



# **Press Book**

**11<sup>th</sup> Annual Hartford Jewish Film Festival  
March 10 – 18, 2007**

Presented by

**Mandell Jewish Community Center**  
Zachs Campus, 335 Bloomfield Avenue  
West Hartford, CT. 06117

*With*

**Wadsworth Atheneum Museum of Art  
and  
Trinity College**

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**Official Film Festival Site: [www.hjff.org](http://www.hjff.org)**

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**Mandell JCC Presents A Reel Jewish Celebration**  
**March 10 – 18, 2007;**  
**11<sup>th</sup> Annual Hartford Jewish Film Festival**  
**Screens 18 Award-Winning Films from 4 Countries in 8 Days**

(West Hartford, January 18, 2007) The Eleventh Annual Hartford Jewish Film Festival will present a star-studded slate of eighteen internationally acclaimed feature films, documentaries, short subjects and biographies March 10 - 18, 2007, including several Connecticut movie premieres. Presented by the Mandell JCC with the Wadsworth Atheneum Museum of Art and Trinity College in five Greater Hartford venues, the Festival is the state's biggest Jewish arts event, attracting thousands of film fans. The 2007 line-up showcases new releases and important Jewish-themed films from Canada, Germany, Israel and the United States.

Venues include the Aetna Theater at the Wadsworth Atheneum Museum of Art, (Hartford); Beth El Temple, Hoffman Auditorium at The Carol Autorino Center at Saint Joseph College and the Mandell JCC, (West Hartford) and Simsbury 8 Cinemas (Simsbury). Audiences will go behind the scenes with post-film panels and discussions with invited directors, experts and film stars, enjoy a live musical performance, an Opening Night reception and kosher bistro dinners for purchase.

"This year's festival is a community collaboration bringing together film-lovers, volunteers, sponsors and arts patrons for unforgettable journeys to faraway places that bring us home to our Jewish roots. Our committee, led by co-chairs Lisa Kingstone and Mark Trencher, selected full-length features, intriguing documentaries and provocative shorts brimming with humor, love, adventure and romance, as well as powerful dramas reflecting today's headlines," said Lynne Gordon, Festival Director.

The Festival launches Saturday March 10 at the Wadsworth Atheneum Museum of Art with the Connecticut premiere of **Three Mothers**, the award-winning Israeli saga of three beautiful triplets born to a wealthy Jewish family in Egypt, who now live in Israel. Their web of tender secrets and family deceptions play out across three generations. Director Dina Zvi - Riklis is scheduled to attend the Opening Night reception and discuss her film, which introduces Israel's hottest new musical talent Miri Masika supported by an all-star cast.

**Ira and Abby**, starring and produced by Guilford native and Tony nominee Jennifer Westfeldt (*Kissing Jessica Stein*) is a 'romantic divorce comedy' set in New York City. Neurotic Ira meets lovable Abby. They and their families fall in and out of love, therapy, divorce and marriage in this crowd-pleasing Connecticut first-run feature. Cast also features Fred Willard, Frances Conroy, Judith Light, Robert Klein and Jason Alexander. Ms. Westfeldt has been invited to attend the premiere.

Israeli politics, ethnic cross-currents and Israel's diverse immigrant cultures provide plot lines for several award-winning entries. A middle-class Israeli teacher and combat veteran leaves home for Paris, but disappears into the shadowy immigrant back alleys of Tel Aviv in **Janem, Janem**. The surprising and poignant **39 Pounds of Love** follows Israeli medical miracle Ami Ankilewitz on a humorous and inspiring Harley Davidson road trip across the United States in search of answers from the past. **Paper Dolls** reveals the secret lives of transgender Filipinos working in Israel as elderly caregivers by day, and performing as drag queens at night. Expect to be at the edge of your seat watching **Dark Night**, when two Israeli soldiers are trapped inside a Palestinian home with their hostages, who have surprises of their own. A meddling mom, a shy beauty and an unemployed Argentinian immigrant actor find true love in the hilarious **Like A Fish Out Of Water**.

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Five films in the line-up treat the Holocaust, World War II and Nazism in unusual ways. A liberal Jewish attorney and son of concentration camp survivors defends a neo-Nazi skinhead accused of a racially motivated murder in the powerful new Canadian film **Steel Toes**, premiering at the Festival. **Sophie Scholl: The Final Days** is the true story of Germany's most famous anti-Nazi heroine, her brother and their courageous student friends. **Nowhere in Africa**, the visually stunning 2002 Academy Award winner brings to the screen the Relich family's escape from Nazi Germany to Kenya.

