

INTRODUCTION

This guide to developing and implementing humanities programs for and with older adults is the result of a program that has its origins in a unique collaboration. In the fall of 1984, the then-Connecticut State Department on Aging (CSDA), under a grant from the Connecticut Humanities Council (CHC), hired a scholar-in-residence to develop and implement cultural programs for older adults throughout the state. This "Humanist-In-Residence" actively sought out people in the humanities/arts and aging network, both within the state and across the country, to learn about successful programs and promising resources. The results of this search were compiled in a booklet issued in 1985, and revised in 1988 and 1993. Prepared specifically for use by older adults and service providers for the aging in Connecticut, this "guide" focuses upon materials and services available from institutions or individuals within or near Connecticut.

In response to the popular support for its initiatives in public humanities programming for older adults, the CSDA created, in 1986, a full-time staff position for a Humanities Program Coordinator (still referred to informally as "Humanist-in-Residence"). Since the CSDA merged with other state agencies to become the Department of Social Services (DSS) in 1994, humanities program resources and models continue to be offered through the Department's Elderly Services Division.

This is the fourth edition of Humanities for Older Adults: A Guide to Resources and Program Development. It contains not only an updated listing of materials and institutions in Connecticut and beyond, but also a manual for the development and implementation of public humanities programs for older adults, and a short guide to intergenerational educational programs. Drawn from the Connecticut experience, it offers a general guide to program resources as well as formats that may be adopted by program planners in other states. While the resource listings have been prepared largely for the benefit of Connecticut users, many of the materials are available elsewhere (some distributed nationally).

Program planners are invited to get in touch for further information, friendly advice and feedback on project ideas and proposals. Best wishes for successful humanities programs in your communities!

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Chapter 1

A General Guide to Program Development

A. DEFINING TERMS

1. WHAT ARE HUMANITIES PROGRAMS?

Humanities programs are educational programs that explore and interpret the human experience.

Examples of humanities subjects are: history, literature, philosophy, folklore, contemporary social issues, etc., as well as studies of music and the arts (such as art criticism or music history).

Good humanities programs are those that involve participants in a lively exchange of views, and that encourage reminiscence and the sharing of life experiences as they relate to the subjects under discussion.

Humanities programs are not designed strictly for entertainment (such as feature films, performances, or forms of recreation). However, a good humanities program may use film, live performance, trips to a museum, and the like, to enrich the educational experience being offered. (For example, a program on local history could include a visit to a local historical society, the creation of a play recreating the lives of local residents using their own words, mounting an exhibit using photographs and memorabilia, or sewing an historical quilt.)

2. WHAT MAKES FOR A GOOD HUMANITIES PROGRAM?

The best humanities programs are those facilitated by people with two special qualities: 1) expertise in the subject of the program, and 2) rapport with other people. People with expertise might be local scholars, retired teachers, or retired workers with special knowledge. People with rapport are those who are able to encourage active involvement of program participants, people who can relate to older persons who may have little or no formal education but have a desire to learn. (This second quality is at least as important as the first in implementing a successful program).

B. PROGRAM RESOURCES: WHERE TO LOOK IN YOUR STATE

The following is a list of types of state and local institutions, as well as individuals, that are well worth contacting for program resources:

1. A. State/local library system: Local libraries have a range of materials available to card holders (including not only books, but also films, videocassettes and other resources). In addition, the state library may have its own resource center, making films and other media available to specific library sites at the request of a local librarian. Make friends with a local librarian who would be willing to borrow materials from this "parent" library and cosponsor a program at your site. (Some librarians specialize in public programs and may be willing to work with you on program development).
2. Colleges/Universities: Educational institutions may be able to provide lists of faculty and staff willing to give public presentations. Many of them have speakers bureaus with staff who can help you find a speaker for a particular subject. For information, call each campus directly (see chapter 9 of this book).

The name of the office offering this service may vary: "public information," "public affairs," "special events," "community services," etc.--be persistent!

Community colleges may offer special classes for older adults through their "Community Service" or "Continuing Education" divisions. Some staff may even specialize in outreach to older adults in the local community. It is well worth a call and/or visit to your local community college campus.

Ethnic studies (or multicultural education) programs may be found at a local college or university campus. They can also be important sources of material for cultural programs. In some cases, ethnic studies centers may have "ready-made" resources, such as films, traveling exhibits, or study guides.

3. Historical Societies/Museums: Many historical societies offer a variety of resources, from exhibits to slide programs and presentations by curators and/or docents. In addition, they may offer guided tours, sometimes in historically appropriate costume. Some may even be willing to design a special program for older adults, either at an historical building or at your site. (See chapters 7 and 8 for lists of many, but by no means all, local historical societies and museums in the state.)
4. State Humanities Councils: A number of humanities councils have resources (films, exhibits, etc.) that may be available on loan for public presentations. Some have funded specific projects aimed at older adult audiences. If you find a local humanities scholar willing to develop a project involving programs at your site (or several sites in your area), you may want to apply for a project grant. Encourage your state humanities council to get more involved in supporting programs for older adults -- your site could benefit in the future!
5. State/Local Arts Commissions/Councils: While not primarily a source of support for humanities projects, they may provide information about artists, performers, and others who offer programs integrating arts and humanities (for example, lecture/demonstrations on music and art, or dramatic presentations with discussion).
6. Local Cultural Organizations: Ethnic organizations and special interest groups may yield resources useful for programming. They may, for instance, be able to provide hard to locate materials on specific ethnic groups, or offer speakers or even cultural programs. You may wish to work with them to develop special events, such as ethnic festivals.
7. Artists/Musicians: Local individuals, groups, and arts or music organizations may offer materials or program formats suitable for humanities presentations (for example, lecture-demonstrations on social or historical themes through art, drama, folksongs, storytelling, etc.). To locate them, ask other program directors in your area, call local arts councils, and read the community news and events sections of local newspapers. (All of the sources listed above may be of some help).

C. PROGRAM RESOURCES: AT THE NATIONAL LEVEL

Several national institutions have developed materials and models for programs aimed at an older adult population. The ones listed below may well be the first that you will want to contact in building your own inventory of program resources.

1. National Council on the Aging (NCOA): One of the most valuable resources available for developing cultural programs for older adults in the Senior Center Humanities Program of the NCOA. The centerpiece of their program is "Discovery Through the Humanities," a series of anthologies on a wide range of subjects. Each book is composed of selections from literary works, nonfiction, oral history and poetry addressing central themes. Readings are divided into sections designed to be digested in several weekly discussion sessions. Copies of each anthology are loaned out to group participants. Discussion leader's guides are also provided for each unit, containing suggested questions about each selection, additional readings and activities, and the like. In addition, NCOA offers an "Introductory Handbook" on their Senior Center Humanities Program, as well as

a "Manual for Leading Humanities Discussion Groups." A nominal donation is requested for use of these anthologies.

The NCOA also offers a series of publications, including catalogues of resources and descriptions of humanities/arts programs nationwide. Among these is a resource book on intergenerational programs (including educational projects). Ask for their publications list.

NOTE: Some "Discovery Through the Humanities" units are available for sale directly from the national office; others may be available from local institutions, ask NCOA for details.

Contact: National Council on the Aging
600 Maryland Ave., S.W., West Wing 100
Washington, D.C. 20024
(202) 479-1200

2. American Association of Retired Persons (AARP): among the many educational and service programs offered by the AARP is the Institute of Lifetime Learning. The Institute publishes educational materials for older adults and offers booklets to help them establish discussion groups and other learning programs. It also offers workshops and provides assistance to organizations interested in developing educational programs for older adults.

A popular offering of the AARP is their "minicourse" program, designed to provide short introductions to a wide range of topics. Each issue of AARP's bimonthly magazine, Modern Maturity, contains a minicourse article which provides a brief overview of such subject areas as anthropology, mythology, American history, linguistics and literature.

You can order a booklet on each subject, containing a reprint of the magazine article, a bibliography of suggested readings, self-test courses, and guidelines for organizing discussion groups utilizing AARP's materials.

AARP also offers a range of brochures describing their educational and service programs, including "Free-Loan Audio Visual Programs," as well as programs offered by other institutions, described in their booklet, "Learning Opportunities for Older Adults."

For more information about the Institute for Lifelong Learning, contact:

Division of Special Services
Institute of Lifelong Learning
Americann Association of Retired Persons
1909 K Street, N.W.
Washington, D.C. 20049 (202) 662-4895

It is hoped that this brief outline, and the listings that follow, will help you to develop and implement meaningful and thought-provoking humanities programs for older adults, ones that stimulate learning and invite the fullest involvement of program participants. Two of the most important things that you can do are 1) locate resources you can utilize to bring high-quality programs to the elders you serve; and 2) identify people in your community (or beyond) who have a background in humanities/arts and aging, arouse their interest, and enlist their support. It bears

repeating: cultivate relationships with local librarians, representatives of historical societies, retired professionals (especially teachers), faculty and staff of local educational institutions, as well as local independent scholars or other persons with some special knowledge--and discuss ways of working together to develop programs of value for older adults in your region....and, of course, do take advantage of the vast array of resources described in the following pages. Elders desire--and deserve--programs of substance and value.

Chapter 2

Hints for Facilitating Group Discussions

The following "helpful hints" are offered as guidelines for facilitating humanities discussion programs among older adults. These suggestions may actually be applied to any humanities program aimed at a general (that is, non-academic) audience. While elders may (or may not) possess certain "age-appropriate" characteristics, their interests and capacities vary as much as members of any other group of adults. Still, there are some significant factors that may affect the character of your discussion group.

To begin with, keep in mind that the overall goal of a humanities discussion group is to provide a meaningful educational experience for participants--to increase their knowledge and appreciation of the themes and issues raised by the materials (whether literature, film, or other media). Don't hesitate to challenge group members to think critically and take stands on issues, even if they hesitate at first to speak their minds.

Many of the elders who attend your programs may not have been afforded the luxury of pursuing higher education during their working lives. Remind them that they don't have to have a formal educational background to offer their views. Their memories and experiences--personal history as well as "historical memory" (what they remember about past events)--are valuable resources to draw on, as well as their own personal reflections (how they have felt about certain issues).

You may have to adopt techniques appropriate to any group lacking in certain learning or communication skills. For example, you may lead a book discussion group where members lack reading skills or are visually impaired. You may choose to read aloud selected portions of the reading for each session before initiating discussion. The practice of having literate group members read aloud excerpts before or during the course of discussion has been a popular one in NCOA discussion groups. You may wish to adopt this practice as a way of reinforcing the readings, or providing a review of materials for those who have missed a session due to illness, family visits, or vacations.

One challenge in leading a humanities discussion group is in keeping the focus of discussion on the subject being studied, whatever the medium of presentation may be (essay, poem, photograph, painting, film, etc.). Urge participants to think critically--to share their reactions to the material to which they are exposed. It may be the case that group members have not been accustomed to questioning, examining and analyzing issues with which they are presented (a condition shared with many college students these days!). You may want to show them ways of looking at the material under observation (if using the NCOA anthologies, the discussion leaders guides will be most helpful). Lead them in viewing not only what is presented but how it is being presented. Discuss universal issues (social, political, philosophical) raised by the material being discussed, and elicit opinions on these issues.

The most common reaction to subjects being studied will be a personal response based on one's own experiences. While not at all uncommon among members of any age group, it becomes especially important for older adults. It is part of a process of life review in which the discussion group may provide another context for evaluating and coming to terms with one's own past. It is also a means of

validating one's own memories. The accumulated wisdom of a long life of informal learning should be acknowledged as a worthy counterpart to formal schooling.

It is certainly appropriate and desirable to talk about how the material being discussed by participants bears on their own lives. By being flexible, you can allow this process to unfold; then gently guide the discussion back to the subject under consideration, or to the universal issues it addresses.

This approach may also be useful when a particular discussion provokes conflicting opinions or evokes a deep emotional response from one or more group members. Do allow time for people to state their cases, without losing the interest of the group as a whole. Let participants know that such exchanges of view are to be valued as a positive thing, and that their argumentation reflects a genuine concern with the issues. Then sum up the points raised and relate them back to the original subject under discussion. It is also important to give proper recognition to intense personal feelings when they are expressed. Just keep in mind that you are not a therapist. After acknowledging the anger, fear, or sadness voiced by a group member, draw others into the discussion to take the focus off (and relieve the tension from) that individual, and once again lead the discussion from the personal response to the general subject under consideration. This may actually serve to validate such feelings by pointing to their universality.

Some discussion leaders may encounter frail or disoriented elderly in their groups. This will most likely, but by no means necessarily, occur with programs in nursing homes. In such cases, the staff--in particular, therapeutic recreation directors (TRD's)--will be most helpful in alerting you to specific problems you may face. They may help you to individualize your approach to participants; some may even conduct follow-up with each participant/ patient in between program sessions. (For those reading this who are TRD's, your interactive skills are a valuable asset; you may wish to consider being a discussion leader yourself!)

Basically, you should be sensitive to the condition of each group member, without favoring anyone. You may need to enunciate more clearly for the hearing impaired, or avoid relying too heavily on visual cues if one or more group members are visually impaired. Other problems may arise with frail or disoriented elderly that, while more acute, are certainly universal, both in their general character and the nature of your response to them. If, for example, a group member rambles, pick up the sense of what is being said and rephrase it. This will support the person while avoiding confusion among the other participants. Once again, if conducting a group at a long-term care facility, encourage those staff members in attendance to participate (the same goes for activities directors of senior centers or housing facilities). Their timely intervention may prove to be most useful, as they probably know the strengths and foibles of most of the participants. You may, indeed, find a potential discussion leader among them to lead the next group!

[*NOTE: A number of observations offered here have been borrowed from A Manual For Discussion Group Leaders, available from NCOA]

Chapter 3

A guide to Intergenerational Education: Elders as Resource

This chapter is a product of the "Connecticut Aging Awareness Project," cosponsored by the State Department of Education and the former Connecticut Department on Aging, under a grant from the federal Administration on Aging. The **Elders as Resource** program is designed to encourage the active cooperation of older adults and young students in educational projects. By exchanging viewpoints and working together in the **Elders as Resource** programs, older and younger people can learn to appreciate the concerns, and the contributions, that they offer each other.

Appreciating Age and Cultural Diversity

One of the most important goals of education is to instill a sense of appreciation for the diversity of the human experience. This includes the different ways people from varying cultural backgrounds view the world. Appreciation of human diversity also includes understanding the perspectives of people born at different times in different historical periods.

In a rapidly changing world, each succeeding generation shares experiences as different from other generations as there are differences among cultures. By introducing members of the older generation into the classroom, teachers add another perspective to cultural diversity.

Without adding classes or topics, teachers can expose their students to the subject of aging by having older and younger people working together in learning activities. When the young interact with older persons, there is increased understanding of aging, and the contributions of older men and women are more appreciated.

In many cultures, family and community members traditionally looked to older persons for guidance. Older persons enjoyed respect for their years of living, working, and experiencing life's changes. But in a complex world that is changing rapidly, older people are less valued for their years of accumulated knowledge. As technology advances, transfer of knowledge is often initiated by younger persons. Without opportunities for meaningful exchanges of ideas, young people may view older people as "old-fashioned" or "behind the times." Older people may view younger people as self-important or shallow.

In most families, there is regular intergenerational contact, whether family members live in the same household or in separate towns. However, even if they see each other often, their communication may be limited in scope. For example, although grandparents and grandchildren may be in daily contact, they may not significantly understand each other, or exchange thoughts and feelings about past and present events.

In some cases, family arrangements do not allow frequent contact. Older and younger generations become separated when families relocate for jobs or through divorce. Older family members may move to another region after retirement. Immigrant families with limited means may leave younger or older family members in their country of origin. As a result, many young people are deprived of regular contact with older persons and do not benefit from the experiences their elders might share with them about the world in which they live.

Like families, schools may have established relationships with the surrounding community, and yet teachers may know little about the community and the resources it offers. Among those resources are older men and women who are active in various community groups, such as local senior centers and volunteer organizations. Older residents have valuable information and perspectives to share when schools provide intergenerational educational opportunities.

By promoting intergenerational education, schools both respond to the needs of the larger community and strengthen classroom instruction.

The **Elders as Resource** program described in this guide is designed to bring schools and communities together and to allow younger and older persons to learn from each other.

Benefits of Elders as Resource

The **Elders as Resource** program must meet the needs of all participants in order to be optimally successful. Some of the benefits for students, older adults and educators are described below.

*** Benefits to Students**

Realistic Portrayal of Older Adults. **Elders as Resource** will help young students realize older men and women come from different backgrounds and have different personalities--just like themselves. By providing direct experiences with older adults, **Elders as Resource** avoids stereotypes which glamorize or denigrate old age.

Development of Positive Attitudes About One's Own Aging.

Elders as Resource programs help students develop healthy attitudes toward their own aging and realize the lifelong importance of decisions they make as young adults. Direct experience with older adults in controlled settings are more effective in changing attitudes than factual information or discussions about aging.

