

Request for Qualifications (RFQ)

A.I. Prince Technical High School Hartford, Connecticut

About the Art in Public Spaces Program

Project Summary

Budget

RFQ Deadline

Eligibility

About A.I. Prince Technical High School

Project Description

Special Requirements



About the Art in Public Spaces Program:

Connecticut's Art in Public Spaces program was established in 1978 and requires 1% of the cost of construction or renovation of publicly accessible state buildings be allocated for the commission or purchase of artwork as part of the building's construction project. The [Connecticut Office of the Arts](#) and the Department of Construction Services jointly administer the Art in Public Spaces Program. Visit the [Art in Public Spaces](#) program webpage for further information about the program and to view past installations throughout the state.

Project Summary:

The Connecticut Office of the Arts (COA) and [A.I. Prince Technical High School](#) are currently seeking the qualifications of artists for interior (and possibly exterior) works of art appropriate for a technical high school in Hartford, CT. The site-specific public art opportunity(ies) should resonate with the student population.

Budget: up to \$375,000.00 is available for one or more works of public art

RFQ Deadline: Wednesday, March 12, 2014

Eligibility:

Artists MUST be registered in the COA Artist Registry. Submit a new registration or update an existing profile by the deadline indicated above. Review the [COA Artist Registry](#) webpage for more information about the registration process or email questions to ArtistRegistry@ct.gov. There is NO application process, only the completion of a registration form. The A.I. Prince Technical High School project is open to both in-state and out-of-state artists.

About A.I. Prince Technical High School:

A.I. Prince Technical High School is one of several technical high schools in Connecticut offering programs in both the academics and the trades. The Technical High School System strives for a rigorous high school learning environment that ensures both student academic success and trade/technology mastery.

The Hartford Trade School was originally founded in 1915, and educated students for trade careers. The statue (pictured in the image to the right) is titled "The Craftsman" and marks the entrance to the school. It was moved from the school's former location to the new site as a symbol of the school's heritage. The statue is of a man dressed in work clothes who is thinking about his work. "The Craftsman" represents the ideal of the "reflective practitioner," the individual who can create a design, solve the problems, do the work to finish the project, and then reflect upon the process to seek improvements.



Project Description:

The committee is interested in one or more works of art that will enhance the interior of the new building and resonate with the student population. The artwork should feel connected to the community of users; students, staff and faculty and it should add to the character and heritage of the school from a contemporary perspective.

Project Locations:

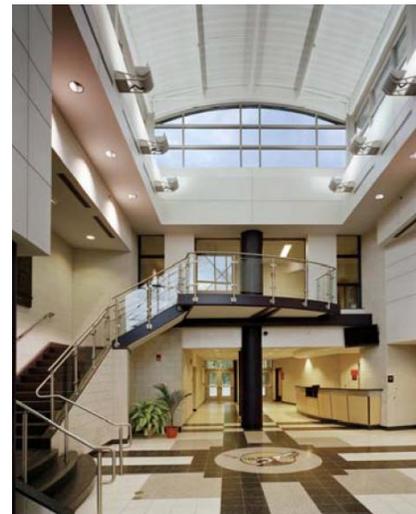
The committee has identified several locations and may consider more than one work of art by more than one artist.

The main lobby is centrally located and includes a high ceiling with two long corridors running perpendicular to the two wings of the school. A suspended sculptural work could be a consideration; however, any artwork designed for the space would need to consider the existing design and structural constraints.

Another primary location discussed by the committee is to enhance the façade of the building which faces Brookfield Street. These enhancements would likely be installed internally, yet visible from the exterior; such as the treatment of the glass windows through the use of stained glass, lighting effects, digital translucent film, etc.

The school was once situated with its main entry facing Brookfield Street. Following the renovations, the entrance was shifted; therefore, enhancing the Brookfield facing façade would provide a signature visual presence which was a high priority identified by the committee.

The committee has otherwise identified several other locations throughout the school which offer a variety of possibilities such as sculptural seating in common areas and wall mounted artworks installed near the auditorium or in other publicly accessible locations.



Special Requirements:

The building is fully renovated and occupied; therefore, the installation of the artwork(s) must not interfere with the operations of the facility and no structural modifications can be made to the building.

For questions related to the Art in Public Spaces program and the A.I. Prince Technical High School RFQ contact:
Tamara Dimitri, Art in Public Spaces Program Specialist, Connecticut Office of the Arts (COA)
tamara.dimitri@ct.gov or by phone at (860) 256-2720

For questions related to the Artist Registry email ArtistRegistry@ct.gov