Fred Howard of New York was an unlikely war hero when he and a group of young German Jewish refugees were recruited by the United States Army for special military intelligence operations. Now retired from a successful business career, Mr. Howard is scheduled to introduce **The Ritchie Boys**, an appealing documentary filmed at the group's recent reunion decades after the war. **The World Was Ours: The Jewish Legacy of Vilna**, is a tribute to the "Jerusalem of Lithuania" and Vilna's Jews who vanished in World War II. Film Producer/Director Mira Jedwabnik Van Doren and Trinity College Professor Sam Kassow, one of the experts featured in the film, will speak following the film.

Several delightful and quirky short subjects add variety to the slate. **A Kiss Is A Kiss Is A Kiss** challenges Israeli couples candid camera-style. A single American Jewish woman, encouraged by her marriage-minded mother, debates the merits of plastic surgery in **My Nose**. Take a musical trip around Jerusalem with **The Red Toy**. **The Tribe: An Unorthodox, Unauthorized history of the Jewish People and The Barbie Doll** is a tongue-in-cheek visual treat about Jewish identity as seen through the fantasy life of Barbie, the world's most popular doll.

The brilliant contributions of two Jewish cultural arts giants will be featured in films and a live musical performance. **Arthur Szyk: Soldier in Art** is a glimpse into this fascinating illustrator's work and his social commentary. **American Masters-Leonard Bernstein: Reaching for the Note** won 17 Emmy awards, an Oscar and Grammy statues for showcasing the legendary career of Leonard Bernstein in this intriguing documentary, shown courtesy Thirteen/WNET New York. "A Musical Tribute to Leonard Bernstein" featuring opera mezzo soprano Elizabeth Shammash and tenor Hazzan Brian Baruch Shamash live in concert will precede this film at 3:30 p.m. on the Festival's closing day, Sunday March 18.

### Tickets and Information

Tickets for most films are \$9 General Admission, \$8 Discount Admission for students and seniors (65+), Mandell JCC members, Wadsworth Atheneum Film Buffs, Let's Go card-holders and Trinity College faculty. Tickets for March 10, 2007 opening night reception and film are \$40 per person; Tickets for Sunday March 18, 2007 3:30 p.m. *A Tribute To Leonard Bernstein Concert* followed by Film are \$25 per person.

Tickets for all shows are on sale at the Mandell JCC in person or via phone and by mail. Seating is limited, advance purchase is recommended to avoid wait-listing. Tickets will be sold at the door subject to availability. Program subject to change. For tickets, more information, directions, and a Film Festival brochure contact the Festival Box Office, Mandell JCC, Zachs Campus, 335 Bloomfield Ave., West Hartford, CT. 06117, 860 -231-6316 or visit the official film festival website, [www.hjff.org](http://www.hjff.org).

<b>11th ANNUAL HARTFORD JEWISH FILM FESTIVAL March 10 – 18, 2007</b> <b>Presented by the Mandell JCC</b> <b>with Trinity College and Wadsworth Atheneum Museum of Art</b>
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Date / Location	Time	Film
<b>SATURDAY, March 10</b>		
Aetna Theater at The Wadsworth Atheneum Museum of Art	7:30 p.m.	THREE MOTHERS
<b><i>Opening Night Gala Reception Following Film</i></b>		
<b>SUNDAY, March 11</b>		
Hoffman Auditorium at The Carol Autorino Center - Saint Joseph College	1:30 p.m. 3:45 p.m.	THE RITCHIE BOYS SOPHIE SCHOLL <b><i>Kosher Bistro Dinner For Sale</i></b>
	7:00 p.m.	JANEM, JANEM
<b>MONDAY, March 12</b>		
Beth El Temple, West Hartford	7:00 p.m.	THE RED TOY THE TRIBE 39 POUNDS OF LOVE
<b>TUESDAY, March 13</b>		
Simsbury 8 Cinemas	7:30 p.m.	NOWHERE IN AFRICA
<b>WEDNESDAY, March 14</b>		
Mandell JCC	1:00 p.m.	A KISS IS A KISS IS A KISS MY NOSE LIKE A FISH OUT OF WATER
	7:00 p.m.	DARK NIGHT PAPER DOLLS
<b>THURSDAY, March 15</b>		
Aetna Theater at The Wadsworth Atheneum Museum of Art	7:30 p.m.	STEEL TOES
<b>SATURDAY, March 17</b>		
Aetna Theater at The Wadsworth Atheneum Museum of Art	8:30 p.m.	A KISS IS A KISS IS A KISS IRA AND ABBY
<b>SUNDAY, MARCH 18</b>		
Hoffman Auditorium at The Carol Autorino Center - Saint Joseph College	All Day 1:00 p.m.	<b><i>Kosher Bistro Food For Sale</i></b> ARTHUR SZYK: SOLDIER IN ART THE WORLD WAS OURS - THE JEWISH LEGACY OF VILNA
	3:30 p.m.	CONCERT: A MUSICAL BERNSTEIN TRIBUTE FILM: AMERICAN MASTERS – LEONARD BERNSTEIN: REACHING FOR THE NOTE <i>Courtesy Thirteen/WNET New York</i>
<b>11<sup>h</sup> Annual Hartford Jewish Film Festival</b> Mandell JCC Zachs Campus 335 Bloomfield Ave. West Hartford, CT. 06117	Program subject to change; Kosher dietary laws observed Films: Lynne Gordon, Dir., 860-231-6304 lgord@mandelljcc.org Press: Harriet J. Dobin, 860-614-0937 harriet@hdobin.com	

