

FRIDAY AND SATURDAY, MARCH 30 AND 31

The Green Street Arts Center, in collaboration with Wesleyan's Center for Film Studies announces:

# Project Green Street: An Emerging Filmmakers Symposium

**Friday, March 30, 5:30–7pm**  
GOLDSMITH FAMILY CINEMA,  
CENTER FOR FILM STUDIES

### Every Day is a Beautiful Day

Join Miguel Arteta ('89) and Jeanine Basinger, Corwin-Fuller Professor and Chair of Film Studies at Wesleyan for a screening of *Every Day is a Beautiful Day*, discussion to follow. Arteta directing credits include "The Office; Diwali" and three episodes for the HBO series "Six Feet Under". *Free, advanced registration is required.*

**Saturday, March 31, 10am–1pm**  
GREEN STREET ARTS CENTER

### A Beginners Guide to Documentary Filmmaking

with Jacob Bricca and Lisa Molomot. *\$60 general, \$50 GSAC Members, students, seniors, wes fac/staff.*

This 3-hour workshop will cover everything from proposals and production to editing and distribution. Some of the topics covered will be: advice on what equipment to use; how to find your story in the editing process; and how to get your film into festivals and on television. Bricca and Molomot teach film and video production at Wesleyan University, and their work as editors, producers and directors has been exhibited on PBS, Discovery Channel, A&E Network, and at film festivals worldwide.

Shown below, images from the documentary film *Indies Under Fire*.

**Saturday, March 31, 2–5pm**  
GREEN STREET ARTS CENTER

**Hands-On Production Workshop** with Dan Nocera. *\$60 general, \$50 Green Street members, students, seniors and Wesleyan fac/staff.*

Put your skills to the test or gain tips and tricks in this hands-on workshop! Following a brief introduction to camera and sound equipment, Students will divide into groups and film short scenes. Nocera will also show you how to get your footage from the camera to the computer, and give a brief overview of editing programs such as iMovie and Final Cut Pro. This workshop is suitable for absolute beginners or those who want to test their abilities on a new project.

**Saturday, March 31, 2–5pm**  
GREEN STREET ARTS CENTER

### Writing the Short

with Janis Astor del Valle. *\$60 general, \$50 Green Street members, students, seniors and Wesleyan fac/staff.*

Award-winning screenwriter Janis Astor del Valle gives you the nuts and bolts of writing the short screenplay, from concept to character development to story structure to outline and screenplay. This is an intensive three hour workshop covering all of the basics and resulting in an outline or draft of a short script, depending on how much muscle you bring to the workshop! Participants will also receive information on distribution and festival opportunities.



A PROJECT OF WESLEYAN UNIVERSITY

**Advance registration for workshops is required.**  
**All registrations must be paid in full by Monday, March 26 at 5pm.**

*A limited number of need based scholarships are available.*  
*For more information, please call (860) 685-7791.*

**GREEN STREET ARTS CENTER**  
51 Green Street, Middletown, CT  
(860) 685-7871

[www.greenstreetartscenter.org](http://www.greenstreetartscenter.org)