Evaluation of Lifelong Decisions. The quality of life young people will experience when they grow old will be influenced by their decisions as young adults. Opportunities exist during **Elders as Resource** projects for students to consider life choices older persons made during young adulthood. By extension, teachers can encourage students to evaluate their own decisions related to diet, exercise, education, and personal relationships which will affect them in later life.

Experience Working With Older People. Students today live in a society with a much larger percent of older adults. They will interact with older adults more than any previous generation. **Elders as Resource** programs offer experience working and communicating with older people. This experience and communication can be transferred to future family and work situations involving older adults.

Transmission of Knowledge and Values. Older adults in the classroom can help younger students with subjects they are studying. Often persons outside the classroom with unique backgrounds or expertise can encourage students to learn. For example, an older person could speak from experience about historical events and provide young students with a perspective not found in books. A composition assignment could be especially meaningful if based on the recorded life story of an older person. A program on multicultural awareness would be enhanced by presentations from older members of different ethnic groups.

*** Benefits to Elders**

Meaningful Roles. Older persons will discover benefits of their own in the **Elders as Resource** program. While collaborating with students on educational projects, older persons can provide a valuable service as consultants and mentors for younger students. By offering their knowledge and experience to young students, older persons can satisfy their own need to do something meaningful and useful for others.

Social and Personal Rewards. Older adults will find social and personal rewards as well. Young and old people may realize that they both face issues of ageism. Each group finds itself isolated and misunderstood at times. Working together overcomes social isolation among different age groups, isolation that sometimes leads to misunderstanding.

Improved Self-Image. As students increasingly understand older men and women as individuals, older people will find their own sense of worth improved. Since a person's self-concept is often a reflection of the views of other people, the self-images of older participants are enhanced through the supportive social and educational experience of **Elders as Resource** programs.

* **Benefits to Educators**

Providing Dynamic Learning Activities. Teachers are constantly challenged to develop educational activities that provide accurate information and make learning meaningful and stimulating. They will gain from the presence of older persons working with students on projects exploring history, culture, and ideas from different generational points of view.

Incorporating Aging Awareness without Adding to the Curriculum. Teachers do not have to make changes in their curricula. They may bring older persons into the classroom in different ways and at different levels to enlighten subjects they already teach. Without adding extra classes or topics, teachers incorporate aging education as a secondary outcome while meeting existing course goals.

Classroom Assistance. Teachers will find that elders in the classroom are valuable teaching assistants. Teachers will benefit from the maturity and experience elders bring to students, as partners and mentors.

Aging Awareness among Educators. Teachers are not exempt from prejudices toward older people and from fears of their own aging. As in other workplaces, schools will be staffed by progressively older teachers. **Elders as Resource** programs allow teachers to consider their own attitudes about aging and about older people.

Promoting the School in the Community. Educators must be more responsive to the larger community, including localities where an increasing proportion of residents have no school-aged children. **Elders as Resource** programs promote the school in the community by linking individuals from organizations such as senior centers, senior housing, and adult day care facilities. Other community organizations such as local libraries, museums, and historical societies can be included. The result is a greater sense of community within the school and vice versa.

Program Ideas

The **Elders as Resource** program is designed to be coordinated with existing school programs such as social studies, language arts, health, and home economics. The following are suggested program models for different disciplines. Teachers are not limited either to these particular ideas or to the subject areas they represent.

Teachers and students may adopt any of these models, modify them, or choose programs in other subject areas. Teachers should tailor a program to meet the needs of a specific site, classroom, or group.

Elders as Presenters

The most basic kind of interactive intergenerational program involves sharing memories, knowledge, or expertise on a particular subject. Such programs are either integrated into a given classroom topic or presented as a special event or series.

One popular discussion format is a "living history" program on selected historical and social issues. Older adults share personal experiences and knowledge on such topics as local history, and the effects of national events, events

on their work and family lives. Students listen to firsthand accounts of older persons and respond with questions and comments.

Suggested Activities:

1. Invite persons with vivid memories of the period to share their recollections in the classroom.
2. Assign a class reading on a topic such as the Depression. Give the reading assignment to the older participants as well so that they can compare the written record to their personal encounter with historical events.
3. Guest presenter discusses what it meant to live through such an historical period, to experience such difficult times.
4. Encourage questions and discussion among students.
5. Invite students and presenters to describe their personal reactions and insights on the activities.

Oral History Project

Oral history, or tape-recorded life stories, offer valuable insights. They show diverse personal and historical memories of the same events. An oral history interview is unique because the person being interviewed shares personal information. Young interviewers gain significantly in this personal and interactive process.

Suggested Activities:

1. Introduce and teach students interview techniques for an oral history. (See Appendix B, Oral History Interviews.)
2. Each student selects a subject. Each subject should be broad enough to encourage those interviewed to tell their stories, but narrow enough to focus the interview on themes relevant to the class project.
3. Students identify older men and women to interview.
4. Students then conduct tape-recorded interviews. Stories are recorded not only to provide valuable factual information, but also to document unique points of view.
5. Interviews may be used as documents for a history paper or other project. The tapes and project materials may also be donated as historical documents to the collections of local historical societies, museums, or libraries.

Community History Project

On a more ambitious level, teachers, students, and elders could work together on an intergenerational historical research project in the local community. A focus would be on the history of selected neighborhoods, ethnic or religious groups, or historic sites.

This kind of project generates an understanding of history from the point of view of everyday people, their families and communities. It promotes mutual respect and understanding among young and old students as they conduct research together. Just as important, it strengthens ties between school and community.

Suggested Activities:

1. Familiarize young and old participants with resources offered by local libraries, historical societies, museums, the town hall, and archival resources such as back issues of local newspapers and city directories. (See Appendix C for additional resources for community history projects.)
2. In pairs or small research groups, have young and old participants investigate different historical documents that describe local community life. Examples include local occupations, schools, transportation, or entertainment.
3. Conduct oral history interviews with people in the community. (See Oral History Project suggestions above.)
4. The final product of a community history project could be a term paper, an exhibit, or a public presentation. An exhibit could include the words of people who were interviewed, with photographs, scenes of the neighborhoods in which they lived, and documents that represent their experiences. A slide show or video can also be produced.

Multicultural and Age Awareness

Multicultural awareness has become increasingly significant. Older people can assist classroom projects designed to explore this country's great diversity of people and lifestyles. They may help students realize that community elders are often the caretakers of cultural wisdom, practices and artifacts that have made our country a rainbow of cultures. (See Appendix C for resources which could be useful in developing multicultural programs.)

Suggested Activities:

1. Invite older members of ethnic groups to share knowledge, life experiences, customs, and artifacts with students in classrooms.
2. Team students with elders to explore ethnic traditions in the local community.
3. Select a committee of students and older adults to prepare an exhibit on ethnic culture. Alternately, organize an ethnic fair or festival at school. Invite surrounding community members to participate.
4. Ask students to document local customs through photography and video.
5. Organize an intergenerational demonstration of ethnic song, dance, craft, and art.
6. Select elders to teach their craft to students. Students both report on the process, and display their own "products" with those of participating elders.

Intergenerational Discussion Series

One effective way of developing communication skills and broadening aging awareness is to bring elders and students together to share perspectives in a discussion of common themes and issues. Without necessarily discussing aging, young and old persons can appreciate differing points of view that are influenced by age, historical experience, culture, and other sources of a person's identity.

Successful programs have been conducted where young and old persons participate in a series of discussions based on various readings. In addition to readings, a teacher might show a film for discussion. One approach to literature is to treat films as readings--encouraging young or old readers (who may be intimidated by literature) to explore issues narrated by great writers.

A discussion group may help young and old participants to understand alternate points of view. This teaching strategy may help overcome possible reservations about reading.

Suggested Activities:

1. Assign an intergenerational group to discuss selected short stories by different authors on the same theme and to compare and contrast each author's treatment of the subject.
2. Organize programs on health and aging issues by featuring fiction, poetry, essays and films which examine what it means to grow old. Appropriate themes include intergenerational relationships, traditional and newly created family roles, and physical and mental health concerns of older adults. Select readings that depict older men and women facing life's challenges as they live and interact with family members, friends, and people in their community. (See Appendix C for resource references to the model program, **Celebrating Life**.)
3. Organize a film discussion program around the American Short Story series. This series contains approximately twenty well-produced dramatizations of short stories by North American authors. It was broadcast on public television in recent years, and is available from PBS. This series is appropriate for thematic programs, where several films can be organized on a general theme. Examples are: "The Life Cycle," where each dramatized short story depicts a central character at a different life stage; and "Vice and Virtue" in which each film presents a particular moral or ethical issue. Paperback anthologies containing the stories in this series are readily available.

Life Writing

Another vehicle for intergenerational learning is the written word--the exchange of personal thoughts committed to paper and shared across generations. **Life Writing** is an opportunity for younger and older people to share life views and experiences through writing exercises.

Suggested Activities:

1. The teacher focuses on a life event or theme such as family relations, childhood, or personal values. Variations on this project involve several forms of literary expression such as poetry, short dramatic works, and keeping a journal.
2. Include older adults in classroom writing exercises. Assign both older adults and young students to compose a short paper describing something about their own lives.
3. Elders and students complete their assignments, then present them in class. In an open discussion format, students compare perspectives of elders and students. Understanding the ways in which their views are similar or different, especially relating to life themes or events, generates enthusiasm.

Food and Culture

Among the most common, yet important, of these family traditions is preparing food. Food preparation is an art, for each culture and region has unique kinds of food and ways of preparation. People from different cultures and regions differ in the way they prepare food and the role that food plays in their lives. By having elders instruct students in the art of food preparation from their culture or region, the class becomes a forum for both aging awareness and multicultural education.

Suggested Activities:

1. Elders attend class and share samples of ethnic food, from family recipes passed down through the generations. Students are invited to share their own family food traditions.

2. Organize an ethnic festival where food is displayed and consumed by festival participants. Elders describe the foods and food preparation in specific ethnic celebrations.

APPENDIX A

FACILITATING INTERGENERATIONAL DISCUSSIONS

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The following suggestions are offered as guidelines for facilitating discussion programs that include older adults. Observations offered here are adopted from A Manual for Discussion Group Leaders, issued by the National Council on the Aging (NCOA). For further information or to obtain a copy of this instructive guide, contact: NCOA, 600 Maryland Avenue, S.W., Suite 100, Washington, D.C. 20024, (800)-424-9046.

1. Older persons may, or may not, have certain "age-appropriate" characteristics. Their interests and capabilities vary more than any other age groups. Do not assume that older participants will behave in predictable ways or hold uniform views.
2. Challenge group members to think critically. Young students may lack experience in critical thinking. Elders may have been taught to accept ideas from "experts" rather than to challenge them. Participants will learn from a discussion which allows them to question, examine, and analyze issues.
3. Experience is the older adult's counterpart to formal schooling. Some older adults who participate in school programs may have little formal education. Their experience provides lively examples of the issues and events students are studying.
4. Keep the discussion on the subject while challenging participants to go beyond a superficial view of a subject. Encourage participants to share their reactions to materials and to take stands on the issues.
5. Present different viewpoints and perspectives. Encourage participants to examine the author's point of view and other related information. For example, when discussing a short story, ask why the author chose specific characters or described characters in a certain way. What was the author's intent and what was the impact on the reader?
6. Draw general or universal themes from personal responses. The most common reaction to a discussion is a personal response. For older adults, the discussion provides a setting for life review, a process of evaluating, understanding, and accepting one's past. If the discussion digresses too much into personal reminiscence, the teacher as facilitator can paraphrase key points and gently guide the discussion back to the subject at hand.
7. Acknowledge any intense emotional responses of anger, fear, sadness, or excitement. Open exchanges are positive and reflect a genuine interest in the issues. The facilitator can draw others into the discussion to relieve tension, and stimulate group acceptance and understanding.
8. Be sensitive to special needs of young or old group members. This include enunciating clearly for the hearing impaired and avoiding many visual aids for visually impaired.

9. Adapt materials and methods to the group's abilities. Individuals may lack reading skills or be visually impaired. The discussion facilitator may choose to read aloud portions of the reading before initiating discussion. Having literate group members read excerpts aloud during a discussion is an effective teaching strategy for groups ranging from informal gatherings to college seminars. This approach reinforces the readings by drawing attention to the material. It also provides a review for those who have forgotten the reading or missed it.

APPENDIX B

ORAL HISTORY INTERVIEWING

This brief outline is intended to provide guidance for people preparing to conduct oral history interviews. For a more complete overview of the subject including such technical matters as recording, transcribing, and indexing, as well as uses of tape recorded interviews, consult Oral History: A Guide for Teachers (and Others), by Thad Sitton, George Mehaffy, and O. L. Davis, Jr. (Austin: Univ. of Texas Press, 1983).

Preparation

Define the purpose of your interview. Determine the focus and subject of your interview. That focus may be an individual, a family, an event, or a topic (i.e., the history of a neighborhood, community, workplace, ethnic or religious group). List specific topics you wish to discuss. This list will guide your interview.

Collect background information. If you wish to record the life story of an individual, talk with friends and family members of the individual in order to get an idea of important life events. Your interview subject may not always mention significant incidents. Include background research from such as books and newspapers--enough to generate a list of the kinds of questions you will need to ask questions about that topic.

Obtain recording equipment and learn to use it before you go to your interview. A good audiocassette recorder is acceptable. A separate microphone is better, since built-in microphones pick up too much machine noise. Select good quality tape, 60 to 90 minutes in length (30-45 minutes per side)--definitely not longer.

Arrange a pre-interview visit to get acquainted before you bring your tape recorder. This is especially important if you do not already know your interviewer. During this short visit, you can locate the best place to have the interview (near an electrical outlet, if you need one and away from outside sources of noise (i.e., appliances, television, telephone, or nearby roads).

Prepare open-ended questions, anticipating that you should talk less than 20% of the time. You want interesting stories, not just answers to questions. (See page 34 for sample interview questions.)

Interview Strategies

Encourage the interviewee to answer freely, providing adequate time for response. This sets a conversational tone for the interview. Allow for changes in the order of information or events. Fill in gaps as the interview progresses and organize the information later. The important thing is to put the interviewee at ease.

Use conversational style. Talk "with" rather than "down to" the persons. Adopt an interview style that is natural, using clear, precise language.

Do not interrupt. Do not be concerned with following a set, preconceived order of topics. Your interviewee may introduce a topic that you had not planned to discuss. If she or he skips a subject you want to explore further, remind yourself to return to it later in the interview. Write short notes during the interview to keep track of topics and ideas.

Encourage the interviewee to offer more detailed information. For example, if the person you are interviewing finishes describing the kind of work he or she did, follow up with a question such as: What were the conditions like in the workplace? How did co-workers get along with each other? What changes took place in the workplace during the time that you worked there?

Avoid giving your own opinions. You are not the interviewee. Be encouraging, courteous, and noncommittal. Find a balance between formal and informal conversational styles. Never argue.

The interview should last one or two hours. It may be shorter or longer, depending on the energy level of you and the person you are interviewing. Arrange a second appointment, to address topics missed in the first interview, to clarify points covered previously, and to explore new topics generated by the first interview.

Release Form

Ask the person you interview to sign a release form--a simple statement to clarify the fact that she/he is willing to allow you to use the contents of the interview for your own purposes (i.e., for public presentation, publication, or class report). Below is a sample release form:

RELEASE FORM

I give the tape recordings, the contents of this interview, and any future transcripts made from them to _____ as a donation for whatever scholarly or educational purposes may be determined.

Signature of Interviewee Signature of Interviewer

Interviewee Name (print) Interviewer Name (print)

Address

(Sample restriction: A person may not want his or her real name used. In such a case, indicate under "Restrictions" that a pseudonym will be used.)

Interview Questions

The following are sample interview questions organized around specific themes. Do not feel compelled to run through a list of questions during the interview. Rather, use your own list of questions as guidelines for stimulating discussion.

Personal Background

When and where were you born?
Why did your family settle there?
Did they come from another state; another country?
Do you remember any stories they told you about how they arrived? Did they move around a lot before you were born, or as you were growing up?
Tell me about your grandparents

What were some of your early experiences as a child growing up in the Old Country/a small town/on the farm/in a large city?
What kinds of games/sports did you play?
What kinds of toys did you play with?
Who were your childhood heroes?
What were your favorite songs and music?
What slang expressions did you use?

What schools did you go to?
What was school like for you?
Which teachers left a special impression on you? Why?
Did your parents have expectations about your education and future career?
How did you get your first job?
What kinds of jobs have you had?
What was/is your main trade/skill/profession?

Family History

Tell me something about your family background.
What cultural/ethnic/religious traditions are you a part of?
Do you remember any stories about family members, about the origins of your family and the family name?

What family customs do you recall?
Did family members celebrate certain holidays, prepare favorite foods?
Were any family members singers, musicians, artists, craftspeople?
In what ways have family traditions changed over the years?

