



uring these difficult times, it is important to have role models to show us ways that the human spirit can prevail and thrive. Tonight's honorees embody that spirit. Their passion, energy and creative imaginations provide examples to us all. These individuals and organizations have made outstanding contributions to Connecticut and beyond.



Tonight's awardees hail from all corners of our state. Their accomplishments reflect the way in which art, history, digital media and tourism intertwine to form a vibrant creative economy and a great state.

Please join with me to congratulate the winners of the 2011 Governor's Awards for Excellence in Culture & Tourism and extend our deepest appreciation for their hard work and dedication.

Thank you all for your participation and support.

Dannel P. Malloy  
Governor  
State of Connecticut

**Wednesday, April 27, 2011**

Atrium of the Legislative Office Building  
300 Capitol Avenue, Hartford, Connecticut

**6:30 pm** Awards Ceremony

**No tickets** required; however, seating in the Atrium at the Legislative Office Building is limited.

**Reception** prepared and served by students of Manchester Community College's Culinary Arts Program



*The Governor's Awards is an event that brings together organizations and individuals from the arts, digital media, film, historic preservation and tourism industries for an evening of celebration.*

## Governor's Awards for Excellence

Recipients of the Governor's Awards for Excellence in Culture & Tourism are selected based on magnitude of achievement, the level of recognition brought by achievement and sustained contribution to the field and the state.

### Curtain Call, Stamford

Curtain Call, now celebrating its 20th anniversary season, is Stamford's longest-running and only year-round, non-profit, producing theatre organization. Its mission is to provide high quality theatrical programming to the general public while providing an outlet for artistic expression for area residents; and to provide educational programming in the performing arts for ages 5 – adult, on site and through outreach efforts.

### Keir Dullea

Keir Dullea has been a professional actor for 50 years, best known as "Cmdr. Dave Bowman" in "2001: A Space Odyssey" (1968). Mr. Dullea appeared in the revival of "Mary Rose" by J. M. Barrie at the Vineyard Theater in Manhattan. He made his film debut in "Hoodlum Priest" (1961), earned a 1963 Golden Globe for *Most Promising Newcomer* for his role in "David and Lisa" (1962) and acted opposite Lana Turner in "Madame X" (1966). His stage work includes "Butterflies Are Free" (1969); "The Other Side of Paradise" (1992); and he performed in "Strings" at the 78th Street Theater Lab in Manhattan. He has also acted in Connecticut's regional theaters, including the Westport Country Playhouse, Stamford Theater Works and the Hartford Stage Company.

### Alfred L. Marder

Alfred L. Marder has been the Chairman of the Connecticut Freedom Trail Planning Committee since its establishment in 1997. Mr. Marder is the President of the Amistad Committee, Inc., which, along with the Commission on Culture & Tourism, is responsible for the coordination of the Connecticut Freedom Trail.

### Lyman Orchards, Middlefield

Established in 1741, Lyman Orchards is an 1,100 acre farm in central Connecticut, located in the northwest corner of Middlesex County. Lyman Orchards' scenic orchard hillsides, signature golf courses, year round family-oriented special events, great food and country fun, have made Lyman Orchards a favorite destination for generations of Connecticut families. Now in its 270th year, Lyman Orchards is the twelfth oldest family-owned business in the United States.

### 2011 Elizabeth L. Mahaffey Arts Administration Award

The Elizabeth L. Mahaffey Arts Administration Fellowship annually recognizes an exceptionally accomplished Connecticut arts administrator and acknowledges the important role of arts administrators in the state's nonprofit arts industry.

Michael Stotts has devoted his life to nonprofit professional theatre. As Managing Director of Hartford Stage for the past five years, he has helped build financial stability for the institution in concert with an exciting artistic agenda. He has led a successful capital and endowment campaign, raising nearly \$11 million to date, to ensure a healthy future for the organization. He recently oversaw the completion of a major renovation that transformed the theatre's technical and artistic capabilities while enhancing the experience for audiences. Mr. Stotts' commitment to the broader cultural community is evidenced by his leadership as co-founder and President of the Connecticut Arts Alliance, a statewide advocacy organization.

### Special Presentation

Michael P. Price, now in his 43rd year as Executive Director of Goodspeed Musicals, has been Chairman of the Connecticut Commission on Culture & Tourism since its merge in 2003. He previously served as Chairman of the former Connecticut Commission on the Arts from 1995-2003, having been on the CCA board since 1993. As the longest serving board member, Michael's commitment to preserving and promoting the arts, culture and heritage of Connecticut has fostered strong collaborative efforts between and among cultural organizations throughout Connecticut.



Connecticut Commission  
on Culture & Tourism

The Connecticut Commission on Culture & Tourism's mission is to preserve and promote Connecticut's cultural and tourism assets in order to enhance the quality of life and economic vitality of the state. For more information, log on to [www.cultureandtourism.org](http://www.cultureandtourism.org) or find us on Facebook.

One Constitution Plaza  
Second floor  
Hartford, Connecticut 06103

### Genius of Connecticut

The award statuette, sculpted for CCT by Connecticut artist David Boyajian, is affectionately known as *CONNie*. It is a replica of Randolph Roger's statue entitled "The Genius of Connecticut" done in 1878.



## Directions

The Legislative Office Building is located at 300 Capitol Avenue, Hartford.

### Traveling on I-84 East

Take Exit 48, Capitol Avenue, get into the right lane of the exit ramp. At the end of the exit ramp turn right onto Capitol Avenue. Take the first right past the Legislative Office Building, proceed to the back of the garage and take a right to enter the garage using the left hand lane (employees) or the right hand lane (visitors).

### Traveling on I-84 West

Take Exit 48, Asylum Street, at the end of the exit ramp turn right at the light onto Asylum Street. At the YWCA turn left onto Broad Street, proceed through two stop lights, immediately after the Armory building take the first left and then another left at the end of the first access road. Follow this road around the garage and take a left and take a right to enter the garage using the left hand lane (employees) or the right hand lane (visitors).

### Traveling on I-91 North or South

Take Exit 29A, Capitol Avenue, proceed through the Pulaski Circle at the end of the long exit road. Take a right on Elm Street and turn left at Trinity Street. Go past the Capitol building and the I-84 entrance ramp, all on your right. Take the first right past the Legislative Office Building, proceed to the back of the garage and take a right to enter the garage using the left hand lane (employees) or the right hand lane (visitors).

### Parking

Limited public parking is available on the first floor of the parking garage. There is a connector to the Legislative Office Building at the roof level. On-street metered parking and commercial parking lots are also nearby.