

## PROJECT NAME

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		<b>Points</b>	<b>Score</b>	<b>Staff Members</b>
1	Is the property a National Historic Landmark?	Yes or No 10 or 0		LAURA
2	Is the property listed on the National Register of Historic Places?	Yes or No 5 or 0		LAURA
3	Is the property an under-represented resource?	0-5		STAFF
4	Does the property retain integrity to convey its significance?	0-5		STAFF
5	Does the property relate to minority or women's history?	0 or 5		LAURA
6	Is the scope of work clearly defined?	0-10		STAFF
7	Does the project meet the Secretary of the Interior's Standards for the Treatment of Historic Properties?	0 or 10		STAFF
8	Does the project have the ability to further the long term preservation of the property?	0-10		STAFF
9	Does the applicant have the capacity to manage the construction and the grant process (i.e. engage contractors, prepare the required documents for procurement and closeout)?	0-10		STAFF
10	Does the applicant have a demonstrated ability to pay for grant costs prior to reimbursement?	0 or 10		STAFF
11	Does the project improve ADA or universal access?	0 or 10		LAURA
12	Is the project located in a Neighborhood Revitalization Zone, Main Street Communities, National Heritage Area, State or Federally recognized Heritage Trail, area targeted for development in the Conservation, and Development Plan, or is the applicant a Certified Local Government?	0 or 10		LAURA
13	Is this project subsequent phase of a multi-phased project?	0 or 5		LAURA
14	Is the resource widely used by the local community or is it used in a manner that improves the quality of life for the residents?	0 or 5		STAFF
15	Does the project support initiatives	0 or 5		STAFF

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	with the Office of the Arts or Office of Tourism?			
16	Does the project incorporate innovative preservation technologies?	0 or 5		STAFF
17	Does the project conform to the State Historic Preservation Plan?	0 or 5		STAFF
18	Will the project generate a positive economic impact through job creation or tourism?	0 or 10		STAFF
19	Will the project improve the capability of the applicant to serve a wider audience or attract new visitors?	0 or 10		STAFF
		<b>TOTAL</b>		

## SCORING CRITERIA GUIDANCE

1. Is the property a National Historic Landmark?

A National Historic Landmark is a resource that is designated by the Secretary of the Interior as being nationally significant and that possesses exceptional value or quality in illustrating or interpreting the heritage of the United States. A list of National Historic Landmarks in Connecticut can be found at

<http://www.nps.gov/nhl/designations/Lists/CT01.pdf>

2. Is the property listed on the National Register of Historic Places?

The National Register of Historic Places is the official list of historic resources that have been designated by the National Park Service as having significant historic, architectural, or cultural significance. To determine if your property is listed on the National Register of Historic Places, see

<http://nrhp.focus.nps.gov/natreghome.do?searchtype=natreghome>

3. Is the property an under-represented resource?

An under-represented resource is a historic resource that is unique either by design or historical significance, or a type of property that has not been studied in or previously funded by the State. For example: historic bowling alleys, historic gas stations, cold war bomb shelters, drive-in movie theatres, diner cars.

4. Does the property retain integrity to convey its significance?

Architectural integrity is defined by seven characteristics: location, design, setting, materials, workmanship, feeling, and association. Has the building remained in its location? Does it retain its significant design aspects? Does the setting of the property help to convey its significance? Has the property retained its original materials? Is the workmanship/craftsmanship still visible and significant? Does the building retain its feeling and association with the aspects that make the property significant?

5. Does the property relate to minority or women's history?

Is the building significant for its association with women's or minority history or has the building played a role in women's or minority history?

6. Is the scope of work clearly defined?

Do the drawings, specifications and narrative clearly outline the overall project as well as the specific details of the project? Is it clear what steps will be taken to complete the project and how the historic materials will be treated?

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7. Does the project meet the Secretary of the Interior's Standards for the Treatment of Historic Properties?

The Secretary of the Interior's Standards for the Treatment of Historic Properties are guidelines to promote responsible preservation practices to protect and preserve historic resources. The Standards can be found at <http://www.nps.gov/hps/tps/standguide/>

8. Does the project have the ability to further the long term preservation of the property?

The long term preservation of the property can be defined as any activity that will help to stabilize, weatherproof, protect or preserve the resource for the future. The project should meet the needs of the property identified in the long-term preservation plan submitted with the application.

9. Does the applicant have the capacity to manage the construction and the grant process (i.e. engage contractors, prepare the required documents for procurement and closeout)??

This can be demonstrated through the required three years of financial statements as well as the financial projection, current year financial statements, documentation of strategic planning and fundraising feasibility, past granting experiences with SHPO, other State agencies, or other organizations, as well as having a staff familiar with preservation projects and an assigned project manager and main point of contact for the grant.

10. Does the applicant have a demonstrated ability to pay for grant costs prior to reimbursement?

This also can be demonstrated through the required three years of financial statements as well as the financial projection, current year financial statements and documentation of strategic planning and fundraising feasibility.