Community History

What was community life like in the farm/town/city where you were born/raised?
Were there any community traditions, such as annual celebrations, festivals, parades, fairs, church or synagogues events?
What do you remember of the people in your neighborhood?
How has it changed over the years?
What do you think brought about those changes?
What were the main trades/occupations in your community?
Have any of those jobs changed, or new ones created?

Social History

How old were you during the Depression/World War I/World War II/the "Cold War"?
How were you, your family, your friends affected by these major events?
What did you do during these times?
How did those experiences effect you later in life?

Describe some of the technological changes that have taken place during your lifetime.
What kinds of changes took place in the nature of the work you did for a living?
What kinds of relations did you have with the people you worked with, with your supervisor or boss, with customers or clients?

APPENDIX C RESOURCES

Connecticut History/Language Arts

Local History

Connecticut Speaks for Itself, edited by David Shuldiner and Thomas Beardsley, is an anthology of firsthand accounts of people who have lived and worked in the state from Colonial times up to the present. It was compiled from diary and journal entries, petitions, letters, and oral histories, and is accompanied by historical photographs and illustrations. It is available from the Connecticut Humanities Council (CHC). Contact them about purchasing individual copies (or about where you might borrow copies for classroom use): 860-685-2260

Community History

For community history projects written for the non-professional historians, obtain History From Below: How to Uncover and Tell the Story of Your Community, Association, or Union by Jeremy Brecher. Chapters include easily understood information on:

- o Doing a history project (introduction to planning and research)
- o Gathering and using documents
- o Oral history
- o Visual materials, such as photographs, artifacts, and other objects suitable for exhibiting
- o Making a product, such as photo exhibits, public events, publications, and media presentations

Copies of History From Below can be ordered from Commonworks,
P.O. Box 151, West Cornwall, CT 06796

Readings for Intergenerational Discussion Groups

Self-Discovery Through the Humanities. An extensive set of material for intergenerational discussion groups is a series of reading anthologies entitled Self-Discovery Through the Humanities, issued by The National Council on Aging (NCOA). Each anthology consists of short readings on subjects ranging from U.S. history, culture, and environment to philosophy, ethics and future studies. Initially developed for an older adult audience, they have also been successful in programs involving older persons and high school students. One of the anthologies, The Family, the Courts, and the Constitution, was specifically designed for intergenerational groups. It features readings on U.S. Supreme Court cases that have had an impact upon families. For further information on these anthologies, contact the NCOA at 600 Maryland Avenue, SW, West Wing 100, Washington, DC 20024, 1-800-424-9046.

Multicultural Awareness: Traditional Arts and Music

Connecticut has a Cultural Heritage Arts Coordinator. Supported by a grant from the National Endowment for the Arts, she has been working through the Institute for Community Research to document and present all aspects of the traditional heritage of the state's diverse ethnic and cultural groups.

The Cultural Heritage Arts Coordinator can assist in developing programs that bring gifted elder traditional artists to schools, sharing their knowledge of folk and ethnic music, craft, ethnic cuisine, and other traditional arts.

Teachers wishing to develop a "Traditions of Age" project can contact the State Cultural heritage Arts Coordinator, Institute for Community Research, 2 Hartford Square West, Hartford, CT 06105, 860-278-2044.

Chapter 4

NCOA--Discovery through the Humanities

Since 1976, the National Council on Aging has been developing programs in which older adults gather together in discussion groups "to explore the creative visions of distinguished writers and poets, thinkers, artists and historians." The following are excerpts from their "Introductory Handbook."

"Discovery Through the Humanities" is a series of study units produced and published by the Senior Center Humanities Program. Each unit is designed to stimulate participants to relate what they read (or hear) to their own experience, examine the contents of the selections themselves and speak to universal human issues.

Ranging between 100 and 300 pages in length and attractively illustrated with paintings, sculptures, photographs and cartoons, the units anthologize materials from history, literature and philosophy. Classic and contemporary authors are represented. The units contain 8-10 chapters or sessions, each including an introduction, anthologized selections with brief prefaces, and questions for consideration. (Sites conducting a study unit are free to extend the program to 12, 15 or as many weeks as they choose, per availability from the lending institution.) Several units provide a list of suggested related readings. For reading ease most units are set in slightly larger-than-normal type, while others appear in a double-spaced format. Units may be used in any sequence. The Humanities Program package includes other features:

1. Cassette tapes, recorded by professional actors, which include the text selections, and in a few instances songs and other sound recordings, are available for most units. Tapes are intended primarily for the visually handicapped.
2. Discussion leader's guides accompany each anthology and provide two basic kinds of help: additional background materials on the literary selections, including bibliographies; and questions for discussion leader use as well as other suggestions for enlivening the discussion at each group meeting.
3. The Manual For Leading Humanities Discussion Groups, provided to new discussion leaders, offers extensive suggestions and techniques for conducting groups.
4. Large, colorful display posters are available for each unit, along with sample press releases.
5. Diplomas, printed on parchment-like paper, will be made available for each participant completing a program unit.

[Other materials and services are available; for further details, contact the Humanist-In-Residence or write to Ron Manheimer: Senior Center Humanities Program, National Council on the Aging, 600 Maryland Avenue, SW, West Wing 100, Washington, D.C. 20024, (202) 479-1200.]

Financial Contributions:

NCOA seeks donations to the program from all participating centers and sponsoring agencies as well as from corporations and foundations. So that the program can continue to reach existing groups and expand to new sites,

individual centers are asked to make an annual contribution of \$100 (or \$50 for use of a single unit); agencies sponsoring more than one group should scale their gifts proportionately. Though seeking these donations, NCOA will not deny the program to any group of older people as long as supplies are available. Limited amounts of materials will be supplied free of charge to all participating centers regardless of the size of their contribution.

THE UNITS:

Exploring Local History (9 sessions)

This unit--not a history of any specific American community--exemplifies elements of local history: the people, places, structures and events that give character and quality to a neighborhood or town. Including suggested visits to local historical sites, examples of varying architectural styles, experimentation with oral history, and selections from poetry, history and fiction, the unit stresses the role each person can play in appreciating and developing the history of his/her own locality. Selections include a story of changing values in the old West by Stephen Crane; a description of Nantucket from Melville's Moby Dick; Sandburg's poem "Chicago"; a colorful description of New Rochelle, N.Y., from E.L. Doctorow's best seller, Ragtime; and several reminiscences of youthful days from older persons around the country. Accompanying the many photographs of family groupings, house interiors and architectural styles are thought-provoking questions relating the photos to the reader's own experiences.

A Family Album: The American Family in Literature and History (8 sessions) Revised Edition

Sessions in this unit deal with common family dilemmas and joys as well as selected historic events that have dramatically affected the course of life in individual families. Session themes include:

The Sense of Kinship, The Family and Solitude, Families in the New Land, The Family and the Great Depression and Impressions of Family Life. Stories and autobiographical passages by Frederick Douglas, Theodore Roosevelt, Henry David Thoreau, Katherine Anne Porter, John Steinbeck, Maxine Hong Kingston and James Thurber are included in the text. Old and new photographs and reproductions of paintings and sculpture have been included with the text to stimulate further thought and discussion. These creative perspectives on the family, make up a highly imaginative "family album."

Images of Aging In Literature (9 sessions)

The selections in this unit focus on some of the common responsibilities, problems and rewards of old age, with an emphasis on the relationships and obligations of one generation to another. Topics include: the enthusiasm and vitality possible in between leisurely retirement and the continuing demands made on the elderly by younger members of their family; the relations of younger generations to family and ethnic traditions; and the possibilities for sharing between the young and the old. Selections include: "The Heyday of the Blood" by Dorothy Canfield Fisher, "A Worn Path" by Eudora Welty, "The Sudden Sixties" by Edna Ferber, "The Little Shoemakers" by Isaac Bashevis Singer and an extract from the autobiography of Grandma Moses.

Imagenes de la Vejez en la Literatura (8 sessions)

Esta antología contiene las mismas selecciones literarias que aparecen en la versión del mismo título en inglés. A pesar de poesías tienen igual clamor universal. Las lecturas tratan sobre algunas de las responsabilidades comunes, los problemas y las recompensas de la vejez, y dan énfasis a las relaciones y obligaciones de una generación a otra. Los siguientes materiales suplementarios en español acompañan esta antología la guía para el dirigente de la discusión, cintas magnéticas de las selecciones, un cartel y diplomas.

Americans and the Land (9 sessions)

This unit emphasizes changing historical attitudes toward the North American continent as well as current concern for the restoration and preservation of a balanced ecology. The material and accompanying cartoons suggest how

deeply the American imagination has been affected by contact with nature. With one session devoted to a trip to a preservation or wildlife area, an attempt is made to stimulate immediate sensory involvement with the natural world. The unit begins with four versions of the creation: the biblical version from Genesis, a Cheyenne account of how the world was made, James Weldon Johnson's version of Genesis as it might have been told by an old-school black preacher, and an excerpt from Charles Darwin's *Descent of Man*.

The second session, "First Impressions of the New Land", features first-hand accounts by Christopher Columbus, John Smith and William Bradford. A poetry session includes works by Walt Whitman, Emily Dickinson, Robert Frost and Theodore Roethke. Three sessions focus on the West with Willa Cather and Martha L. Smith, the farm with Hamlin Garland and Kate Chopin, and the city with Isaac Bashevis Singer and E.B. White. Pieces by Charles Little and Joseph Wood Krutch round out the unit with pleas to preserve the wild areas and sustain the ecological balance of the country.

The Remembered Past: 1914-1945 (9 sessions)

The period including the two world wars was marked by constant change and growing diversity of experience and attitude among Americans. This unit is a patchwork, or sampler, suggesting some of the dominant themes of American life during the period, and stimulating thought about how these themes relate to the present. Views of World War I, from the battleground in Europe to the homefront, are examined through a speech by President Woodrow Willson, accounts by Harry S. Truman, Shirley Millard and others, a story by Ernest Hemingway, and an amusing essay on the income tax by P. G. Wodehouse. The sharp contrast of life in the "Roaring Twenties" is highlighted with selections on politics, a childhood remembrance of working in a silk mill, selections on sports, Lindbergh's trans-Atlantic flight, and a story about the pseudo-carefree life of the rich by Ring Lardner. In two sessions, the bleak days of the Depression are juxtaposed with the world of Hollywood movie stars who rose to prominence at that time. Photos of memorable movie scenes lighten the discussion of this somber period of history. Accounts of World War II by Ernie Pyle and Gordon Parks and a reminiscence of a Japanese-American woman round out the unit. Photographs and cartoons, supplemented in the tapes by music and other sound recordings, complement the book's literary material.

Work and Life (10 sessions)

Work--whether in field, factory, home or office--is central to the life of all Americans. Men and women from all walks of life and with urban or rural backgrounds will be able to relate to issues raised in this unit. Linking the unit's ten sessions is the broad theme of change in work and work methods over the last century and the general questions of how these changes have affected the quality of life. Work and Life should stimulate participants to review the skills and views acquired during their working years and to consider how these influence attitudes and activities in later years.

Sessions deal with topics such as: the ranges of work within every community; types of work identified with particular regions; attitudes toward work; definitions of success; work and self-image; conflicts between work and personal values; and work experiences from the first job through retirement. Selections include excerpts from the autobiographies of Thomas Hart Benton, Mark Twain, Harry S. Truman, Helen Hayes, Leo Durocher, Althea Gibson and Eleanor Roosevelt; short stories by William Saroyan, Tillie Olsen, James Thurber, Paule Marshall, Dorothy Canfield Fisher and Sholem Aleichem; poetry by Walt Whitman, Sherwood Anderson and Robert Frost; and excerpts from the novels of Theodore Dreiser and Sloan Wilson. The text is richly illustrated with photographs, cartoons and paintings, while readings narrated on the cassette tapes are supplemented with folk songs and other sound recordings.

The Search for Meaning (9 sessions)

This unit explores deep human questions and longings; it introduces readers to great writers and thinkers of the past--like Plato and Milton--as well as contemporary authors. Meaning and strength derived from personal relationships are reflected in the writings of J.H. Oldham, James Agee, Margaret Mead, Anthony Storr and Margaret Drabble. Selections by John Updike, James Baldwin, Albert Camus and Loren Eiseley show that some people find life's deepest meaning in knowing that they are an integral part of a social unit or of nature. The

possibility that the greatest truths in life lie in an invisible realm is explored through readings from Plato, William Wordsworth, D.H. Lawrence, the Book of Job and Emily Dickinson. Selections by Viktor Frankl, Leo Tolstoy, W. H. Auden, Ralph Waldo Emerson and John Milton, on the other hand, advocate that accepting the inevitable insures the greatest personal peace. Belief in some kind of existence after death is widespread throughout human history and has often affected the way people express meaning in their lives. Readings illustrating this view include excerpts from the Bhagavad-gita, Boris Pasternak, William Shakespeare, the Bible, and John Donne. Others find it hard to accept eternal truths and beliefs and search for meaning through creation in art and science, or by service and sacrifice. These points of view are expressed by Beethoven, Virginia Woolf, Marcel Marceau, Charles Darwin, Albert Schweitzer and others. The unit is richly illustrated with thematically related folk art, sculpture and other works of art.

In the Old Ways (8 sessions)

Traditions and customs of the many diverse national and ethnic groups that have settled in this country, as well as early American customs, are highlighted in the unit. The introductory selections reflect the ways we pass on traditions from one generation to another, and the significance of those traditions to the lives of succeeding generations as old, accepted customs give way to new ideas and practices.

Traditions, festivals and rituals related to weddings, food, funerals and holidays are explored in subsequent sessions. The final session focuses on folklore, an important factor in everyone's heritage; selections here include proverbs, games, home remedies and beliefs. The readings in the unit are primarily fiction and autobiography, and are drawn from the writings of some of our most celebrated authors as well as lesser known writers who vividly portray their own cultural experiences. Familiar authors included in the unit are: Langston Hughes, Alice Walker, William Allen White, Mark Twain, LeRoi Jones, Chief Joseph (of the Nez Perce tribe), John Steinbeck and Katherine Anne Porter. Its purpose is to provide a focus for groups to look into traditions and customs of their own heritage, to offer an opportunity to learn about the traditions of others, and to stimulate discussion about the role older Americans can play in assessing our cultural heritage and passing it on to future generations. Photographs and art reproductions add to the unit's richness.

The Heritage of the Future (9 sessions)

How do the actions of individuals and groups performed today affect the future? How can the experiences of the past help in planning for the future? Are we able to influence the future? Through fiction, essays, poetry and illustrations, this unit addresses these questions and major issues that confront our society; e.g., population control, education, use of time, use of technology and space development. Possibilities of affecting the future, the limits that confront us, and the links between past, present and future are explored. Older adults have witnessed the possibilities of yesterday become the problems of today; they can understand the dilemma of current social and cultural issues because they have lived through the evolution of these problems. Such experience can help them project visions of the future and examine the implications of such visions. The unit includes selections by Arthur C. Clarke, Loren Eiseley, Isaac Asimov, Julius Lester, Joan Didion and William Faulkner. Session titles include: Images of the Future, The Dilemma of Choice, Analyzing the Future, The Challenge of Technology, and Space--the Next Frontier.

Words and Music (8 sessions)

An original commentary by Astere E. Claeysens, Director of Writing, American Literature Program at George Washington University, Washington, D.C., the unit explores seven musicals that have endeared themselves to the American public: Show Boat, Porgy and Bess, South Pacific, Guys and Dolls, My Fair Lady, West Side Story and Fiddler on the Roof.

The Words and Music text, using portions of lyrics and dialogue from the musicals, shows how each of them spoke to questions of their "day"; it also analyzes the careful blending of story, music, lyrics, dance and set design that marks these shows, helping readers to see why their impact has been so significant. (While the accompanying tapes for this unit will include portions of the shows' lyrics, they do not include music. Leaders who intend to

schedule Words and Music in their program are advised to search out albums of the shows before or during the unit's implementation.)

Exploring Values (10 sessions)

A challenging array of issues and positions concerning lying, capital punishment, war, social oppression, sexual preferences, abortion and euthanasia have surfaced in contemporary life. This unit presents an imaginative and balanced variety of viewpoints on these issues as expressed through classical and contemporary selections from such fields as philosophy, literature, religion and law. Here is an opportunity for participants to understand the history of ethical positions and how they have been interpreted and applied to present day issues. The unit is designed to enable each person to clarify his or her own values while gaining deeper respect for other people's struggles to come to terms with moral dilemmas and confusing personal and public choices. Though the topics are serious the readings are far from somber and participants will be delighted with a survey that spans from the Bible to the U.S. Constitution, Shakespeare to Mark Twain, Kant to Colette, the sages of old to the prophets of today.