**Sneak Previews - A Reel Jewish Celebration**

**11<sup>th</sup> Annual Hartford Jewish Film Festival - March 10-18, 2007**

**Presented by Mandell JCC with Wadsworth Atheneum Museum of Art and Trinity College**

**Saturday, March 10, 2007**

***Aetna Theater, Wadsworth Atheneum Museum of Art, Hartford***

**THREE MOTHERS**

Israel, 2006, 106 min., Hebrew, Arabic & French with English subtitles, Director: Dina Zvi-Riklis  
7:30 p.m. *Opening Night Reception Following Film*  
Invited Guest Speaker: Director Dina Zvi-Riklis

Triplet Jewish girls born into wealth in Alexandria, Egypt - talented Rose, maternal Flora and tragic Jasmine - now live in Israel. As their intriguing web of tender secrets and vicious deceptions spanning three generations are revealed, it becomes clear they are better sisters than mothers. Israeli theater legend Gila Almagor is the mature Rose, her youthful counterpart is Israel's hottest new singer Miri Masika, performing a stunning Hebrew, Arabic and French soundtrack. Our suspenseful and poignant Opening Night family saga is a New England Premiere, and won three top Israel Academy Awards since its November 2006 release.

*Nominated for eight and winner of three Israel Academy Awards  
Wolgin Award for Best Israeli Feature, 2006 Jerusalem Film Festival*

**Sunday, March 11, 2007**

***Hoffman Auditorium, The Carol Autorino Center, Saint Joseph College, West Hartford***

**THE RITCHIE BOYS**

USA, 2004, 90 min., English, Director: Christian Bauer  
Sunday, March 11, 1:30 p.m. Invited Guest Speaker: Ritchie Boy Fred Howard

*The Ritchie Boys* tells the story of a group of young Jewish men who fled Nazi Germany and returned to Europe as soldiers in U.S. uniforms. Familiar with the psychology and the language of the enemy better than anybody else, they were trained in intelligence and psychological warfare. Not always courageous, but determined, bright, and inventive, they fought their own kind of war. Articulate, blunt and honest about their past, they reunite to reminisce about their extraordinary adventures.

*Audience Favorite Award for Best Documentary, Palm Beach Jewish Film Festival;  
Audience Award for Best Documentary, Hong Kong Jewish Film Festival*

**SOPHIE SCHOLL : THE FINAL DAYS**

Germany, 2005, 117 min. German with English subtitles, Director: Marc Rothemund  
Sunday March 11, 3:45 p.m.

A group of German college students are dedicated to the downfall of the Third Reich. One of them, Sophie Scholl, is captured with her brother Hans during a dangerous mission to distribute pamphlets on campus. Her cross-examination by the Gestapo quickly escalates into a searing test of wills. The true story of Germany's most famous anti-Nazi heroine, and based on the play, Julia Jentsch stars in a luminous performance as the young coed turned fearless activist.

*2006 Academy Award nominee for Best Foreign Language Film  
Winner of three Lola Awards (German Oscars), including Audience Award and Best Actress Award*

**JANEM JANEM**

Israel, 2006, 105 min. Hebrew, English, Russian, Turkish, Romanian with English subtitles.  
Director: Haim Bouzaglo *Mature Content*  
Sunday March 11, 7 p.m.

