



## ARTS PRESENTATION GRANT APPLICATION - FY 2008

Deadlines: May 1, 2007 - August 1, 2007 - November 1, 2007

Send completed application to: Susan Murray Docker, Arts Presentation Grant Program,  
Connecticut Commission on Culture & Tourism, One Financial Plaza, 755 Main Street, Hartford, CT 06103

### APPLICANT INFORMATION (ORGANIZATION RESPONSIBLE FOR FINANCIAL MANAGEMENT OF THE PROJECT)

Applicants can apply only once per CCT fiscal year (July- June) - either school or PTO can apply once per fiscal year.

Official Organization Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_, Connecticut Zip \_\_\_\_\_

Organization Federal Employer ID # \_\_\_\_\_

Organization's Phone \_\_\_\_\_ FAX \_\_\_\_\_

Main Contact \_\_\_\_\_ Title \_\_\_\_\_ Phone \_\_\_\_\_

E-mail address (Required) \_\_\_\_\_ Web site \_\_\_\_\_

### CULTURAL DIVERSITY DATA (REQUIRED BY NATIONAL STANDARD FOR ARTS INFORMATION EXCHANGE)

Grantees should code themselves based on the predominant group comprising their staff or board. Use the list below. Organizations should choose the one code that best represents 50% or more of their staff or board.

American Indian/Alaskan Native      Asian      Black/African American      Hispanic/Latino  
White      Native Hawaiian/Pacific Islander      Multi-Racial

### LEGISLATIVE INFORMATION (FOR APPLICANT - CONTACT TOWN CLERK FOR INFORMATION)

Legislators are contacted about your grant so it is important to give us the correct information.

CT Congressional District # \_\_\_\_\_ (1-5)

State Senator's Name \_\_\_\_\_ District # \_\_\_\_\_

State Representative's Name \_\_\_\_\_ District # \_\_\_\_\_

### PROGRAM/EVENT DESCRIPTION

List performing groups or individual artists for which grant is being requested: You must apply for more than one performance unless artistic fee is over \$2000.

Name of Artist/Group

1. \_\_\_\_\_ Day/Date/Time \_\_\_\_\_

Type of Activity \_\_\_\_\_ Name of Facility/Town \_\_\_\_\_

2. \_\_\_\_\_ Day/Date/Time \_\_\_\_\_

Type of Activity \_\_\_\_\_ Name of Facility/Town \_\_\_\_\_

3. \_\_\_\_\_ Day/Date/Time \_\_\_\_\_

Type of Activity \_\_\_\_\_ Name of Facility/Town \_\_\_\_\_

FOR OFFICE USE: App # \_\_\_\_\_

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**PROGRAM/EVENT DESCRIPTION (CON'TD)**

4. \_\_\_\_\_ Day/Date/Time \_\_\_\_\_

Type of Activity \_\_\_\_\_ Name of Facility/Town \_\_\_\_\_

5. \_\_\_\_\_ Day/Date/Time \_\_\_\_\_

Type of Activity \_\_\_\_\_ Name of Facility/Town \_\_\_\_\_

6. \_\_\_\_\_ Day/Date/Time \_\_\_\_\_

Type of Activity \_\_\_\_\_ Name of Facility/Town \_\_\_\_\_

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**PROJECT INFORMATION**

If the majority of the grant activities are intended to primarily serve or represent the cultural traditions of one particular group, fill in the appropriate circle. If the grant or activity is not designed to serve or represent any one particular group, choose Multi-Racial.

American Indian/Alaskan Native      Asian      Black/African American      Hispanic/Latino  
White      Native Hawaiian/Pacific Islander      Multi-Racial

Total performances/readings # \_\_\_\_\_ Total workshops/demonstrations # \_\_\_\_\_ Expected audience # \_\_\_\_\_

Are tickets being sold?    Yes    No    Admission fee/range \$ \_\_\_\_\_ Complimentary tickets # \_\_\_\_\_

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**PROGRAM SUMMARY**

Describe the proposed program/event. State why you are producing it and what you hope to accomplish. Schools must describe the curriculum connection. Attach separate sheet if needed.

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**NATIONAL DATA STANDARD**

To answer this section of questions, please consult the "National Standards Codes" listing on the last page. Enter the appropriate numerical codes as they apply to your organization or project as specified.

Organization's Legal Status \_\_\_\_\_ Organization's Primary Discipline \_\_\_\_\_

Organization's Type of Institution \_\_\_\_\_ Organization's Project Discipline \_\_\_\_\_

**PROGRAM BUDGET (ROUND TO THE NEAREST DOLLAR)**

**Estimated Cash Revenue for program**

Applicant Cash \$ \_\_\_\_\_  
 Ticket Sales \$ \_\_\_\_\_  
 Individual Contributions \$ \_\_\_\_\_  
 Business Contributions (Specify source below) \$ \_\_\_\_\_

**Public Funds**

Local Contributions (Specify source below) \$ \_\_\_\_\_  
 State Contributions - **Do not include CCT grant request** (Specify source below) \$ \_\_\_\_\_