The Family, the Courts, and the Constitution

This unit offers older adults an opportunity to explore, together with younger persons, the relevance and value of the U.S. Constitution in their lives. Older Americans have lived through the many interpretations and changes in the Constitution during the 20th century, and consequently they have valuable experiences and perceptions to share. Younger Americans, as future citizens, not only will gain an appreciation of this seminal document, but can test with their elders their own views that may one day influence future interpretations of this document. The Constitution provides an excellent focus for mutually beneficial sharing across generations while opening new perspectives--past, present, and future--on the meaning of the Constitution for individuals and society.

Immigrant Women in the United States (10 sessions)

An all-audio unit, Immigrant Women in America uses first-person narratives and oral histories to tell the women's side of the story of immigration to the United States from the mid-18th century to the present.

The grueling journey to America; the harsh realities of the quota system, exclusion laws, detainment and deportation; life in the neighborhoods; work in and out of the home; educational experiences; ethnic women's groups, and creative expression are the themes of this unit.

Portraits and Pathways: Exploring Stories of Aging

This anthology contains a wide variety of images of aging as reflected in the mirror of literature created by writers from different countries, cultures and time periods. There are sections on "Images of the Self," in which writers reflect on themselves and their personal existence in later years; "Images of Relationships," in which several types of relationships are explored in poetry and prose; "Images of Change," reflections on physical, emotional and social transitions faced by mature adults; "Images of Creativity," focusing on descriptions of artistic works and the "art of survival"; and "Images of Affirmation," images from literature that affirm life and life's possibilities at all ages. The unit includes selections by Florida Scott-Maxwell, Adrienne Rich, Yuan Mei, Marjorie Agosin, May Sarton, Tillie Olsen, Joyce Cary, Barbara Myerhoff, Marc Kaminsky, Alice Walker, Rita Dove, T.S. Eliot, Denise Levertov, John Cage, Henri Matisse, Nikos Kazantzakis, and Anne Sexton.

Roll on River

In their struggle to come to terms with the meaning and power of rivers in their lives, Americans have generated a vibrant river culture which still shapes our attitudes toward these natural resources. Rivers have inspired such poets and writers as Mark Twain, Henry David Thoreau, Walt Whitman and Rachel Carson. Several selections in this anthology will transport the reader to the edge of his or her favorite river. Yet, others reflect the fact that Americans have also had an adversarial relationship to rivers, seeing these as vast sources of potential energy and resources, to be conquered for profit in the war for control of nature. This anthology reminds readers of the resources and pleasures that rivers provide, as well as the need to clean and preserve them for future generations.

We Got There on the Train

For North Americans in the 19th and early 20th centuries, the railroad was a mixed blessing. Whether a railroad came to a town or through a rural countryside often meant the difference between future prosperity and mere survival for families and communities. Controlling the fate of the railroads were corporate empire builders whose agendas were far different from those who "worked on the railway," or the farmers or ranchers who depended on the rails to transport their goods to market.

This anthology addresses both the romance of the railroads--their grip on the imaginations of American authors, poets, painters and singers--as well as the concerns of those who saw in the ribbon of steel rails another step in the "conquering" and exploitation of the environment and the displacement of indigenous inhabitants. These readings reflect the fact that although rail travel is a declining and changing form of transport, it continues to capture the public imagination.

Remembering World War II

From the home front to the battlefields in Europe and the Pacific, how were American lives transformed by the war? Letters, diaries, newspaper accounts, cartoons, and photos stir memories of the war. 222-page anthologies for participants, audiotapes of discussion texts (not available from all lending institutions--contact them about availability), and a discussion leader's guide are provided. Designed for eight sessions.

These NCOA humanities discussion units lend themselves to projects that may be developed to expand upon the themes they depict and issues that they raise. Options include films, exhibits, visits to local historical societies as adjuncts to an ongoing discussion series. Other chapters of this resource guide list resources and people who may provide additional programming to expand upon and enrich an NCOA discussion group. Feel free to consult the Humanist-In-Residence about ways of using the Guide in conjunction with specific discussion units.

NEW RELEASES IN THE "DISCOVERY THROUGH THE HUMANITIES" SERIES

These are relatively new releases in varied formats:

Generations: A National Conversation. A videotape of three-to-five-minute film clips dating from the 1940s to the 1990s provides the basis for intergenerational conversations. It is recommended that participants range in age from high-school students through middle-aged and older adults, to provide a variety of generational perspectives on family life, the changing workplace, immigration, war, race, and politics. Designed for six sessions.

The Storytellers Story Literary autobiography is explored in a set of four commercial paperbacks: Eudora Welty's One Writer's Beginnings, Richard Wright's Black Boy, Philip Roth's Patrimony, and Maxine Hong Kingston's The Woman Warrior. How does a gifted writer discover her talent? How does her childhood shape her art? How does a man reviewing his life find meaning in it and as compelling way to tell the story to others? Four books for each participant, reader guides, and a leader guide are provided.

The Family in American Cultures. Family life is explored from multicultural points of view in a set of four commercial paperbacks: Paule Marshall's Praisesong for the Widow, Amy Tan's The Joy Luck Club, Willa Cather's Obscure Destinies, and Rolando Hinojosa's The Valley. Four books for each participant, reader guides, and a leader guide are provided.

NOTE: There are a few institutions in the state that have acted as "lending libraries" for these NCOA units, where community groups may borrow multiple copies for the duration of a book discussion series (most but not all of the series listed above are available locally). Among these is the Southern Connecticut Library Council. Contact them at 203-288-5757 (also see their listing in Chapter 10). For other current sources, contact either the Connecticut Humanities Council (860-685-2260) or the "Humanist in Residence" at DSS (860-424-5240). You may contact the NCOA directly for material not available locally, for purchase of program materials, and for further information and updates on their series: 202-479-1200 or 800-424-9046

Chapter 5

Connecticut State Library Service Center

The Connecticut State Library (CSL) system offers an impressive array of materials, resources and programs for older adults as well as intergenerational audiences. Aside from books--including large print editions--many local libraries have collections of videotapes, films, and recordings. Many have local history rooms with archival materials, including memorabilia. A number of local libraries also offer a variety of educational programs ranging from book and film discussion series to genealogy workshops. I encourage you to fully explore the holdings of libraries in your area, as well as take advantage of the programs they offer. You may also want to explore the possibility of working with library staff to develop and offer programs geared to the interests of elders in your community.

It would be impossible to list even a small part of the treasures offered by each local library. However it is possible to give the reader a glimpse into the holdings of the CSL's Library Service Center in Middletown. The holdings of the Center are made available to library patrons either directly, or through each local library. I list below two major categories of materials available through the Service Center.

Arrangements for borrowing these materials to use at a senior center, nursing home, or other community site, can be made through your local library. The program planner at your site needs to enlist the cooperation of an appropriate local library staff member in making requests from the Library Service Center. It may then be arranged to show the videos at the library or at your site. This is a good incentive to get friendly with your local librarians and work out a procedure for ordering these materials. Encourage library staff to get involved, if they aren't already (many of them are), in offering special programs for their elderly readers: film and book discussion series, etc.

Members of community groups or institutions may also contact the Center directly at 860/344-2972.

VIDEOCASSETTES

The videocassettes listed in this section are humanities titles selected as potential subjects for educational programs. (You may wish to inquire further about other titles that are available, including videos acquired after this guide went to press.) It is intended that these video programs serve not simply as entertainment, but as a springboard for active discussion, ideally--but not necessarily--moderated by a discussion leader versed in the subject area. Most of the videos in this list are less than one hour in length, which will allow sufficient time during a program for response from, and interaction among, program participants.

NOTE: RESERVE ALL LIBRARY VIDEOS AT LEAST SIX WEEKS PRIOR TO SHOW DATES TO INSURE AVAILABILITY.

AFFIRMATIVE ACTIONS VS. REVERSE DISCRIMINATION

VIDEO 342.73 60M

(The Constitution: That Delicate Balance series)

Contemporary society has attempted to redress discrimination with affirmative action programs that some accuse of fostering reverse discrimination.

AFRICA (series)

Annotations under individual titles:

Bible and the gun

Caravans of gold

Different but equal

Kings and cities

Legacy, the

Mastering a continent

Rise of nationalism

This magnificent African cake

AFRICAN STORY JOURNEY: ACROSS TIME AND PLACE

VIDEO J AFR 23

A presentation of four traditional African stories.

AFRICAN STORY JOURNEY: AMERICAN SOUTH

VIDEO J AFR 23

A presentation of three traditional African-American stories.

AIN'T GONNA SHUFFLE NO MORE (1964-1972)

VIDEO 323.4 AIN 60M

(Eyes on the Prize: America's Civil Rights Years series)

An awareness and sense of pride emerged through the struggle of World Heavyweight Champion Cassius Clay to be called by his new Islamic name, Muhammad Ali. No longer content to use the mainstream culture as their standard and rejecting images which traditionally stereotyped them as servile and inferior, a new generation of African Americans began to redefine itself.

AIN'T SCARED OF YOUR JAILS (1960-61)

VIDEO 323.4 AIN 60M

(Eyes on the Prize series)

Chronicles the courage displayed by thousands of young people and college students who joined the ranks of the movement and gave it new direction. In 1960, lunch counter sit-ins spread across the South, many organized by the new, energetic Student Nonviolent Coordinating Committee. In 1961, on the Freedom Rides, many young people faced violence and defied death threats as they labored to obliterate segregation in interstate bus travel below the Mason-Dixon line. The growing movement toward racial equality influenced the 1960 Presidential campaign; and federal versus state's rights became an issue.

ALMOS' A MAN

VIDEO MUS 39M

(American Short Story series) A powerful story of a youth's passage from boyhood to manhood and his search for dignity.

AMELIA EARHART

VIDEO B EARHART 57M

Chronicles the life of pilot Amelia Earhart from her beginnings to her untimely disappearance over the Pacific in her attempt to circle the earth.

AMERICA (series)

Annotations under individual titles:

Arsenal, the
Domesticating a wilderness
Firebell in the night
First impact
Gone west
Home away from home
Huddled masses
Inventing a nation
Making a revolution
Money on the land
More abundant life
The new found land
Promise fulfilled, promise broken

AMERICA IN SPACE: THE FIRST 25 YEARS

VIDEO 629.400973 AME 50M

Most memorable moments from America's history of space flight and exploration, taken from NASA's film library.

AMERICA ON THE ROAD

VIDEO 937.9 AME 60M

(A Walk Through the 20th Century with Bill Moyers) History of the automobile; how it changed American society, beginning with Henry Ford's production innovations and ending with the oil crisis.

AMERICAN SHORT STORY

(series)

See annotations under individual titles:

Almos' a man
Bernice bobs her hair
Dispaced person
Music school
Paul's case
Soldier's home

AN ENGLISH SPEAKING WORLD

VIDEO 420 ENG 60

Explains how the English language has risen to prominence in the world.

ANCESTRAL VOICES

VIDEO 811.5409 ANC 58M

(Series: Moyers: Power of the Word)

This episode includes poets who turn to the past and their own cultural heritage to understand the present. Featured at a poetry reading at New Jersey's Glassboro State College and in extensive interviews with Moyers are Garrett Hongo, Joy Harjo and Mary TallMountain.

ANDERSON PLATOON, THE

VIDEO 959.7043 AND 64M

Gritty documentary of an integrated combat unit in Viet Nam led by a black West Pointer; cinema verite style follows the men as they fight, eat, sleep and die.

ANNE OF GREEN GABLES (Volumes 1 and 2)

VIDEO J ANN 650 102M each

An adopted girl grows up into an accomplished young woman. Colleen Dewhurst, Richard Farnsworth.

ANNE OF GREEN GABLES (Sequel, Parts 1 and 2)

VIDEO Y ANN 98M each

Based on the Lucy Montgomery novels about an orphan adopted into a farm family; her growth into an accomplished young woman. Colleen Dewhurst and Richard Farnsworth.

ANYPLACE BUT HERE

VIDEO 362.21 51M

This video documents the plight of mental patients fit for discharge, but who find themselves thrust into communities unprepared to treat or accept them. Reporter Bill Moyers gives sparse narration, allowing the participants to speak their minds without interference.

ARMING OF THE EARTH

VIDEO 973.9 ARM 60M

(A Walk Through the 20th century with Bill Moyers). Moyers analyzes the development and consequences of three deadly weapons, the matching gun, the submarine and the airplane.

ARSENAL, THE

VIDEO 973 ARS 52M

(America series) The American way of war, from colonial Williamsburg to modern traditions of the armed forces.

AS FROZEN MUSIC

VIDEO 725.822 AS 55M

Tour the unusual and distinctive building--the Sydney Opera House.

ASCENT OF MAN (series)

See annotations under individual titles:

- Drive for power
- Generations upon generations
- Grain in the stone
- Harvest of the seasons
- Hidden structure
- Knowledge or certainty
- Ladder of creation
- Long childhood
- Lower than the angels
- Majestic clockwork
- Music of the spheres
- Starry messenger
- World within world

ATOMIC CAFE

VIDEO 355.0217 ATO 88M

The Atomic Cafe presents a hilarious, chilling, and sarcastic look at Cold War atom bomb hysteria. Painstakingly composed of bits and pieces of propaganda films, newsreels, popular songs, and civil defense and training films, it reveals a painfully ignorant and fearful American public.

AWAKENINGS (1954-1956)

VIDEO 323.4 AWA 60M

Events that focused the nation's attention on the rights of African-Americans: the lynching of a 14-year-old boy, a black man who accused two white men of murder, and Rosa Park's famous bus ride.

BACK TO THE MOVEMENT (1979 mid-1980's)

VIDEO 323.4 BAC 60M

(Series: Eyes on the Prize)

The series concludes with an examination of two cities--one southern (Miami), one northern (Chicago), and their struggles against racism and for political change.

BARYSHNIKOV

VIDEO 792.8092 BAR 82M

Intimate profile of the elusive superstar in performance, in rehearsal and in quiet reflective moments.

BEHIND THE CAMERA

VIDEO 952.048 BEH

Although Japanese directors and stars become celebrities at home and abroad, it is the assistant film directors who are often the unsung heroes of the set. But without the prestige of performers or directors, they inhabit a precarious place in the social world of Japan's film industry.

BELIEVING

VIDEO 951.057 BEA 57

(Heart of the Dragon series)

Ways traditional and modern doctrines have shaped contemporary Chinese attitudes. Taoism, Buddhism, Confucianism, Marxism and Maoism are examined.

BERNICE BOBS HER HAIR

VIDEO BER 48M

(American Short Story series)

Bernice goes from frumpy to stunning - outstripping her more popular cousin, who takes revenge.

BEST BOY

VIDEO 362.3 BES 104M

Moving story of the filmmaker's 52-year-old cousin Philly, retarded since birth, and Philly's journey toward independence from his loving aging parents who have sheltered him throughout his life.

BETTER ANGELS OF OUR NATURE (1865)

(Civil War series)

VIDEO 973.7 CIV 70M

Bittersweet aftermath of Lee's surrender to Lincoln's assassination, the funeral, and the final days of the war.

BIBLE AND THE GUN

VIDEO 960 AFR 57M

(Africa series)

Slave traders, interlopers, explorers and treasure hunters.

BLACK ON WHITE

VIDEO 420 BLA 60M

(The Story of English series)

Examines the evolution of Black English.

BONNARD

VIDEO 759.4 BON 55M

A major retrospective of this French painter's works at the Paris Centre Pompidou.

BRIDGE TO FREEDOM (1965)

VIDEO 323.4 BRI 60M

(Eyes on the Prize series)

Describes how the assault by police on Civil Rights activists marching from Selma to Montgomery, Alabama, led to the Voting Rights Act of 1965.

CAMPUS, A PLACE APART

VIDEO 720.973 CAM 60M

(Pride of Place: Building the American Dream series)

Picturesque university campuses reflecting the past architecturally, including Yale's "invented medieval" Gothic buildings.

CARAVANS OF GOLD/KINGS OF CITIES

VIDEO 960 AFR 120M

(Africa series--two episodes)

Medieval gold trade routes.

CARING

VIDEO 951.057 CAR 57M

(The Heart of the Dragon series)

How Chinese institutions address community problems - ways the family and the neighborhood care for children and the elderly.

CAUSE (1861)

VIDEO 973.7 CIV 100M

(Civil War series)

Contrasts the Cotton King of the South with the Northern abolitionists who opposed it.

CEZANNE

VIDEO 759.4 CEZ 60M

Describes Cezanne's fascination with nature and the mountains near his birthplace, St. Victoire, which he painted repeatedly.

CHINESE WAY OF LIFE

VIDEO 915.05 CHI 24M

View of contemporary China and its people, and the blending of ancient culture into a modern world.

CHOREOGRAPHY BY BALLANCHINE

VIDEO 791.45 CHO 65M

George Ballanchine's choreography is illustrated by lengthy excerpts from his ballets, danced by members of the New York City Ballet.