This psychological drama set in Israel during the Intifada follows Eldi, 40, a middle-class school teacher and stressed-out combat veteran facing an acute mid-life crisis. Instead of taking his wife's advice to visit Paris, he disappears, going incognito on a journey in his own country. In Tel Aviv, he joins the seamy underground world of paperless but colorful Turkish and Romanian foreign workers, pretending to be one of them. This identity quest with its dramatic twists and turns in a politically divided Israel is heartbreaking, compelling and provocative.

*Awarded prizes for direction, editing, script and music, 2006 Syracuse International Film Festival.*

**Monday, March 12, 2007**  
**Beth El Temple, West Hartford**

**THE RED TOY**

Israel, 2004. 12 min., Director: Dani Rosenberg  
Monday, March 12 7 p.m.

A red toy boom box takes a serendipitous trip around the divided city of Jerusalem, through the hands of religious Jews, children playing, soldiers and police – all the while as security cameras eye it suspiciously.  
*Best Short Film, 2004 Jerusalem International Film Festival.*

**THE TRIBE**

(An Unorthodox, Unauthorized History of the Jewish People and the Barbie Doll)  
USA, 2005, 18 min., English, Director: Tiffany Shlain  
Monday March 12, Immediately following *The Red Toy*

Barbie is the most successful doll on the planet and she's the star of "The Tribe", a "brilliant, irreverent, wry and buoyant film" about being Jewish today, according to the Black Maria Film Festival. This award-winning short weaves together archival footage, graphics, animation, Barbie dioramas, and slam poetry to take audiences on a smart, clever ride through the complex history of Barbie and the Jewish people. This tongue-in-cheek treasure, narrated by Peter Coyote, will leave you laughing and thinking about what it means to be an American Jew in the 21st Century.

*Indiewire's Sundance Critic's Choice, 2006; Best Short Documentary, 2006 Nashville Film Festival; Best Historical Film, 2006 San Francisco International Women's Film Festival*

**39 POUNDS OF LOVE**

USA, 2005, 70min., English, Hebrew, Spanish with English subtitles, Director: Dani Menkin  
Monday March 12, Immediately Following *The Tribe*.

Ami Ankilewitz is one of the world's greatest medical miracles. At only 39 pounds, this American-born Israeli animator was diagnosed at birth with a rare form of Muscular Dystrophy and can only move one finger on his left hand. With humor and tenacity, Ami defied the medical predictions of his early demise. Now, thirty-six years later, Ami and his friends take an inspiring and thrilling cross-country road trip through America to confront his childhood doctor and fulfill his lifelong Harley Davidson biker fantasy.

*Ophir Award (Israeli Academy), Best Israeli Documentary, 2005;  
Best Documentary, 2005 Palm Beach International Film Festival*

Tuesday, March 13, 2007  
*Simsbury 8 Cinemas, Simsbury*

**NOWHERE IN AFRICA**

Germany, 2001; 141 min., English, Swahili and German, with English subtitles, Director: Caroline Link, *Mature content*

Tuesday, March 13, 7:30 p.m.

A wartime love story spanning two continents, this visually stunning film is the extraordinary true tale of the Relich family who fled Nazi Germany in 1938 for remote Kenya. Abandoning their comfortable existence, Walter, his wife Jettel and daughter Regina deal with the harsh realities of Africa. Walter, an attorney, works the farm. His pampered wife resists change. Their spunky daughter embraces the country, its language, people and customs. As the war rages in Europe, family ties are strained. Winner of the 2002 Academy Award for Best Foreign Film, *Nowhere in Africa* is a beautifully wrenching portrait of displacement, homecoming and passion.

*Academy Award Winner, 2002 Best Foreign Language Film.*

Wednesday March 14, 2007  
*Herbert Gilman Theater, Mandell JCC, West Hartford*

**A KISS IS A KISS IS A KISS**

Israel, 2003, 6 min., Hebrew with English subtitles, Director: Uri Bar-On

Wednesday, March 14, 1:00 p.m.,

In this amusing and thought-provoking short, the director puts four "odd couples" to the test: will they kiss for the camera? The couples include a young right-wing male settler and a left-wing young woman; a young man and a woman old enough to be the director's grandmother, an Israeli female soldier and a young Palestinian man, and two macho straight Israeli men. It's a kiss and tell story with an Israeli accent.

