriptions of Performing Artists and Teaching Artists, locations of public art sites, and much more, may be found on the Arts Division's web site at www.cultureandtourism.org/arts.



**Connecticut Commission
on Culture & Tourism**

CT Commission on Culture & Tourism
One Financial Plaza
755 Main Street
Hartford, CT 06103

An-Ming Truxes, Arts Division Director
Telephone: 860-256-2800
Web: www.cultureandtourism.org/arts