CIVIL WAR (series)

See annotations under individual titles:

Forever Free (1862)

Very Bloody Affair (1862)

Universe of Battle (1863)

Simply Murder (1863)

Valley of the Shadow of Death (1864)

Most Hallowed Ground (1864)

War is All Hell (1865)

Better Angels of Our Nature (1865)

CIVILIZATION (series)

See annotations under individual titles:

Fallacies of hope

Frozen world
Grandeur and obedience
Great thaw
Hero as artist
Heroic materialism
Light of experience
Man, the measure of all things
Protest and communication
Pursuit of happiness
Romance and reality
Smile of reason
Worship of nature

CONGRESS (3 parts)

VIDEO 328.73 CON 30M each

The United States Congress, one of the country's most important and misunderstood institutions.

CONSTITUTION, THE: THAT DELICATE BALANCE (series)

Annotations under individual titles:

Affirmative action vs. reverse discrimination
Campaign spending: money and media
Crime and insanity
Crime and punishment
Criminal justice and a defendant's rights to a fair trial
Federalism: the national government vs. the states
Immigration reform
National security and freedom of the press
Nomination, election and succession of the president
President vs. Congress: executive privilege and delegation of powers
President vs. Congress: war powers and covert action.

CORRECTING

VIDEO 951.057 57M

(Heart of the Dragon series)

The basis of the Chinese legal system, in which it is said that the aim is to restore harmony, rather than to punish the individual.

CRAM SCHOOL

VIDEO 952.048 25M

(Series: Faces of Japan)

In Japan, cram schools are an essential part of an intensively competitive educational system. Manabu Ueda wants to become an architect, but has failed his college entrance exams for four straight years. In desperation, he has moved to Tokyo to attend Japan's most famous cram school.

CREATING

VIDEO 051.057 57M

(Heart of the Dragon series)

A view of contemporary Chinese art, and the philosophical and historical influences that shaped it.

CREATIVE REVOLUTION

VIDEO 573.2 CRE

A discussion of the creative revolution that took place 50,000 years ago when hunter-gatherers began to paint, carve, talk, bury their dead, and travel and trade.

CRIME AND PUNISHMENT

VIDEO 342.73 CRI 60M
(The Constitution: That Delicate Balance series)
Addresses conflicts that exist between the rights of the accused and the right of society to take measures to ensure public safety.

CRUCIBLE OF EUROPE (9th to 15th Centuries)
VIDEO 909 CRU 60M
(Heritage: Civilization and the Jews series)
Jewish life in Muslim Spain and the cultural achievements of the 10th, 11th and 12th centuries.

DANCE THEATER OF HARLEM
VIDEO 791.45 DAN 60M
(Great Performances series)
The world-renowned classical troupe rehearses and performs five repertory selections.

DANCING ON THE EDGE OF THE ROAD
VIDEO 811.5409 DAN 59M
(Series: Bill Moyers: Power of the Word)
At age 84, American poet Kunitz is writing some of his best work; he is featured at a reading in New York City, at his Greenwich Village apartment and at his Provincetown, MA, home.

DAY AFTER TRINITY, THE
VIDEO 539.7 DAY 88M
Story of how scientist Robert J. Oppenheimer was recruited by the U.S. government to produce the atomic bomb.

A DAY IN THE COUNTRY: IMPRESSIONISM AND THE FRENCH LANDSCAPE
VIDEO 759.44 DAY 55M
A view of the countryside as seen by a French Impressionist.

A DAY IN THE LIFE OF AMERICA
VIDEO 973.927 DAY 17
In 1986, 200 leading photographers captured America on film during the course of a "single day."

A DAY IN THE LIFE OF THE SOVIET UNION
VIDEO 914.7 DAY 16
This ABC 20/20 program follows the making of the book, "A Day in the Life of the Soviet Union," in which photographers captured images of the then-Soviet Union during a 24-hour period.

DEGAS
VIDEO 759.4 DEG 65M
Paintings, drawings, prints and rarely-seen wax sculptures of the artist's favorite locations: ballet class, the race course, the railway.

DEMOCRAT AND THE DICTATOR, THE
VIDEO 973.9 DEM 60M
(A Walk Through the 20th Century with Bill Moyers series)
The lives of the two charismatic men--Roosevelt and Hitler--who personified conflicting ideologies at the root of World War II.

DIFFERENT BUT EQUAL/MASTERING A CONTINENT
VIDEO 960 AFR 57M
(Africa series--2 episodes)
Africa's origins: how the continent gave rise to some of the world's great civilizations.

DINING ROOM, THE

03-774 90M
 (Series: American State Play Specials)
 A play by A.R. Gurney, Jr, set in a dining room, where people live out dramatic comic moments in their lives.

DISPLACED PERSON
 VIDEO 791.45 DIS 58M
 (American Short Story series)
 Emmy Award-winning adaptation of Kurt Vonnegut's short story, set in post war Germany, told by a young black war orphan living with other abandoned children in an all-white orphanage.

DOMESTICATING A WILDERNESS
 VIDEO 973 DOM 52M
 (America series)
 Mormon's establishment in Utah, the first transcontinental railroad, settlement of the Mid West, and Indian struggles.

DOWN ON THE FARM
 VIDEO 631.4 DOW 57M
 The dilemma of U.S. Agriculture: the conflict between the short-term need for profit and long-term needs of the land itself.

DREAM HOUSES
 VIDEO 720.973 DRE 60M
 (Pride of Place: Building the American Dream series)
 Examines American homes as reflections of the owner's self-image; featured are Mark Twain's Hartford home; a Venetian palazzo in Boston; and Hearst Castle in San Simeon, California.

DRIVE FOR POWER, THE
 VIDEO 301.24 DRI 57M
 (The Ascent of Man series)
 Explains how eighteenth century industrial and political revolutions altered humankind's concept of its world.

EARLY FROST
 VIDEO 616.9792 EAR 97M
 About the tragic effects of AIDS on an average American family.

EAST OF WALL STREET
 VIDEO 952.048 EAS 25M
 In the international financial world, Tokyo now is as important as Wall Street. Stock trader Bob Petty, portfolio manager Bob Howe, and floor trader Brian Kelly are part of an influx of foreign bankers and stock brokers to Japan--many of them American.

EATING
 03-373 57M
 (Heart of the Dragon series)
 Can China support a population that continues to grow at an alarming rate? Food production methods in use in China today are examined, focusing on Canton City, Hunan and Szechuan Provinces.

EDOUAD MANET - PAINTER OF MODERN LIFE
 VIDEO 759.642 EDU 27M
 Manet's major paintings; the narration features the artist's own words and those of his contemporaries.

ERIC SLOAN
 VIDEO 741.092 ERI 30M
 Documentary of this great American artist and Connecticut resident.

EVENING WITH ALVIN AILEY, AN

VIDEO 792.8028

140M

America's most exciting dance company performs "Divining," "Revelations," "The Stack-up" and "Cry." Studio recording.

EYES ON THE PRIZE: AMERICA'S CIVIL RIGHTS YEARS (series)

See annotations under individual titles:

Fighting Back (1957-62)

Ain't Scared of Your Jails (1960-61)

Mississippi: Is This America? (1962-64)

No Easy Walk (1962-66)

Ain't Gonna Shuffle No More (1964-72)

Bridge to Freedom (1965)

Power! (1966-68)

Nation of Laws? (1968-71)

Keys to the Kingdom (1974-80)

Back to the Movement (1979-mid-1980s)

FACES OF JAPAN (series)

See annotations under individual titles:

Cram School

Frontier Fisherman

Island Doctor

Leaving the Shipyard

A Reporter's Story

Sumo: An American Portrait

An Uncertain Harvest

Woman Soldier

FALLACIES OF HOPE, THE

VIDEO 909 FAL

50M

(Civilization series)

The romantic movement of the late 1700s and early 1800s, traced through the music of Beethoven, the poetry of Byron, the paintings of Gericault, Turner and Delacroix, and sculpture of Rodin.

FAMILY AFFAIRS

VIDEO 791.4309 FAM

60M

(I, Claudius series)

The imperial Roman family from 50 B.C. to 50 A.D. Stars Derek Jacobi.

FANNIE KEMBLE'S JOURNAL

VIDEO 975.8 FAN

28M

One-woman show: the life of Englishwomen Fanny Kemble, who moved to a Georgia Sea Island plantation with her husband 150 years ago. Appalled at the inhuman living conditions and cruel treatment of the slaves, she became an abolitionist. Her husband eventually divorced her because of her beliefs.

THE FASHION MODEL

VIDEO 952.048

25M

(Series: Faces of Japan)

Models often set style standards for Japanese women; they are often prized for an exotic look, especially the hint that they might be foreign or of mixed Japanese and Western heritage. But the very distinctiveness that makes them popular as models may cause social difficulties in private.

FATE OF THE EARTH

VIDEO 550 FAT 60M

The role of life in shaping the planet; man's current and future impact on geochemical cycles and ecological balances.

FEDERALISM: THE NATIONAL GOVERNMENT VS. THE STATE

VIDEO 342.73 FED 60M

(The Constitution: That Delicate Balance series)

Can states be forced to accept federal standards for education? Hypothetical cases are presented and discussed.

FIGHTING BACK (1957-62)

VIDEO 323.4 FIG 60M

(Eyes on the Prize series)

Focuses on the desegregation of public schools, colleges and universities and how it related to other aspects of the Civil Rights Movement.

FIREBALL IN THE NIGHT

VIDEO 973 FIR 52M

(America series)

Examines past and present views of the causes, racial wounds and miseries of the U.S. Civil War.

FIRST IMPACT, THE

VIDEO 973 FIR 52M

(America series)

How we looked to series host Alistair Cooke when he moved to the United States.

FIVE FORTY-EIGHT, THE

VIDEO 791.45 60M

(Great Performances series)

A man finds his daily routine shattered when he meets a former lover on the homebound train.

FLORENCE: CRADLE OF THE RENAISSANCE

VIDEO 914.551 FLO 32M

An art tour of Florence: Michelangelo's David, the Ponte Vecchio, Ghiberti's doors, Brunelleschi's dome; others.

FOOL'S LUCK

VIDEO 791.4309 FOO 60M

(I, Claudius series)

Claudius' first act as Emperor is to pass the death sentence on Caligula's murderers.

FOREVER FREE - 1862

VIDEO 973.7 CIV

(Civil War series)

This episode charts the dramatic events that led to Lincoln's decision to set the slaves free, and the events that led to one of the bloodiest battles of the Civil War in 1862.

FRONTIER FISHERMAN

VIDEO 952.048 FRO 25M

(Series: Faces of Japan)

With land in short supply and natural resources limited, the ocean is Japan's main food resource. Asao Hamanastu braves not only cold wind and ice, but also the Soviet navy, as he fishes Japan's northern waters.

FROZEN WORLD, THE

- VIDEO 909 FRO 50M
(Civilization series)
Sir Kenneth Clarke looks at the six centuries following the collapse of the Roman Empire.
- GAP-TOOTHED WOMEN**
VIDEO 305.42 GAP 30M
Cleopatra and Chaucer's Wife of Bath were gap-toothed. So are Sandra Day O'Connor and Lauren Hutton. Les Blank interviews 40 women with spaces between their front teeth ("the teeth of happiness"). This film is a celebration of difference.
- GARLIC IS AS GOOD AS TEN MOTHERS**
VIDEO 641.6526 GAR 51
A film by documentary filmmaker Les Blank, it explores the history, cultivation, consumption and curative powers of "the stinking rose"; features the culinary as well as musical cultures of several North American ethnic communities where garlic is used.
- GEORGE PLIMPTON**
VIDEO 808.2 GEO 30M
Plimpton, longtime editor of the Paris Review, relates stories about his interviews with many of the greatest 20th century writers about their work.
- GEORGE WASHINGTON CARVER**
03-160 29M
Describes the life of Carver, his struggles through slavery, poor health, poverty and prejudice, and his contributions as a creative and inventive scientist.
- GHOST WRITER**
VIDEO 813.54 GHO 90M
Story about a world famous writer living in seclusion, where he eventually finds himself during a trying period in his life.
- GO TELL IT ON THE MOUNTAIN**
VIDEO 791.45 GO 93M
(America Playhouse series)
A dramatization of James Baldwin's partly-autobiographical first novel about John Grimes, a young man living in Harlem in the 1930s with his strict preacher-father who had moved from the South.
- GOD IN COLCHESTER, A**
VIDEO 791.4039 GOD 60M
(I, Claudius series)
Claudius wages war in Britain, his wife takes on a succession of lovers'; unwittingly, he signs the warrant for her execution.
- GOLDEN LAND (1654-1932)**
VIDEO 909 GOL 60
(Heritage: Civilization and the Jews series)
Describes the course of Jewish immigration and settlement in the U.S.
- GONE WEST**
VIDEO 973 GON 52M
(America series)
The Lewis and Clarke exploration of the Louisiana Purchase; Indians' displacement; California gold Rush.
- GRACE KELLY - THE AMERICAN PRINCESS**
VIDEO 791.43028 60M

Videobiography of the classic cool Philadelphia beauty: Her Serene Highness, Princess of Monaco.

GRAIN IN THE STONE

VIDEO 301.24 GRA 52M

(Ascent of Man series)

A historical survey of architecture from Greek temples and the cathedrals of medieval France to modern Los Angeles.

GRANDEUR AND OBEDIENCE

VIDEO 909 GRA 50M

(Civilization series)

Rome of the Counterreformation of the 17th century; reaction of the Catholic Church to the Protestant north.

GREAT AMERICANS: MARTIN LUTHER KING, JR.

VIDEO B KING 24M

Dr. King's friends and his widow assess his leadership in the civil rights movement; features footage of Dr. King in action.

GREAT PERFORMANCES (series)

Annotations under individual titles:

Choreography by Balanchine

Dance Theater of Harlem

Five forty-eight

Life on the Mississippi

O' youth and beauty

Sorrows of gin, the

To be young, gifted and black

GREAT SAN FRANCISCO EARTHQUAKE

VIDEO 979.461 GRE 58M

Accounts of people who lived in San Francisco before and after it was destroyed in an earthquake in 1906; features archival footage and rare photographs.

GREAT THAW, THE

VIDEO 909 GRE 60M

(Civilization series)

The development of 12th century Europe, as evidenced in the construction of the Abby of Cluny, the work of Abelard and St. Thomas Aquinas, and the building of Chartres.

GUID SCOTS TONGUE, THE

VIDEO 420 GUI 60M

(The Story of English series)

The Scottish influence on the English language in Britain; spread and sound of English in the New World.

HAIL WHO?

VIDEO 791.4309 60M

(I, Claudius series)

Caligula has turned the palace into a brothel, conspirators murder the Imperial family.

HAMLET

VIDEO 822.33 [2 videocassettes] 215M

(Shakespeare Plays series)

Tense drama of murder, conspiracy and revenge. Shakespearean actors Derke Jacobi and Claire Bloom play Hamlet and Gertrude.

THE HARVEST OF THE SEASONS

VIDEO 301.24 HAR 52M
(Ascent of man series)
Shows the role of the domestication of plant and animal life on human society.

HEALTH, FASHION AND BEAUTY

VIDEO 305.4 HEA 44M
Ursula Andress and Catherine Deneuve join Diahann Carroll to explore the world of famous fashion designers from Italy, France, Israel and Egypt.

HEART OF THE DRAGON

(series)
Annotations under individual titles:
Believing
Caring
Correcting
Creating
Eating
Living
Marrying
Mediating
Remembering
Trading
Understanding
Working

HEARTBREAK HOUSE

VIDEO 822.912 HEA 120M.
(Series: American Stage Play Specials)
Rex Harrison, Rosemary Harris and Amy Irving star in George Bernard Shaw's play, HEARTBREAK HOUSE, a poignant commentary of contemporary life under the threat of nuclear war.

HEARTS AND HANDS

VIDEO 306.0973 HEA 65M
This film reveals the important role played by women in the nineteenth century, as recorded in the quilts that they made. The viewer gets to see quilts that commemorate industrialization, the abolition of slavery, the Civil War, the westward expansion and pioneer experience, and the suffrage movement of the turn of the century. The "hidden history" of women is presented along with the impressive and artful products of their hands and hearts.

HEARTS AND MINDS

VIDEO 959.7043 HEA 112M
An emotionally-charged examination of U.S. involvement in Vietnam. It explores not only the events of the Vietnam War, but also the attitudes that led us there and kept us in the longest and the most controversial war in American history.

HELLER: PROFILE OF A WRITER

VIDEO 813.54 JOS 55M
Captures Joseph Heller's novel GOD KNOWS with dramatized excerpts. The main character, facing death, parallels Heller himself--who wrote the story in a hospital bed.

HERITAGE: CIVILIZATION AND THE JEWS (series)

Annotations under individual titles:
Crucible of Europe (9th to 15th centuries)
Golden land (1954-1932)
Into the future (1945-present)
Out of the ashes (1914-1945)

A People is born (3500 BC to 6th century BC)
Power of the word (6th century BC to 2nd century BC)
Roads from the ghetto (1789-1914)
Search for deliverance (1492-1789)
Shaping of traditions (1st-9th centuries)

HERO AS ARTIST, THE

VIDEO 909 HER 50
(Civilization series)

The development of modern society in Italy beginning in 1500, as evidenced by the demise of city states like Florence and the rise of Rome as a world power.