**MY NOSE**

USA, 2007, 13 min., English, Director Gayle Kirschenbaum

Wednesday March 14, Immediately following *A Kiss is a Kiss is a Kiss*

This humorous and poignant personal documentary explores a mother's preoccupation with her daughter's nose and examines what drives so many people to plastic surgery. It reveals the complex relationship of a New York Jewish single woman with her meddling mother. The filmmaker hopes to live happily-ever-after in a beauty-obsessed world with her original yet imperfect nose, but her 82-year old mom has other plans. Looking one's best has its place and this bumpy ride through the world of nose jobs and plastic surgeons proves that's nothing to sneeze at.

**LIKE A FISH OUT OF WATER**

Israel, 2006, 56 min., Hebrew and Spanish with English Subtitles. Director: Leonid Prudovsky

Wednesday March 14, Immediately following *My Nose*

Meet Argentinian immigrant Marcelo, a non-religious single parent and struggling actor who needs to get rid of his accent so he can find acting work on an Israeli soap opera. Meet Anat, his beautiful, religious Hebrew language teacher who hates soap operas and isn't so fond of Marcello, but agrees to help. When her pushy mother concludes the two are dating, they are forced into a charade worthy of J-Date gone mad that has charming unexpected rewards. Snappy humor and a quirky talented cast make this tender romantic comedy a charmer.

**DARK NIGHT**

Israel, 2005, 30 min., Hebrew and Arabic with English subtitles, Director: Leonid Prudovsky  
Wednesday, March 14, 7 p.m.

When two Israeli soldiers escape from Palestinian fighters, they take an Arab couple hostage while hiding in their house. Things heat up when the soldiers must choose between being rescued or giving away the location of their hostages who have complications of their own. This gripping human drama drawn from the pages of today's Israeli-Palestinian conflict is about moral dilemmas and personal connections.

*Academy Award nominee for the 2005 Honorary Foreign Film Award  
in the Student Academy Awards competition.*

**PAPER DOLLS**

Israel, 2006, 80 min., Hebrew with English subtitles, Director: Tomer Heymann  
Wednesday March 14, Immediately following *Dark Night*

This moving documentary explores the after-hours Tel Aviv world of the Paper Dolls, a drag queen ensemble. It follows a gentle group of Filipino workers in various stages of gender transition who are nurturing caretakers by day and female impersonators by night. The workers enjoy Israel's liberal atmosphere as well as close relationships with their elderly Jewish clients. Yet they remain political and social outsiders. *Paper Dolls* explores the role of immigrant workers and delves into the lives of societal outcasts seeking acceptance.

*Panorama Audience Award, 2006 Berlin International Film Festival.*

**Thursday March 15, 2007**

***Aetna Theater, Wadsworth Atheneum Museum of Art, Hartford***

**STEEL TOES**

Canada, 2006, 90 min., English, Directors: Mark Adam and David Gow

*Mature Content*

Thursday, March 15, 7:30 p.m.,

This important film is set in Montreal and is based on David Gow's riveting play *Cherry Docs*. Mike, played by Andrew Walker, is a neo-Nazi skinhead on trial for the racially motivated brutal murder of a Pakistani man. The obsessive Danny Dunkelman, portrayed by Academy Award nominee David Strathairn, who originated the onstage role, is his court-appointed liberal Jewish defense lawyer. NOW Magazine said "Strathairn, with his expressive eyes and tremulous voice, is good at suggesting confidence tinged with doubt" and Walker "brings menace and danger to his role." Making its Connecticut premiere at the Festival, *Steel Toes* delves into the battle against hate and intolerance as well as the intense and fiery relationship that develops between these two men.

*Winner, Alex and Ruth Dworkin Prize, Festival Rendez-Vous Du Cinema Quebecois, Montreal 2006.*

*Winner, (Andrew Walker) Best Actor Award, Whistler Film Festival.*

Saturday, March 17, 2007

**Aetna Theater, Wadsworth Atheneum Museum of Art, Hartford**

**IRA AND ABBY**

USA, 2006, 100 min., English, Director: Robert Cary

Saturday March 17, 8:30 p.m., Preceded by *A Kiss is a Kiss is a Kiss*

Invited Guest Speaker: Jennifer Westfeldt

Move over Harry and Sally, make room for Ira and Abby. When Jewish, neurotic and indecisive Ira (Chris Messina from *Six Feet Under*) meets loveable and free-spirited Abby (Tony nominee Jennifer Westfeldt of indie hit *Kissing Jessica Stein*), it isn't long before their relationship becomes weighted down with family baggage, competing therapists, ex's and skeletons in the closet. This sweet, hilarious and slightly subversive romantic "divorce comedy" examines marriage, monogamy and whether "I Do" is the only path to love and happiness. An all-star cast includes Fred Willard, Frances Conroy, Judith Light, Robert Klein and Jason Alexander.

