

## Artist Registry Overview

The Artist Registry is a database of artist portfolios and serves as a resource for artists. The Registry provides opportunities for artists' work to be viewed by design professionals, curators, collectors, Art in Public Spaces juries or anyone seeking to commission, exhibit or purchase artwork. The Artist Registry is not juried and is open to submissions from both Connecticut residents and out-of-state residents as outlined below.

### Art in Public Spaces (AIPS) Registry:

A database of artists interested in pursuing public art opportunities in Connecticut and is open to both Connecticut artists and Out-of-State artists. The AIPS registry is the primary resource used in selecting artists for Connecticut's [Art in Public Spaces](#) projects. With one entry, registered artists are automatically reviewed and considered for public art projects administered through an RFQ process and within their discipline. Artist may select ONLY one (1) discipline within the Art in Public Spaces Registry.

### Connecticut Visual Artist Registry:

A database of visual artists and is ONLY open to artists who are residents of Connecticut. This registry is designed to present a portfolio of studio-based artworks suited for gallery exhibitions and/or purchases opportunities. Connecticut artists may select NO MORE than two (2) disciplines within the Connecticut Visual Artist Registry.

## Artist Registry Discipline

Registry disciplines provided below (*see definitions on page 2*).

Art in Public Spaces Registry	Connecticut Visual Artist Registry
<p>This registry is open to both Out-of-State artists and Connecticut artists. Select ONLY ONE (1) discipline and submit up to 12 images.</p> <ul style="list-style-type: none"> <li>○ Architectural Integration / Multi-Disciplinary</li> <li>○ Mural (2D)</li> <li>○ Sculpture (3D)</li> </ul>	<p>This registry is ONLY open to Connecticut artists. Select NO MORE THAN TWO (2) disciplines and submit up to 12 corresponding images per selection.</p> <ul style="list-style-type: none"> <li>○ Crafts</li> <li>○ New Media / Digital Arts</li> <li>○ Painting /Works on Paper / 2D Mixed Media</li> <li>○ Performance Art / Interactive Art</li> <li>○ Photography</li> <li>○ Sculpture / Installation /3D Mixed Media</li> </ul>

- Artists MUST select the discipline(s) that best represents their work.
- Reviewers generally access multiple disciplines throughout the review process, thus ensuring a thoughtful and thorough review of artists appropriate for the available opportunity.
- Images of submitted artworks should provide reviewers with the overall aesthetics and quality of your work.
- Represented works do not need to be available for sale. COA, or the reviewers, will contact shortlisted artists to discuss commissioning site-specific public artwork or to review available works for purchase.

## Discipline Definitions:

The following definitions may be used as a guide when selecting the appropriate discipline(s).

### Connecticut Visual Artist Registry Discipline Definitions

**Crafts:** Craft-based work of all mediums. Original work made substantially by hand wherein the skill and technique of manipulating the material is the primary artistic process. Material examples include and are not limited to the following or combination of the following: glass, metal, fiber, clay, jewelry, furniture, recycled products.

**New Media / Digital Arts:** Digital-, technology-, internet-based artworks in which the computer or a form of digital technology is central to the creation, presentation, or understanding of the work. May also include multimedia arts, electronic arts, social media, etc.

**Painting / Works on Paper / 2D Mixed Media:** Painting (of any medium or combinations of mediums such as oil, encaustic, watercolor, acrylic, etc.), drawing, printmaking (of any medium such as engravings, etchings, lithographs, serigraphs, woodcuts, etc.), artists' books, collage, illustration, and mixed media works that are primarily wall mounted two-dimensional works.

**Performance Art / Interactive Art:** Artwork that is interactive and/or engages an audience in a time and place. The spectator is often the key piece that allows the art to achieve its purpose with the social experience central to the creation, presentation, or understanding of the work. Visual arts experiences of this nature are often meant to challenge the audience to explore the visual arts in a new way.

**Photography:** Traditional or digital-based photography or any work in which photographic technique is the primary element. Work that involves digital or software manipulation of photographs should apply in this category unless the end product is more suited as mixed media.