HEROIC MATERIALISM

VIDEO 909 HER 50M
(Civilization series)

Sir Kenneth Clark's thoughts on materialism--from the 19th century English industrial landscape to the skyscrapers of contemporary New York.

HIDDEN STRUCTURE, THE

VIDEO 301.24 HID 52M
(The Ascent of man series)

Topics range from beginning of chemistry to Dalton's atomic theory and our knowledge of the elements.

HIGHSMITH:PROFILE OF A WRITER

VIDEO 823.914 PAT 55M

Conversations with America's first lady of crime; dramatizations of her master crook and killer Tom Ripley.

HOME AWAY FROM HOME

VIDEO 973 HOM 52M
(America series)

Settlement of U.S. east coast by merchant adventurers and social dissenters; evolution of North and South regional characteristics.

HOUDINI NEVER DIED

VIDEO B HOUDINI 28M

His name stands for all that is magical. This production features Amazing Randi, Doug Henning, Shimada and others discussing the exploits that made Houdini an international star.

HUDDLED MASSES, THE

VIDEO 973 HUD 52M
(America series)

Old photographs and early films bring to life immigration to America at the turn of the century. Ethnic diversity found both happiness and sadness in this country.

I, CLAUDIUS (series)

See annotations under individual titles:

- Family affairs
- Fool's luck
- God in Colchester
- Hail Who?
- Old King Log
- Poison if queen
- Queen of heaven

Reign of terrors
Some justice
Touch of murder
Waiting in the wings
What shall we do about Claudius?
Zeus, By Jove!

IMAGE MAKERS, THE

VIDEO 973.9 IMA 60M
(A Walk Through the 20th Century with Bill Moyers series)
Moyers explores development and character of the public relations industry.

IMMIGRATION REFORM

VIDEO 342.73 IMM 60M
(The Constitution: That Delicate Balance series)
Criteria for admitting foreigners into the United States; legal immigrants' rights to social services; employers' responsibilities in hiring undocumented workers..

IN A BRILLIANT LIGHT: VAN GOGH IN ARLES

VIDEO 658.407 57M
Vincent Van Gogh's 444 days in the south of France with focus on the artist's paintings rather than his life.

INGRID

VIDEO 791.43028 ING 70M
Clips from radiant Ingrid Bergman films; interviews with those who knew her.

INTO THE FUTURE (1945- THE PRESENT)

VIDEO 909 INT 60M
(Heritage: Civilization and the Jews series)
The state of contemporary Jewry throughout the world--focuses mainly on Israel, the United States and the then-Soviet Union.

INVENTING A NATION

VIDEO 973 INV 52M
(America series)
Secret Independence Hall debates as precedent for modern politics; a visit to Jefferson's Virginia home for insight into our Bill of Rights; and westward expansion.

ISLAND DOCTOR

VIDEO 952.048 ISL 25M
(Series: Faces of Japan)
With the emergence of high tech hospitals and government insurance, Japanese medicine has become big business. Dr. Hara, who administers to an island population of 870, is one of the few doctors willing to practice in small communities instead of more lucrative cities.

JAMES ALLEN McPHERSON

VIDEO 808.2 JAM 30M
(Series: Writer's Workshop)
The value of folklore is an important consideration for short story writer James McPherson. He probes the ancient tradition of storytelling and its relevance to today. McPherson speaks frankly about writing frustrations and offers his views on a variety of subjects including black studies and creative writing classes.

JAMES DICKEY

VIDEO 808.2 JAM 30M
(Series: Writer's Workshop)

An award-winning poet and author of the best-selling novel and major motion picture Deliverance, James Dickey discusses his art; he maintains that writers are the ones who are most influenced by poetry. He also defends Dylan Thomas as his choice for the most original poet in the English language.

JAY O'CALLAHAN: A MASTER CLASS IN STORYTELLING

VIDEO 808.543 JAY 33M

Why tell stories? O'Callahan discusses traditional storytelling as a teaching activity and as an art form.

JOHN GARDNER

VIDEO 808.2 JOH 30M

(Series: Writer's Workshop)

Author John Gardner shares his deep concern with emotion and a belief in the importance of creating vivid and interesting fictional characters.

JOHN HAWKES

VIDEO 808.2 JOH 30M

(Series: Writer's Workshop)

Hawkes creates his novels from a landscape of imagination; his writing delves into the darker side of human nature.

JOHN IRVING

VIDEO 808.2 JOH 30M

(Series: Writer's Workshop)

Analyzing his methods, novelist Irving defends his unusual technique of writing last things first, and discusses other issues.

JULIUS CAESAR

VIDEO 822.33 JUL [2 videocassettes] 160M

(Shakespeare Plays series)

A drama about power, assassination and revenge in ancient Rome. Stars Richard Pasco, Keith Mitchell and Charles Gray.

KANDINSKY

VIDEO 759.7 KAN 60M

Vassily Kandinsky, painter of the first totally abstract picture, became a leader of the Abstract Expressionist Movement. Filmed at a major retrospective at Pompidou Centre in Paris.

THE KEYS TO THE KINGDOM (1974-1980)

VIDEO 323.4 KEY 60M

(Eyes on the Prize series)

This show examines the relationship between law and popular struggle as it chronicles efforts to inject substance into promises of equality. The movement's focus is on the keys to the kingdom: jobs and education; this program looks at Boston and Atlanta; also addressed is Alan Bakke's "reverse discrimination" suit against the University of California.

KING LEAR

VIDEO 822.33 KIN [2 videocassettes] 185M

(Shakespeare Plays series)

A bitter tragedy about misplaced trust, envy, power and filial ingratitude, and the suffering and disaster created by defect of character.

KINGS AND CITIES

VIDEO 960 AFR 120M

(Africa series--2 episodes)

In Nigeria, a king still holds court in his 15th century palace.

KNOWLEDGE OF CERTAINTY

VIDEO 301.24 KNO 52M
(Ascent of Man series)
Moral dilemmas facing today's scientists, such as the destructive applications of scientific discoveries.

KURT VONNEGUT

VIDEO 808.2 KUR 30M
(Series: Writer's Workshop)
The author of Slaughterhouse-Five and Breakfast of Champions has some sobering thoughts on the plight of modern storytellers; he shares his thoughts and views about writers, television, and the process of writing.

LA SCALA

VIDEO 782.1 LA 63M
Presents dramatic chronicles of great performances shown as part of the history of the theatre itself.

LADDER OF CREATION

VIDEO 301.24 LAD 52M
(The Ascent of Man series)
Explores the controversy around the theory of evolution developed in the 1850's by Alfred Wallace and Charles Darwin.

LAST STAND AT LITTLE BIGHORN

VIDEO 973.898 LAS 58
Examines the battle of Little Bighorn, known as "Custer's Last Stand," from both the Indian and White settlers' perspectives.

LEAVING THE SHIPYARD

VIDEO 952.048 LEA
(Series: Faces of Japan)
In past years, competition from Korea and the strong yen have led to a sharp decline in demand for Japanese ships. Toshiyuki Nakamura, shipyard worker, was forced to look for a new career. The transition was not a easy one. Now, he is facing displacement once again.

LEGACY, THE

VIDEO 960 AFR 120M
(Africa series--2 episodes)
Aftermath of Colonial rule; problems/successes of Africa today.

LIFE ON THE MISSISSIPPI

VIDEO LIF 54M
(Great Performances series)
Eighteen months in the early life of Mark Twain; he fulfills a boyhood ambition to become a river pilot.

LIGHT OF EXPERIENCE, THE

VIDEO 909 LIG 50M
(Civilization series)
Examines realism of 17th century Dutch painting--its close observation of human character.

LIVING

VIDEO 951.057 LIV 57M
(Heart of the Dragon series)
Daily life of a peasant family: a representative portrait of the life of more than 4/5ths of China's inhabitants.

THE LIVING LANGUAGE

VIDEO 811.5409 LIV 58M
(Series: Moyers Power of the Word)

This episode features James Autry and Quincy Troupe who both work with the oral tradition to lift poetry of the page and bring it into the community.

LIVING WITH AIDS

VIDEO 616.9792 LIV 24M

Shows the final 6 weeks of Todd Coleman, who died of AIDS in San Francisco, Coleman, his lover, his doctor and several volunteers who helped during the last months describe their feelings.

LOADED WEAPON, THE

VIDEO 420 LOA 60M

(The Story of English series)

The Irish influence on English and American dialects.

LONG CHILDHOOD, THE

VIDEO 301.24 LON 52M

(The Ascent of man series)

In this final episode, Dr. Jacob Bronowski takes stock of humanity's complex and sometimes precarious ascent.

LOVE GODDESSES, THE

VIDEO 791.43 LOV 80M

Great ladies of film since earliest days. Some nudity. (Preview before showing.)

LOVE, MARRIAGE, AND FAMILY

VIDEO 305.4 LOV 45M

(Series: Women of the World)

Can romance survive in a mongamous marriage? Why does the ancient practice of polygram still exist in the Muslim world? How do children raised on an Israeli kibbutz compare with those brought up by the graduates of a traditional British nanny school? Viewers consider these questions with famous women from around the world.

LOWER THAN THE ANGELS

VIDEO 301.24 LOW 52M

(The Ascent of Man series) Evolutionary changes that gave rise to man's superiority among the animals.

MACBETH

VIDEO 822.33 MAC [2 videocassettes] 147M

Dramatization of Shakespeare's tragedy: savage and guilt-ridden ambitions of Macbeth and his wife; their steady march toward inevitable catastrophe. With Nicholas Williamson & Jane Lapotaire.

MAJESTIC CLOCKWORK

VIDEO 301.24 52M

(The Ascent of Man series)

Discusses the revolution that ensued when Einstein's theory of relativity upset Newton's description of the universe.

MAKING A REVOLUTION

VIDEO 973 MAK 52M

Explains how diverse colonies in America drew together in common complaints against England.

MAMET

VIDEO 812.54 DAY 55M

The Pulitzer Prize-winning dramatist talks about his background, techniques, and the characters he draws from the seamier side of life.

MAN - THE MEASURE OF ALL THINGS

VIDEO 909 MAN 50M

(Civilization series)

Sir Kenneth Clark visits Florence and journeys to the palaces of Urbino and Mantua--centers of Renaissance civilization.

MARDI GRAS

VIDEO 394.25 MAR 17M

Origins and history of the Mardi Gras in the United States.

MARILYN MONROE: BEYOND THE LEGEND

VIDEO 791.43028 MAR 60M

The "real" Marilyn Monroe--drawn from her greatest moments on film, home movies, archival footage and memories of those who knew her best--like Robert Mitchum, Shelley Winters, Eleste Holm, and others.

MARRYING

VIDEO 951.057 57M

(Heart of the Dragon series)

Activities of a marriage broker in the village of Maoping, the role of family, and the changing status of women.

MARSHALL, TEXAS

VIDEO 973.9 MAR 90M

(A Walk Through the 20th Century with Bill Moyers)

Moyers returns to his hometown of 25,000 people to reexamine his past; voices of current residents and former classmates.

MASTERING A CONTINENT

VIDEO 960 AFR 57M

(Africa series--2 episodes)

Ways Africans carve out an environment in an often hostile world.

MCBAIN

VIDEO 813.54 ED 55M

A visit with author Ed McBain (Evan Hunter) through his literary domain--the streets and bars of New York and a bustling inner-city police precinct.

MEDIATING

VIDEO 951.057 MED 57M

(Heart of the Dragon series)

Shows the emphasis in Chinese society of the community over the individual, and stresses the importance of the family unit.

MEN ON WOMAN, WOMEN ON MEN

VIDEO 305.4 WOM 45M

(Series: Women of the World)

Examines the battle of the sexes, a war of romance, friendship and increasing competition as men and women change roles in the late 1980's.

THE MERCHANT OF VENICE,

VIDEO 822.33 MER (2 videocassettes) 107M

(Shakespeare Plays) The conflict between the worlds of law and mercy--one of Shakespeare's most ambiguous plays. Stars Warren Mitchell, Gemma Jones and John Franklyn Robbins.

THE MESSIAH AT LINDSBORG

VIDEO 783.3092 33M

Thousands of people travel to Lindsborg, Kansas, each Holy Week to see and hear the community performance of Handel's "Messiah"--a tradition started over 100 years ago by Swedish immigrants.

METROPOLITAN AVENUE

VIDEO 303.342 MET 52M

Picture of a multiethnic neighborhood in Brooklyn and the women who work to keep it alive.

MEXICAN WAY OF LIFE

VIDEO 917.2 MEX 23M

Examines the land and people of Mexico.

A MIDSUMMER NIGHT'S DREAM

VIDEO 822.33 MID 112M

(Shakespeare Plays)

One of Shakespeare's most playful comedies. Three plots intertwine. Love affairs develop in the magical world of the fairy king and queen, Oberon and Titania. Stars Helen Mirren, Peter McEnery, Pippa Sward, Brian Glover and Phil Daniels.

MISSISSIPPI: IS THIS AMERICA? (1962-64)

VIDEO 323.4 MIS 60M

(Eyes on the Prize series)

Focuses on the extraordinary personal risks faced by ordinary citizens as they assumed responsibility for social change, particularly during the 1962-64 voting rights campaign in Mississippi.

MISSISSIPPI: STEAM BOAT A-COMIN'

VIDEO 977 MIS 22

Describes the steamboat era that revolutionized the middle section of the U.S.

MONEY ON THE LAND

VIDEO 973 MON 52M

(America series)

Rural to urban focus on America's rich natural resources with turn-of-the century exploitation by industrialists.

MORE ABUNDANT LIFE, THE

VIDEO 973 MOR 52M

(America series)

America today: what has been fulfilled, what betrayed?

MOST HALLOWED GROUND (1864)

VIDEO 973.7 72M

(Civil War series)

The episode begins with the presidential campaign of 1864 and the Civil War battles. Eventually General Lee's Arlington mansion is turned into a Union military hospital and the estate becomes Arlington National Cemetery--the Union's most hallowed ground.

MOTHER TONGUE

VIDEO 420 MOT 60M

(The Story of English series)

Explains the early history of the English language in the story of three invasions and a cultural revolution.

MOYERS: POWER OF THE WORD (series)

See annotations under individual titles:

Ancestral Voices
Dancing on the Edge of the Road
The Living Language
Voices of Memory

MUSE OF FIRE, A

VIDEO 420 MUS 60M

(The Story of English series)

The influence of Shakespeare and Puritanism on the development of the English language.

MUSIC OF THE SPHERES, THE

VIDEO 301.24 MUS 52M

(The Ascent of Man series)

Traces the the evolution of mathematics and explores relationships among harmony, early astronomy, and perspective in painting.

MUSIC SCHOOL, THE

VIDEO MUS 30M

(American Short Story series)

A writer's struggle to find focus in his life; moving exploration of contemporary life.

MUVVER TONGUE, THE

VIDEO 420 MUV 60M

(The Story of English series)

An overview of the spread and influence of the English language during the 19th century throughout the British Empire.

NATION OF LAW? (1968-1971)

VIOEO 323.4 NAT 60M

(Eyes on the Prize series)

Anger about polic brutality grew across the country as assaults were made; Attica came to symbolize the callousness of hardened state authority.

NATIONAL SECURITY AND FREEDOM OF THE PRESS

VIDEO 342.73 NEW 60M

(The Constitution: That Delicate Balance series)

Explores constitutional rights and public policy: does the U.S. public have a "right to know?" about foreign policy decisions?

THE NEW FOUND LAND

VIDEO 973 NEW 52M

(America series)

Describes the arrival of the Spanish, French, and British in North America and what they were seeking.

NEW WORLD VISIONS: AMERICAN ART AND THE METROPOLITAN MUSEUM (PT 1)

VIDEO 709.73 NEW 120M

American painting, sculpture, decorative arts and architecture, to 1820.

NEW WORLD VISIONS: AMERICAN ART AND THE METROPOLITAN MUSEUM (PT 2)

VIDEO 709.73 NEW 120M

19th century landscape and portrait painting; a look at the Frank Lloyd Wright Room at the Museum.

NEXT YEAR'S WORDS: A LOOK INTO THE FUTURE

VIDEO 420 NEX 60M

(The Story of English series)

A look at what the future may hold for the English language.

NO APPLAUSE, JUST THROW MONEY

VIDEO 791 NO 28M

Looks at the wealth and talent of performers in the streets and parks of New York City.

NO EASY WALK (1962-66)

VIDEO 323.4 NO 60M

(Eyes on the Prize series)

Explores a crucial phase in the civil rights movement--the emergence of mass demonstrations and marches as a powerful protest vehicle, includes the triumphant 1963 march on Washington, D.C.

