

## Art in Public Spaces Registry Overview

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The Art in Public Spaces (AIPS) Registry is a database for artists who are interested in pursuing public art opportunities in Connecticut. The AIPS Registry is open to both Connecticut artists and Out-of-State artists and is the primary resource used in selecting artists for Connecticut's [Art in Public Spaces](#) projects. With one entry, registered artists are automatically reviewed and considered for public art projects administered through an RFQ process and within their discipline.

## Artist Registry Discipline

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This registry is open to both Out-of-State artists and Connecticut artists. Select ONLY ONE (1) discipline and submit up to 12 images. Portfolios must demonstrate the ability to consider and successfully carry out large-scale public art commissions.

Art in Public Spaces Disciplines:

- **Architectural Integration / Multi-Disciplinary:**  
Artists in this category must display a diverse body of work that cannot be classified solely under Mural or Sculpture. Additional examples include: plazas, light-based installations, artworks highly integrated into the built environment, earthworks and landscape-based installations.
  - **Mural (2D):**  
Artists in this category must display a body of work consisting of two-dimensional and/or wall mounted installations. Examples include: painting and photo based murals, mosaics, clay wall reliefs, 2D stained glass, and two-dimensional wall mounted installations.
  - **Sculpture (3D):**  
Artists in this category must display a body of work consisting of three-dimensional installations, freestanding or suspended sculpture of all mediums.
- Artists MUST select the discipline(s) that best represents their work.
  - Reviewers generally access multiple disciplines throughout the review process, thus ensuring a thoughtful and thorough review of artists appropriate for the available opportunity.
  - Images of submitted artworks should provide reviewers with the overall aesthetics and quality of your work.
  - Represented works do not need to be available for sale. COA and/or the reviewers, will contact shortlisted artists to discuss commissioning site-specific public artwork or may review available works for purchase.

## Deadlines & Updating

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- There is no specific registry deadline; instead, COA administers ongoing opportunities (generally through an RFQ process). Each RFQ includes a specific deadline and is published on COA's [Public Art Opportunities & Project Updates](#) web page.
- Artists may register and update their submissions at anytime. Updates REPLACE previous submissions.
- Registry submissions should include a wide range of work samples appropriate for a variety of opportunities.
- COA recommends updating on an annual basis as frequent updates are discouraged.
- COA reserves the right to purge submissions from the Art in Public Spaces Registry which have been inactive for approximately 5 years.

## How to Register

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Registrations are ONLY accepted through COA's online Art in Public Spaces Registry portal <http://ctartistregistry.fluidreview.com/>. E-mail and paper submissions will not be accepted. Contact Tech Support at [support@fluidreview.com](mailto:support@fluidreview.com) for technical related questions.

### Preparing a Registration:

- Carefully consider the disciplines (review the definitions for clarification).
- Select the discipline which best aligns with the body of work included in the submission.
- COA reserves the right to return, or request more applicable images if the artwork is not successfully aligned with the discipline identified in the submission.

### Art in Public Spaces (AIPS) Registry Required Registration Materials:

<b>Registration Information</b>	Complete the registration information in the e-granting system.
<b>Contact Sheet</b>	Upload the <a href="#">Registry Contact Sheet</a> , up to 12 images (or create your own 1 page contact sheet)
<b>Identification Sheet</b>	Upload the <a href="#">Registry Identification Sheet</a> (or create your own 1 page corresponding identification sheet)
<b>Resume or Bio</b>	Upload a brief Resume or Bio
<b>Digital Portfolio</b>	Upload a portfolio: minimum 1 - maximum 12 images JPEG files

### Optional Registration Materials:

- Artists may include (up to 2) YouTube and/or Vimeo links within the registration software. Additional links may be listed in uploaded documents.
- Artists are encouraged (but not required) to provide a brief Public Art Statement.

### Helpful Tips & Information:

- If you are experiencing problems using the templates provided by COA, then create your own one page (8 ½" x 11") Contact Sheet with up to 12 images using a format/method that works for you. Templates provided by COA are provided as a guide.
- COA prints Contact Sheets and Identification Sheets and includes them in binders. Public Art Committees then review the printed documents as our primary review method. Further review of images uploaded in the portal is a secondary feature of the process.
- COA primarily utilizes an RFQ process by seeking the qualifications of artists. A review of the registry is conducted and a group of artists is shortlisted and invited to submit site-specific proposals.

## Questions / Contact

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Visit the [Art in Public Spaces Registry](#) webpage for further information (including responses to FAQ).  
Or contact Tamara Dimitri, Art in Public Spaces Program Specialist at [tamara.dimitri@ct.gov](mailto:tamara.dimitri@ct.gov)