*Audience Award for Best Feature at the 2006 Los Angeles Film Festival.*

*Audience Award for Best Feature, 2006 Boston Jewish Film Festival*

*Winner, Best Actor, Chris Messina, 2006 Vallarta Film Festival*

*Winner, Best Actress, Jennifer Westfeldt, 2006 Vallarta Film Festival*

Sunday March 18, 2007

**All Events at Hoffman Auditorium The Carol Autorino Center, Saint Joseph College**

**ARTHUR SZYK: SOLDIER IN ART**

USA, 2006, 15 min., English, Director: Irvin Ungar, Sunday March 18, 1:00 p.m.

Adolph Hitler put a price tag on Arthur Szyk's head. The American press called Szyk a "one-man army against fascism." This documentary is a fascinating glimpse into this 20<sup>th</sup> century illuminator's work. His drawings appeared on the covers of America's most popular magazines (Time, Esquire and Collier's) during the Second World War. A resident of New Canaan, Connecticut, Arthur Szyk boldly took on the charged political issues of the day with his pen as his weapon.

**THE WORLD WAS OURS: THE JEWISH LEGACY OF VILNA**

USA, 2006, 60 min., Director: Mira Jedwabnik Van Doren

Immediately following *Arthur Szyk: Soldier in Art*

Invited Guest Speaker: Mira Jedwabnik Van Doren

This poignant documentary contains first-hand accounts of the vibrancy of Jewish life in the once-thriving community of Vilna. The wonderful historical details bring to life a community known as the "Jerusalem of Lithuania." This is a fitting tribute to Vilna's Jews who vanished in World War II, but left a rich legacy behind.

**Live Concert - A Musical Tribute to Leonard Bernstein**

Sunday March 18, 3:30 p.m.

Opera Mezzo Soprano Elizabeth Shammash and tenor Hazzan Brian Baruch Shammash in live musical concert tribute to Leonard Bernstein

**AMERICAN MASTERS: LEONARD BERNSTEIN – REACHING FOR THE NOTE**

USA, 1998, 116 min., English, Director: Susan Lacy, Courtesy Thirteen/WNET New York

Sunday March 18, Film Immediately following concert

Twenty-five-year-old Leonard Bernstein stepped in to guest conduct for the New York Philharmonic in 1943 and became an overnight sensation. Bernstein's extraordinary career is told through diary entries, movies, performance clips and interviews. From his 1918 birth to Russian-Jewish immigrant parents to his monumental musicals and stirring 1989 performance at the Berlin Wall, this is an engrossing portrait of a creative genius.

**Print Sources**

**11<sup>th</sup> Annual Hartford Jewish Film Festival, March 10-18, 2007**  
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**[www.hjff.org](http://www.hjff.org)**

**American Masters**  
**Leonard Bernstein:**  
**Reaching for the Note**  
**[www.thirteen.org](http://www.thirteen.org)**

**Arthur Szyk: Soldier in Art**  
**[www.szyk.org](http://www.szyk.org)**

**Ira and Abby**  
**[www.iraandabby.com](http://www.iraandabby.com)**

**Janem Janem**  
**39 Pounds of Love**  
**Dark Night**  
**[www.dragomanfilms.com](http://www.dragomanfilms.com)**

**A Kiss is a Kiss is a Kiss**  
**[www.alma-films.com](http://www.alma-films.com)**

**Like a Fish Out of Water**  
**[www.go2films.com](http://www.go2films.com)**

**My Nose**  
**[www.dogamentary.com](http://www.dogamentary.com)**

**Nowhere in Africa**  
**Sophie Scholl**  
**[www.zeitgeistfilms.com](http://www.zeitgeistfilms.com)**

**Paper Dolls**  
**[www.strandreleasing.com](http://www.strandreleasing.com)**

**The Red Toy**  
**[www.ruthfilms.com](http://www.ruthfilms.com)**

**The Ritchie Boys**  
**[www.menemshafilms.com](http://www.menemshafilms.com)**

**Steel Toes**  
**[www.montereymedia.com](http://www.montereymedia.com)**

**Three Mothers**  
**[erp@netvision.net.il](mailto:erp@netvision.net.il)**  
**[www.3mothers.co.il](http://www.3mothers.co.il)**

**The Tribe**  
**[www.tribethefilm.com](http://www.tribethefilm.com)**

**The World Was Ours**  
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