NOMINATION, ELECTION AND SUCCESSION OF THE PRESIDENT

VIDEO 342.73 NOM 60M

(The Constitution: That Delicate Balance series)

The role of political parties in nominating the President; the Electoral College and more.

NORA EPHRON

VIDEO 808.2 NOR 30M

(Series: Writer's Workshop)

Ephron, the author of Crazy Salad, a collection of articles which became a surprise best seller in 1975, explains her secrets for getting a good interview and identifies some of her more embarrassing efforts.

NORMAN ROCKWELL'S WORLD: AN AMERICAN DREAM

VIDEO 759.13 NOR 30M

Reenactments, stills, paintings, and film footage cover the life of the famous New England artist.

O' YOUTH AND BEAUTY

VIDEO 791.45 O 60M

(Great Performances)

Dramatization of John Cheever's story about a middle-aged executive who seeks to regain his college youthfulness by vaulting over the living room furniture; even a broken leg doesn't persuade him to age normally.

OLD KING LOG

VIDEO 791.4039 OLD 60

(I, Claudius Series)

Claudius, old and tired, is persuaded by his minister to marry Agrippinilla.

OTHELLO

VIDEO 822.33 OTH [2 videocassettes] 203M

(Shakespeare Plays series)

Gripping story of doubt, jealousy and deceit-with tragic hero, Othello. Anthony Hopkins, Bob Hoskins and Penelope Wilton star.

OUT OF THE ASHES (1914-1945)

VIDEO 909 OUT 60M

(Heritage: Civilization and the Jews series)

History of European Jewry after World War I through the rise of Hitler.

PANTOMIME DAME, THE

VIDEO 792.3 PAN 50M

Traditional British pantomime-musical comedy with older female lead parts played by men has been well-loved by British audiences, young and old, for decades.

PAULINE KAEL

VIDEO 808.2 PAU 30M

(Series: Writer's Workshop)

Kael, then film critic for the New Yorker magazine, discusses her profession, defends criticism in general and argues that the term "impressionistic" is a term used by men to describe women critics.

PAUL'S CASE

VIDEO PAU 55M

(American Short Story series)

Eric Roberts portrays a sensitive man in turn-of-the-century Pittsburgh who escapes to New York with stolen money, and lives briefly in luxury until reality closes in on him.

PEOPLE IS BORN, A (3500 B.C. TO 6TH CENTURY B.C.)

VIDEO 909 PEO 60M

(Heritage: Civilization and the Jews series)

Life and culture of the Israelites in the ancient Near East.

"PIONEERS O! PIONEERS"

VIDEO 420 PIO 60M

(The Story of English series)

The evolution of American English from the Revopolutionary War through the Roaring Twenties.

PLACES WITHIN, THE

VIDEO 720.973 PLA 60M

(Pride of Place series)

Our ambiguous relationship to nature is seen in our desire to bring the outdoors inside. Incorporating the past takes many shapes and the town square concept reappears as the great interior space under the Capitol dome and the glazed-over shopping mall.

POINTS IN SPACE

VIDEO 792.8 POI 56M

Looks at two artists working in their studio, followed by a view of all of the moves that go into contemporary dance.

POST-WAR HOPES, COLD WAR FEARS

VIDEO 973.9 POS 60M

(A Walk Through the 20th Century with Bill Moyers series)

Origins of the Cold War in the 1950's; how it has shaped U.S. foreign policy over the decades. Events of the last 25 years-from Red hunts of the McCarthy era to the Korean conflict, the space race and U.S/Soviet Union buildup of sophisticated arms.

POWER! (1966-1968)

VIDEO 323.4 POW 60M

(Eyes on the Prize series)

Out of the ashes of the urban rebellions, blacks looked for new ways to take control of their communities; the ballot box, the street and the schools became the dominant platforms.

POWER OF THE WORD (6TH CENTURY AB.C. TO 2ND CENTURY B.C.)

VIDEO 909 POW 60M

(Heritage: Civilization and the Jews series)

Emergence of a Jewish identity based on ideas, not territory, as the Jews reestablished their lives in strange lands.

THE PRESIDENT VS. CONGRESS: EXECUTIVE PRIVILEGE AND DELEGATION OF POWER

VIDEO 342.73 EXE 60M

(The Constitution: That Delicate Balance series)

A hypothetical case: congressional attempts to review records of conversations between the president and his energy secretary.

THE PRESIDENT VS. CONGRESS: WAR POWERS AND COVERT ACTION

VIDEO 342.73 WAR 60M

(The Constitution: That Delicate Balance series)

A hypothetical case: the War Powers Resolution explores whether the Constitution is, or ever was, relevant in implementing foreign policy.

PRIDE OF PLACE: BUILDING THE AMERICAN DREAM (series)

See annotations under individual titles:

Campus, a place apart

Dream houses

Places within

Proud Towers

Resorts: paradise reclaimed

Search for a usable past

Suburbs: Arcadia for everyone

PRIVATE CONTENTMENT

VIDEO 791.45 PRI 90M

(American Playhouse series)

The conflicts and emotions experienced by a young GI in 1945, who discovers his father's secret when he returns home for his mother's funeral.

PROMISE FULFILLED AND THE PROMISE BROKEN

VIDEO 973 PRO 52M

(America series)

The promise of prosperity after WWI, the boom of the 1920s, the 1929 Crash, the depression, and the New Deal are all discussed.

PROMISED LAND, THE 1967-1968 #4

VIDEO 323.4 PRO 60M

Eyes on the Prize)

In the final year of Martin Luther King's life, the movement turned its attention to the economic issues confronting the nation and the ramblings of a far off war in Vietnam.

PROTEST AND COMMUNICATION

VIDEO 909 PRO

(Civilization series)

Sir Kenneth Clark investigates the Reformation in 16th century Europe, from Erasmus to the France of Montaigne, to Shakespeare's Elizabethan England.

PROUD TOWERS

VIDEO 720.973 PRO 60M

(Pride of Place series)

Looks at the skyscraper and its forerunner, the commercial loft building, and examines the skyscraper not only as an office building but as a statement about the corporation.

PUPPETEERS APPRENTICE

VIDEO 952.04 PUP 50M

(Faces of Japan series)

It takes decades to master the intricate movements and stage directions demanded by traditional Japanese puppet theater. Minoichiro Yoshida feels a special responsibility for preserving this ancient art in a rapidly changing society.

PURSUIT OF HAPPINESS, THE

VIDEO 909 PUR 50M

(Civilization series)

Development of 18th century European society as evidenced in the music of Bach, Handel, Mozart and Haydn and the architecture of Nuemann and others.

QUEEN OF HEAVEN

VIDEO 791.4309 60M

(I, Claudius series)

Aided by Sejanus, Tiberius destroys his enemies. His son tries to warn the Emperor about Sejanus but Caster's wife poisons him in order to marry Sejanus.

REASONABLE DOUBT

VIDEO 973.922 REA 51M

The single bullet theory and the JFK assassination.

THE REBIRTH OF WHITEWOOD CREEK

VIDEO 363.7 REB 28M

Homestead Gold Mine in South Dakota's Black Hills spewed 3,000 tons daily of mercury, cyanide and arsenic into Gold Run Creek. Years of planning and \$40 million freed the creek of toxins.

REIGN OF TERROR

VIDEO 791.4309 REI 60M

(I, Claudius series)

Tiberius eliminates his relatives, and refuses to allow Sejanus and Livilla to marry.

REMBETIKA: THE BLUES OF GREECE

VIDEO 781.6289 REM 50M

Music-made famous by film classics like ZORBA and NEVER ON SUNDAY- reflects Greece's uniqueness. Anthony Quinn, narrates.

REMEMBERING

VIDEO 951.057 57M

(The Heart of the Dragon series)

Historic and modern China are contrasted, with original footage, archival material.

REPORTER'S STORY, A

VIDEO 952.048 REP 25M

(Faces of Japan series)

Toshiyuki Takahashi is a senior reporter for Japan's largest newspaper. In a culture that values consensus above all else, he finds his coverage of Prime Minister Takeshita's election is governed by very strict rules.

RESORTS: PARADISE RECLAIMED

VIDEO 720.973 SEA

(Pride of Place: Building The American Dream series)

Americans at work and at play-in New York's Central Park; the Adirondacks; the "cottages" of the rich in Newport, Palm Beach, Miami Beach; Disneyworld and other vacation spots, past and present. Architect-teacher Robert Stern hosts.

RETURN TO IWO JIMA

VIDEO 940.5426 RET

58M

Veterans from both American and Japanese sides meet at the battle site to share tears, joy and hope.

REYNOLDS PRICE

VIDEO 808.2 REY

(Series: Writer's Workshop)

The author of A Long and Happy Life and The Surface of Earth, Price believes that a writer must work on a schedule with an enormous amount of discipline and control.

RHYTHMS AND DRIVES

VIDEO 152 RHY

60

Uses vignettes from both the animal world and human society to help understand subconscious rhythms and drives.

THE RISE AND RISE OF DANIEL ROCKET

VIDEO 812.54 RIS

90M

(American State Play Specials series)

Tom Hulce plays Daniel Rocket, who believes he can fly without the aide of a trapeze or flying machine, and does fly just like Peter Pan. This play also presents a picture of the social mores of suburban life, from early grade school through middle age.

RISE OF NATIONALISM, THE

VIDEO 960 AFR

(Africa series--2 episodes)

Major struggles for African independence.

ROADS FROM THE GHETTO (1789-1914)

VIDEO 909 ROA

60M

(Heritage: Civilization and the Jews series)

Effect on the Jews of great change in Europe: rise of nationalism, romanticism, industrialism and socialism.

ROCKET TO THE MOON

VIDEO 812.5 ROC

120M

(Series: American Stage Play Specials)

Clifford Odets creates a timeless story of a man coming to terms with his own life in post-Depression New York, this play explores the life of a 39-year-old Manhattan dentist.

ROMANCE AND REALITY

VIDEO 909 ROM

50M

(Civilization series)

Sir Kenneth Clark explores the aspirations and achievements of later-Middle Ages in France and Italy.

SAN FRANCISCO

VIDEO 917.9461 SAN

25M

A history and tour of San Francisco: captivating sights, from Alcatraz to Golden Gate Park.

SANDBSONG

VIDEO 730.92 SAN

19M

Sculptor G. Augustine Lynas creates incredibly complex sand structures that echo past cultures on beaches worldwide. Cine Golden Eagle.

SCHOOL PRAYER, GUN CONTROL AND THE RIGHT TO ASSEMBLE

VIDEO 342.73 SCH 60M

(The Constitution: That Delicate Balance series)

Arthur Miller moderates a discussion on these issues, featuring a hypothetical case of a small town beset by first and second amendment controversies.

SEARCH FOR A USEABLE PAST

VIDEO 720.973 SEA 60M

(Pride of Place: Building The American Dream series)

This film--first in the series--overviews American architecture; visits Plymouth Plantation, Jefferson's Monticello, Washington's Mt. Vernon; the Hill Stead House and Philip Johnson's glass house (the latter two both in Connecticut).

SEARCH FOR DELIVERANCE (1492-1789)

VIDEO 909 SEA

(Heritage: Civilization and the Jews series)

Complex history of the European Jewish experience--expulsion from Spain; the French Revolution of 1789.

THE SECOND AMERICAN REVOLUTION

VIDEO 973.9 SEC 120M

(A Walk Through the 20th Century with Bill Moyers series--2 pts)

Black America's struggle for equality. Part 1 covers turn-of-the-century through 1930, when foundations for the Civil Rights Movement were laid. Part 2 covers landmark civil rights decisions.

SENDAK

VIDEO 813 SEN 20M

One of the greats of contemporary children's literature: Connecticut resident Maurice Sendak.

THE SHAKERS: HANDS TO WORK, HEARTS TO GOD

VIDEO 289.8 SHA 58M

Narrator David McCullough, several historians and a philosopher analyze the Shakers' enduring influence, life-style, practices, social structure and beliefs explained with interviews, painting, music, architecture.

SHAKESPEARE PLAYS (series)

Annotations under individual titles:

Hamlet

Julius Caesar

King Lear

Macbeth

Merchant of Venice

Midsummer Night's Dream

Othello

SHAPING OF TRADITIONS (1st to 9th Centuries)

VIDEO 909 SHA 60M

(Heritage: Civilization and the Jews series)

Christian and Islamic movements; new trends within Judaism.

SIMPLE ACT OF LIFE, THE

VIDEO 811.5409 SIM 58M

(Moyers: Power of the Word series)

This program focuses on the 1988 Geraldine R. Dodge Poetry Festival in Waterloo Village, New Jersey, host to leading poets who read and discuss their work with an audience of several thousand, including high school students and other poets. Poets in this episode include Robert Bly, Galway Kinnell, Sharon Olds, Octavio Paz and William Stafford. (See also WHERE THE SOUL LIVES.)

SIMPLY MURDER (1863)

VIDEO 973.7 60M

(Civil War series)

This episode covers the Union disaster at Fredericksburg, fierce Northern opposition to Lincoln's Emancipation Proclamation, the miseries of regimental life and the increasing desperation of the Confederate homefront. Lee decides to invade the North again to draw Grant's forces away from Vicksburg.

SMILE OF REASON, THE

VIDEO 909 SMI 50M

(Civilization series)

Explores the roots of revolutionary politics by visiting the salons of 18th century Paris, the palaces of Blenheim and Versailles, the city of Edinburgh and Jefferson's Monticello.

SOLDIER'S HOME

VIDEO BER 42M

(American Short Story series)

Harold returns home from World War I to find he has outgrown his old life. A study of change and alienation.

SOME JUSTICE

VIDEO 791.4309 SOM

(I, Claudius series)

Tiberius becomes Emperor, Germanicus, brother of Claudius, has died of poisoning and his wife seeks his murderers.

SONG OF SURVIVAL

VIDEO 940.53 SON 57M

They survived 3 1/2 years in a Japanese prison camp in Sumatra during WWII but these courageous women formed choir singing in a world of music in order to survive.

THE SORROWS OF GIN

VIDEO 791.45 SOR 60M

(Great Performances series)

Dramatization of John Cheever's short story about an eight-year-old girl's search, in suburban America, for a sense of family, amid her father's sophisticated and detached social life.

SOURWOOD MOUNTAIN DULCIMERS

VIDEO 787.9 SOU 29M

The history, craft and technique of the hammer dulcimer and mountain dulcimer. Traditional mountain music performed by J.D. Stamper and John McCutcheon.

SOUT PACIFIC: END OF EDEN?

VIDEO 990 SOU 58M

Examines the land and people of the South Pacific, and their fate.

SOVEREIGN SELF, THE: RIGHT TO LIVE, RIGHT TO DIE

VIDEO 342.73 SOV 60M

(The Constitution: That Delicate Balance series)

Personal freedoms and privacy balance against societal rights.

SQUATTERS: THE OTHER PHILADELPHIA STORY

VIDEO 363.5 SQU 27M

The fight to reform the Philadelphia "Gift House" program and speed up the process by which abandoned houses are released to needy families.

STARRY MESSENGER

VIDEO 301.24 STA 52M

Highlights humankind's early study of astronomy; traces the origins of the scientific revolution.

STATES OF MIND

VIDEO 153 STA 60M

Surveys the state of knowledge of the human brain, and how this will apply to the fields of medicine and artificial intelligence.

STEPHEN SPENDER

VIDEO 808.2 STE 30

(Writer's Workshop series)

This British writer has written novels, play, critiques, translations and autobiographies, but first and foremost he is a poet.

STEVE MCQUEEN: MAN ON THE EDGE

VIDEO 791.43028 STE 60M

Steve McQueen, one of Hollywood's highest paid and most rebellious stars. Film clips of his greatest performances; recollections of those who knew him best, including ex-wife Neil.

STORY OF ENGLISH, THE (series)

Annotations under individuals titles:

Black on White
English Speaking World, and
Guid Scots tongue
Loaded Weapon, the
Mother Tongue, the
Muse of Fire
Muvver Tongue, the
Next Year's Words: a Look Into the Future
Pioneers O! Pioneers

THE SUBURBS: ARCADIA FOR EVERYONE

VIDEO 720.973 SUB 60M

(Pride of Place: Building The American Dream series)

Americans dream of owning a single-family home in the suburbs. This segment visits Gothic cottages, mini-castles, a former religious tent city and, of course, Levittown.

SULEYMAN THE MAGNIFICENT

VIDEO 956.1015 SUL 57M

Shot in Turkey's palaces and mosques of the Ottoman Empire, this film presents the dramatic life and personality of Sultan Suleyman, poet, military leader and patron of the arts and architecture.

SUMO: AN AMERICAN PORTRAIT

VIDEO 972.048 SUM 25M

(Series: Faces of Japan)

With its 2000 year history, sumo is a national sport where tradition is important as competition. Sumo wrestlers live and train in ways completely unlike that of another professional sport. Meet Knonishiki, a 500-pound American who is a Japanese sumo wrestling hero.