11. Does the project improve ADA or universal access?

Universal access is enabling every citizen an opportunity to experience a property in the same manner. This can be achieved in a variety of ways including adding ADA accessibility including ramps, elevators, entrances, etc. or comparable viewer experience.

12. Is the project located in a Neighborhood Revitalization Zone, Main Street Communities, National Heritage Area, State or Federally recognized Heritage Trail, area targeted for development in the Conservation, and Development Plan, or is the applicant a Certified Local Government?

- Neighborhood Revitalization Zones are areas identified through a collaboration of the Connecticut Office of Policy and Management, residents, businesses, and

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local governments to determine the vision and priorities of neighborhoods. Information regarding Neighborhood Revitalization Zones can be found at <http://www.ct.gov/opm/cwp/view.asp?a=2985&q=383116>

- Main Street Communities are communities that have formed a partnership with the Connecticut Main Street Center and the National Main Street Center. A list of Main Street Communities can be found at <http://ctmainstreet.org/our-communities/>
- National Heritage Areas are areas designated by Congress where natural, cultural and historic resources combine to form a cohesive, nationally important landscape. A list of National Heritage Areas can be found at <http://www.nps.gov/history/heritageareas/INDEX.htm>
- State and Federally recognized Heritage Trails in Connecticut include
  - The Connecticut Freedom Trail <http://www.ctfreedomtrail.org/>
  - The Farmington Canal Trail <http://www.farmingtoncanal.org/>
  - The Connecticut Women’s Heritage Trail <http://www.cwhf.org/educational-resources/heritage-trail>
  - The Washington-Rochambeau Revolutionary Route <http://www.w3r-us.org/>
- The Conservation and Development Plan is the plan developed by the State to guide development, resource management, and public investment policies in the state. These areas are categorized by four “development” classifications (Regional Centers, Neighborhood Conservation Areas, Growth Areas & Rural Community Centers). The draft version of the plan can be found at [http://www.ct.gov/opm/lib/opm/igp/org/cdupdate/2013-2018\\_draft\\_cd\\_plan.pdf](http://www.ct.gov/opm/lib/opm/igp/org/cdupdate/2013-2018_draft_cd_plan.pdf)
- Certified Local Governments are municipalities that have a preservation partnership with the SHPO and the National Park Service. A list of Certified Local Governments can be found at [http://grants.cr.nps.gov/CLG\\_NEW/CLG\\_REVIEW/search.cfm](http://grants.cr.nps.gov/CLG_NEW/CLG_REVIEW/search.cfm)

### 13. Is this project subsequent phase of a multi-phased project?

The applicant will receive points for successfully completing the first phase of a project and applying for subsequent phases.

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- 14.** Is the resource widely used by the local community or is it used in a manner that improves the quality of life for the residents?

Is the property used on a regular basis by the community for example a town hall, post office, library, police or fire station, etc.

- 15.** Does the project support initiatives with the Office of the Arts or Office of Tourism?

The mission of the Office of the Arts is to develop and strengthen the arts in Connecticut and to make artistic experiences widely available to residents and visitors. Information on the Office of the Arts can be found at

<http://www.cultureandtourism.org/cct/cwp/view.asp?a=3948&q=464520>

The mission of the Office of Tourism is to make tourism a leading economic contributor and a source of pride for Connecticut. Information on the Office of Tourism can be found at

<http://www.cultureandtourism.org/cct/cwp/view.asp?a=3948&q=464698>

- 16.** Does the project incorporate innovative preservation technologies?

Innovative preservation technologies are techniques, methods, technologies, etc. that have been recently developed to further the field of historic preservation and the longevity of a historic resource.

- 17.** Does the project conform to the State Historic Preservation Plan?

The State Historic Preservation *Plan Investment in Connecticut: State Historic Preservation Plan 2011-2016*, provides an overview of the state's architectural, archaeological and historical heritage and the diversity of these resources. The Plan also outlines the goals for SHPO which are:

- Promote identification and recognition of a wide range of cultural resources that reflect the historical development of the state and its individual communities, and the heritage of a multi-cultural society.
- Implement programs and policies to protect Connecticut's diversity of heritage resources.
- Promote statewide adoption of an historic preservation ethic.
- Encourage heritage resource planning at the state and local government levels.

A copy of the Plan can be found at

[http://www.ct.gov/cct/lib/cct/state\\_historic\\_preservation\\_plan\\_ic.pdf](http://www.ct.gov/cct/lib/cct/state_historic_preservation_plan_ic.pdf)

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- 18.** Will the project generate a positive economic impact through job creation or tourism?

Will the project create permanent part or full time jobs? Will the increase the number of visitors or tourists? Will it increase tourism in the municipality, region, or state?

- 19.** Will the project improve the capability of the applicant to serve a wider audience or attract new visitors?

By completing this project, will the property attract new, first-time visitors through tourism or new uses? Will the property be open and available to a larger audience once the project is complete?