**Sculpture / Installation / 3D Mixed Media:** Sculptural artworks that are primarily three-dimensional freestanding or suspended works of various mediums.

### Art in Public Spaces Registry Discipline Definitions

**Architectural Integration / Multi-Disciplinary:** Artists in this category must display a diverse body of work that cannot be classified solely under Mural or Sculpture. Additional examples include: plazas, light-based installations, artworks highly integrated into the built environment, earthworks and landscape-based installations.

**Mural (2D):** Artists in this category must display a body of work consisting of two-dimensional and/or wall mounted installations. Examples include: painting and photo based murals, mosaics, clay wall reliefs, 2D stained glass, and two-dimensional wall mounted installations.

**Sculpture (3D):** Artists in this category must display a body of work consisting of three-dimensional installations, freestanding or suspended sculpture of all mediums.

## Eligibility

### Connecticut Artists:

Eligible to submit to both registries as outlined below:

- Select ONLY ONE (1) discipline in the **Art in Public Spaces Registry** and portfolio must demonstrate the ability to consider and successfully carry out large-scale public art commissions.
- Select up to TWO (2) disciplines in the **Connecticut Visual Arts Registry**.

### Out-of-State Artists:

Eligible to submit ONLY to the **Art in Public Spaces Registry**

- Select ONLY ONE (1) discipline in the **Art in Public Spaces Registry** and portfolios must demonstrate the ability to consider and successfully carry out large-scale public art commissions.

## Deadlines / Updates

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### Artist Registry Deadline and Updating Requirements:

- No established deadline
- Artists may register and update their submissions at anytime. Updates REPLACE previous submissions.
- COA recommends updating on an annual basis or when responding to a specific opportunity that requires the submission of an updated portfolio. Frequent updates are discouraged. COA reserves the right to purge submissions from the Artist Registry which have been inactive for approximately 5 years.

### Program Deadlines:

- COA administers various opportunities for artists in the form of RFQ's, RFP's or Calls for Artists
- Opportunities are posted on COA's [For Artists](#) webpage
- Artist interested in being considered for COA opportunities must submit according to specified requirements

## How to Register

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Registrations ONLY accepted through COA's online Artist Registry portal <http://ctartistregistry.fluidreview.com/>

**No email or paper submissions will be accepted.**

### Preparing a Registration:

- Carefully consider the disciplines (review the definitions for clarification).
- Select the discipline which best aligns with the body of work included in the submission.
- COA reserves the right to return, or request more applicable images if the artwork is not successfully aligned with the discipline identified in the submission.

### Art in Public Spaces (AIPS) Registry Required Registration Materials:

Registration Information	Complete the registration information in the e-granting system.
Image Sheet	Upload the <a href="#">Artist Registry Image Sheet</a> , up to 12 images <i>(or create your own 1 page contact sheet)</i>
Image Identification Sheet	Upload the <a href="#">Artist Registry Image Identification Sheet</a> <i>(corresponding identification sheet)</i>
Resume or Bio	Upload a brief Resume or Bio
Digital Portfolio	Upload a portfolio: minimum 1 - maximum 12 images JPEG files

### CT Visual Artist Registry Required Registration Materials:

Registration Information	Complete the registration information in the e-granting system.
Digital Portfolio	Upload a portfolio: minimum 1 – maximum 12 images <i>(for each category up to 2)</i> JPEG files.

### Optional Registration Materials:

- Artists may include (up to 2) YouTube and/or Vimeo links within the registration software. Additional links may be listed in uploaded documents.
- Artists are encouraged (but not required) to provide a brief Public Art Statement (if registering to the Art in Public Spaces Registry) and/or an Artist Statement (if registering to the CT Visual Artist Registry).

## Questions / Contact

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Visit the [Artist Registry](#) webpage for further information (including responses to FAQ).

Submit questions to [ArtistRegistry@ct.gov](mailto:ArtistRegistry@ct.gov).