**Grant Amount Requested** (maximum \$1000 per artist/\$3000 per organization)  
 (Grant requested should be equal to one-half of Artistic fee(s)\* below) \$ \_\_\_\_\_

**TOTAL CASH REVENUE** \$ \_\_\_\_\_

**Estimated Cash Expenses for program**

Administrative Expenses \$ \_\_\_\_\_  
 Artistic fee(s)\* for Directory artist(s) \$ \_\_\_\_\_  
 Fees for non-CCT artists \$ \_\_\_\_\_  
 Technical/Production \$ \_\_\_\_\_  
 Facility and Equipment Rental (if applicable) \$ \_\_\_\_\_  
 Publicity/Printing Expenses \$ \_\_\_\_\_  
 Supplies \$ \_\_\_\_\_  
 Postage and Telephone \$ \_\_\_\_\_  
 Other Expenses (Specify) \_\_\_\_\_ \$ \_\_\_\_\_  
 \*Total cash expenses must equal total cash revenue\* **TOTAL CASH EXPENSES** \$ \_\_\_\_\_

**REMINDERS FOR APPLICANTS**

- All items must be completed or the application will not be processed.
- A signed copy of the artist(s) contract must accompany this application. Contract(s) must be signed by both parties.
- This application must be signed below by appropriate personnel - (Principal, PTO President/Coordinator).

**CERTIFICATION**

Grant funds received in conjunction with this application must only be used to pay artistic fees for CCT's Directory of Performing Artists and CCT's Directory of Teaching Artists.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Name (please print) \_\_\_\_\_ Title \_\_\_\_\_

**NATIONAL STANDARD CODES****Legal Status**

Which category best describes your organization's legal status?

- 02 Organization - Nonprofit
- 04 Government - Federal
- 05 Government - State
- 06 Government - Regional
- 07 Government - County
- 08 Government - City/Town/School
- 09 Government - Tribal
- 99 None of the Above

**Type of Institution**

- 03 Performing Group
- 04 Performing Group - College/University
- 05 Performing Group - Community
- 06 Performing Group for Youth
- 07 Performance Facility/Presenter
- 08 Museum - Art
- 09 Museum – Other (science)
- 10 Gallery/Exhibition Space
- 14 Fair/Festival
- 15 Arts Center-multi purpose arts programming
- 16 Arts Council/Agency-primary purpose arts
- 17 Arts Service Organ. - promote arts (VLA/ NASAA)
- 18 Union/Prof. Assoc. artist coalitions, guilds & societies
- 19 School District-Regional Schools
- 20 School - Parent-Teacher Association
- 21 School - Elementary
- 22 School - Middle
- 23 School - High School/Secondary
- 24 School - Vocational/Technical
- 25 School - Other/ballet/guitar lessons
- 26 College/University
- 27 Library
- 28 Historical Society/Commission
- 29 Humanities Council
- 30 Foundation
- 32 Community Service Org. -nonarts/YMCA/Rotary/Elks
- 33 Correctional Institution-prison/reformatory
- 34 Health Care Facility-nursing home/clinic/hospital
- 35 Religious Organization
- 36 Senior Center-elderly care/services over 65
- 37 Parks and Recreation
- 47 Cultural Series Organization
- 48 School of the Arts - arts education primary mission (magnet)
- 49 Arts Camp/Institute-depth experience ltd time/music camp
- 50 Social Service Org - social issues
- 99 None of the Above

**Discipline**

Select the discipline that describes the primary area of work as applies to the applicant and or project.

- 01 DANCE
- 01A Dance-Ballet
- 01B Dance-Ethnic/Jazz
- 01C Dance-Modern-(Multi-disciplinary)
- Use 12A Dance-Traditional/Heritage Arts
- 02 MUSIC
- 02A Music-Band – not Jazz/Pop
- 02B Music-Chamber (1 musician to a part)
- 02C Music-Choral group
- 02D Music-New (experimental/electronic/contemporary)
- 02E Music-Ethnic/Folk
- 02F Music-Jazz
- 02G Music-Popular/Rock
- 02H Music-Solo/Recital
- 02I Music-Orchestral//classical
- Use 12B Music-Traditional/Heritage Arts
- 03 Opera/Musical Theatre (general)
- 03A OPERA
- 03B Musical Theatre
- 04 THEATER
- 04A Theatre/General
- 04B Theatre-Mime performer
- 04D Theatre-Puppet performance
- 04E Theatre for young audiences
- Use 12D Traditional Storyteller
- 05 VISUAL ARTS (traditional arts 12C)
- 06 DESIGN ARTS
- 08 PHOTOGRAPHY include Holography
- 10 LITERATURE
- 10A Literature-Fiction
- 10B Literature-Non-Fiction
- 10C Literature-Playwrighting
- 10D Literature-Poetry
- FOLK LIFE
- 12A Folk/Traditional Dance
- 12B Folk/Traditional Music
- 12C Folk/Traditional Crafts & Visual Arts
- 12D Folk/Oral Traditions traditional storytelling)
- 14 Multi-disciplinary-two or more arts disciplines