SUSAN SONTAG

VIDEO 808.2 SUS 30M
(Writer's Workshop series)
Her literary career now spans novels, essays, short stories, criticism and screenplays; she talks about her career.

TEMPEST, THE
VIDEO 822.33 TEM 127
Efram Zimbalist, Jr. in full-length American production of Shakespeare's play.

TEN YEAR LUNCH, THE
VIDEO 817.5 TEN 60M
America's most sophisticated humorists-Bob Benchley, Dorothy Parker, James Thurber, Alexander Woolcott-exchange satiric barbs and pithy comments.

30-SECOND PRESIDENT, THE
VIDEO 973.9 60M
(A Walk Through the 20th Century with Bill Moyers series)
Role of television advertising in presidential campaigns.

THIS MAGNIFICENT AFRICAN CAKE
VIDEO 960 AFR 57M
(Africa series--2 episodes)
Africa becomes subject to Colonial rule from the 1880's to the outbreak of World War II.

THREADS
VIDEO 255.0217 THR 110
Consequences of a nuclear attack on England. The lives of two young people and their families, prior to the attack and for the next thirten years afterwards.

THE TIME HAS COME (1964-1966)
VIDEO 323.4 TIM
(Eyes on the Prize series)
A sense of urgency and anger emerged from the Black communities in the North. Viewers follow the trajectory of Malcolm X's influences, both within and without the movement.

TINTORETTO
VIDEO 759.5 TIN 65M
Exploration of the artist's work and the city of Venice, which had a profound influence on his painting.

TO BE YOUNG, GIFTED, AND BLACK
VIDEO 791.45 TO 90M
(Great Performances series)
Life and works of the late playwright, Lorraine Hansberry, author of "A Raisin in the Sun"; her struggle to find her creative voice and a place in the American literary world.

TO LIVE UNTIL YOU DIE
VIDEO 155.9 TO 57M
(Nova series) Portrait of Swiss-born Dr. Elizabeth Kubler-Ross, legendary for work with terminally ill patients.

TOM WOLFE
VIDEO 808.2 TOM 30M
(Writer's Workshop series)
Wolfe offers views on getting work published, past writers, weighing the advantages of polished prose, and more.

TOUCH OF MURDER 03-293**60M**

(I, Claudius series)

Luvia murders the heir to the throne so her son Tiberius can gain the throne as Emperor.

TRADESMEN AND TREASURES: GOTHIC AND RENAISSANCE NUREMBERG

VIDEO 709.4332 TRA

60

The flowering of art and culture in Nuremberg during the 14th, 15th and 16th centuries presented through interviews, period music, travelers' accounts.

TRADING

VIDEO 951.057

57M

(Heart of the Dragon series)

Illustrates changing Chinese business attitudes, experiments with free enterprise.

TRAGEDY OF KING RICHARD II, THE

VIDEO 822.33 TRA

57M

The first time Shakespeare explored the idea that character may determine one's fate. David Birney plays the weak, self-centered king.

TRAGEDY OF MACBETH, THE

VIDEO 822.33 TRA

150

This American version of Macbeth stars Jeremy Brett and Piper Laurie, an effective Lady Macbeth.

TRAGEDY OF OTHELLO, THE

VIDEO 822.33 TRA

185

Full-length American version stars William Marshall and Jenny Agutter.

TWENTIES, THE

VIDEO 973.9 TWE

60M

(A Walk Through the 20th Century with Bill Moyers series)

The paradoxical decade of the 1920s--often characterized as a romantic period of flappers, bootleg liquor and indiscriminate stock market speculation--also had its darker sides: unemployment, poverty, labor unrest and racial animosities.

TWO FACES OF THE SEVENTEENTH CENTURY

VIDEO 759.046 TWO

60M

Two portraiture masterpieces--one Rembrandt and one Velasquez--in the Metropolitan Museum of Art collection.

TWO SOCIETIES 1965-1968

VIDEO 323.4 TWO

60M

(Eyes on the Prize series)

Against the backdrop of the long hot summers of the mid-1960's Martin Luther King, Jr. and the Southern Christian Leadership Conference went to Chicago in an attempt to apply southern movement tactics to the urban north. Their strategies were tested as they came up against the powerful political machinery of Mayor Richard Daley. A year later, in Detroit, frustration and anger built to urban violence as blacks and law officers clashed on city streets and America appeared to be a nation out of control.

UNCERTAIN HARVEST, AN

VIDEO 952.048 UNC

25M

(Series: Faces of Japan)

As the demand for rice diminishes, the self sufficient rice farmer is a thing of the past. Government subsidies help keep them afloat, but usually they must find outside work to survive. Masatoshi Sato, a farmer in northern Japan, is as likely to be found in the city as on the farm.

UNDERSTANDING

VIDEO 951.057 57M

(Heart of the Dragon series)

Relationship between modern science and ancient practices, particularly in the field of medicine.

UNIVERSE OF BATTLE (1863)

VIDEO 973.7 CIV 95M

(Civil War series)

This episode opens with dramatic account of the turning point of the war, the Battle of Gettysburg, then goes on to chronicle the fall of Vicksburg, the New York draft riots, the first use of black troops, and the western battles at Chickamauga and Chattanooga. The episode closes with the dedication of a new Union cemetery at Gettysburg in November, where Abraham Lincoln struggles to put into words what is happening to his people.

UNKNOWN SOLDIER, THE

VIDEO 940.54 UK 58M

A tribute to the men who lost their lives in the service of their country; features combat footage, letters and interviews with family members.

VALLEY OF THE SHADOW OF DEATH (1864)

VIDEO 973.7 CIV 70M

(Civil War series)

This episode begins with a biographical comparison of Grant and Lee and then chronicles the extraordinary series of battles that pitted the two generals against each other from the wilderness to Petersburg in Virginia.

VERY BLOODY AFFAIR (1862)

VIDEO 973.7 69M

(Civil War series)

The birth of modern warfare and the transformation of Lincoln's war to preserve the Union into a war to emancipate the slaves.

VOICES OF MEMORY

VIDEO 811.5409 VOI 58M

(Moyer's Power of the Word series)

In this episode Li-Young Lee and Gerald Stern are featured at a poetry reading at New Jersey's Glassboro State College and in extensive interviews with Moyers.

WAITING IN THE WINGS

VIDEO 791.4309 60M

(I, Claudius series)

Livia continues her schemes to place Tiberius on the throne.

A WALK THROUGH THE 20TH CENTURY WITH BILL MOYERS (series)

Annotations under individual titles:

America on the road

Arming of the earth, the

Democrat & the dictator, the

Image makers, the

Marshal, Texas: Marshall, Texas

Post-war hopes, cold war fears

The 2nd American revolution Pts. 1 & 2

The 30-second president
The twenties
WWII: the propaganda battle

WAR IS ALL HELL (1865)

VIDEO 973.7 CIV 70M
(Civil War series)

The episode begins with William Tecumseh Sherman's March to the Sea, which brings war to the heart of Georgia and the Carolinas and spells the end of the Confederacy.

WE WERE WASP

VIDEO 940.544973 WE 23M

The Women air forces Service Pilots (WASP) of World War II were the first women pilots and paved the way for the women military pilots of today.

WHAT SHALL WE DO ABOUT CLAUDIUS?

VIDEO 791.4309 WHA 60M
(I, Claudius series)

Tiberius leaves for the frontier and Claudius learns of his grandmother's schemes.

WHERE THE SOUL LIVES

VIDEO 811.5409 WHE 58M

Return to the 1988 Geraldine R. Dodge Poetry festival; featured reading their poems and discussing their works in extended interviews are: Robert Bly, Lucille Clifton and W.S. Merwin. (See also THE SIMPLE ACT OF LIFE).

WILLIAM PRICE FOX

VIDEO 808.2 WIL 30M
(Writer's Workshop SERIES)

Storytelling comes very naturally to William Price Fox. Frequently he answers questions, particularly those about writing, with a story. Fox concludes with a lecture on laziness, admitting in the process that he has the same problem.

WILLIAM STYRON

VIDEO 808.2 WIL 30M
(Writer's Workshop series)

Author of The Confessions of Nat Turner and Sophie's Choice explains how he attempts to strike a balance in his novels between researched information and visions from his imagination.

WOMAN SOLDIER

VIDEO 952.048 WOM 25M
(Series: Faces of Japan)

The Japanese Self-Defense Force is an all volunteer armed service whose presence and training are the focus of continuing debate. 20-year-old Fumiko Ishikawa is one of the warriors of the future in a country whose martial tradition may be a thing of the past.

WOMAN'S PLACE

VIDEO 305.4 WOM 25M
(Women of the World series)

This film not only pays tribute to notable women who have made great contributions to society but celebrates the fact that a woman's place is...everywhere.

WOMEN IN CHANGE

VIDEO 305.4 WOM 44M
(Women of the World series)

Host Michele Lee examines the many different pursuits of women around the world and shows a new perspective on the evolution of women's rights in the Orient and the West.

WOMEN IN SPORTS AND ADVENTURE

VIDEO 305.4 WOM 45M

(Women of the World series)

Chris Evert examines the women who have challenged physical and social barriers that have bound them for centuries.

WOMEN OF INTRIGUE

VIDEO 304.5 WOM 44M

(Women of the World series)

Examines the roles of women in various parts of the world.

WOMEN OF THE WORLD (series)

See annotations under individual titles:

Love, Marriage and Family

Men on Women, Women on Men

Woman's Place

Women in Change

Women in Sports and Adventure

Women of Intrigue

Women Who Have it All

WOMEN WHO HAVE IT ALL

VIDEO 305.4 WOM 44M

(Women of the World series)

Jane Seymour hosts this video. Her guests include German Princess Gloria von Thurn and Taxis; the legendary Catherine Deneuve; rock musician Chrissie Hynde; Italy's Fiat fortune heiress, Sussanna Agnelli, and Sandra Simpson, a Canadian who is changing the lives of homeless children around the world.

WORKING

VIDEO 791.45 WOR 90M

(American Playhouse series)

This musical adaptation of Studs Terkel's book Working features an all star cast, including Terkel himself, singing songs about the working lives of real people.**WORKING**

VIDEO 951.057 WOR 57M

(Heart of the Dragon series)

Looks at the lives of China's industrial workers, using the coal mines and railways of Datong as a strong example.

WORLD WAR II: THE PROPAGANDA BATTLE

VIDEO 973.9 WOR 60M

(A Walk Through the 20th Century with Bill Moyers)

The new medium of motion pictures, combined with the rise of Nazi Germany, generated the first large-scale propaganda battle.

WORLD WITHIN WORLD

VIDEO 301.24 52M

(The Ascent of Man series)

The people and ideas that shaped 20th century physics.

WORSHIP OF NATURE, THE

VIDEO 909 WOR 50M

(Civilization series)

Explores a current in Western society in the 18th and 19th centuries, the romantic belief in the divinity of nature, evidenced by the works of Rousseau, Goethe, Wordsworth, Constable, Casper and others.

WRITER'S WORKSHOP (series)

See annotations under individual titles:

James Allen McPherson

James Dickey

John Gardner

John Hawkes

John Irving

Kurt Vonnegut

Nora Ephron

Pauline Kael

Reynolds Price

Susan Sontag

Stephen Spender

William Price Fox

William Styron

YOU GOT TO MOVE

VIDEO 374 YOU

87M

Struggles by ordinary folk against injustice, told in their own words, with historic photos, films and music; covers such topics as strip mining, toxic waste dumping, illiteracy and discrimination.

ZEUS, BY JOVE!

VIDEO 791.4309 ZEU

60M

(I, Claudius series)

Tiberius dies at Capri, Caligula is now emperor, he then goes insane and murders Gemellus.

BI-FOLKAL KITS

Aptly titled "multisensory experiences", these kits include slides, audiocassettes, and a range of materials appealing to various senses. They are designed specifically for use with older adults. As described in a review article of The Gerontologist (Vol. 21, No. 1 [1981]): "themes or central topics set the tone of the experience, and the materials included in the kits allow even persons who have problems with hearing or eyesight to participate. These kits are especially useful in structuring reminiscence, in directing autobiography, and in encouraging intergenerational dialogues." The following are descriptions of several Bi-Folkal Kit programs:

Remembering 1924

Kit includes: "a [16-minute] video program that explores the style, the fads and the fun, the sports heroes, the booze and business, the entertainment and home life of 1924; copies of the booklet The Jazz Age with songs, poetry, price lists, and slang in large print; large-print laminated crossword puzzles along with markers; large-print jokes from the 20's; 'scratch and sniff' cards of gasoline and martinis (to bring back memories of first cars and speakeasies); a yo-yo, a silky stocking and tiles from that game that was all the rage--mah jongg; a manual with program ideas, helpful hints and a bibliography of related materials."

Remembering the Depression

Kit includes: a 29 minute video program, "Words from the Depression," describing in story and folk song the social history of the Depression era: dustbowl farms, union struggles, FDR and the New Deal; a large print booklet, Words from the Depression including words to the songs in the slide/tape, the wit and wisdom of Will Rogers, and the words to Woody Guthrie's famous song, "So Long, It's Been Good to Know You" (with a sing-along tape); a cassette tape called "Remembering Depression Radio"; a large print skit complete with props, Colliergraphs (a contest featured biweekly in Collier's National Weekly); FDR's Alphabet Agencies (a page of alphabet soup to decode); a feed or flour sack, apple, tin cup and pencils; an art print, "American Gothic"; a manual with program ideas, helpful hints and a bibliography of related materials.

Remembering Work Life

This kit, reviewing both experiences and attitudes towards work, takes a brief look at past and present work conditions. It then offers reminders of personal work history--beginning with memories of one's first job, and closing with retirement--the feelings it evokes and the opportunities it provides. There are photographs of people at work, the songs of working people, poetry, a timeline of world and work events and the tools of various trades.

Remembering the Home Front

Three generations of Americans now living have been directly affected by World War II--the veterans of the war and the home front, their parents, and their baby boom children. This kit offers an opportunity to share and compare experiences, insights and attitudes about that war, and war in general.

Remembering Farm Days

Built around Hadley Read's Morning Chores and Other Times Remembered, the kit illustrates life "on an Iowa farm during the Depression--threshing, being part of a family, going to town on Saturday night, enjoying a winter wash day night. Farm Rhythm booklets include large-print songs and poetry, and there are toe-tapping fiddle tunes in a barn dance mood."

Remembering School Days

"Sing about the 'dear old golden rule days'; share stories about long walks to school, one-room schoolhouses, tin dippers, spelling bees, lard pail lunches. See pages from old school books, now in large print; read and remember poems; talk about Chautauquas and the idea that learning is only begun in school and continues through all of life."

Remembering Automobiles

Exploring the ways in which the auto has changed our lives--and the face of the country, this kit provides a chronology of the automobile in the U.S., beginning with the turn-of-the-century shout "Get a Horse!" and continuing into the modern rush hour traffic jam.

Remembering Train Rides

This kit enables program participants to recall the many humorous, exciting, and memorable adventures that have taken place in people's lives and on the trains during the golden age of railroad travel. It takes you on an imaginary train ride, with numerous stopovers to compare today's trip with those in years past.

Remembering the Fashion

A look at how attitudes and events have influenced the fashion for men and women since the turn of the century. What is current fashion may closely resemble a fashion from the past. And one that will come again. When it does, the younger generation will accept it and their parents will likely reject it. This makes the topic of fashion a particularly good one for intergenerational programs.

Remembering Music

Music can help us to remember the times and places and people of our past. Sharing our musical traditions with our families and younger friends can help us to preserve our musical heritage. Remembering music and using music to remember the times of our lives can provide for a valuable program.

Other Bi-Folkal kits available for borrowing are:

Remembering County Fairs

Remembering Summertime

Remembering Fall

Remembering Birthdays

One excellent use of these kits would be as introductions to one of the NCOA study units, especially "The Remembered Past," "In The Old Ways," "A Family Album," "Exploring Local History," and "We Got There on the Train" (See Chapter 3).

All of these kits may be purchased in whole or in part from Bi-Folkal Productions. They also offer a range of other materials. For a free catalogue, write to them at:

Bi-Folkal Productions, Inc.
809 Williamson Street (608) 251-2818
Madison, Wisconsin 53703 fax (608) 251-2874

Chapter 6

The Connecticut Historical Society

David Kahn, Director
One Elizabeth Street
Hartford, CT 06105

Contact: Education Office (203) 236-5621

Hours: Museum Tues.-Sun. 12:00-5:00

Library Tues - Sat. 9:00-5:00

Museum and Library closed Mondays year-round (except for tours scheduled in advance) and on Saturdays from Memorial Day through Labor Day and on major holidays.

Fees: \$3.00 per adult

Group rates: \$2.00 per adult/\$1.00 per student

Wheelchair Accessibility: Entrance to back of building and up elevator

Description: The Connecticut Historical Society is set on park-like grounds in Hartford surrounded by three colleges. Our building, the Curtis Veeder home built in 1928 has interesting architectural features such as a fountain and an old elevator. Free parking and handicapped access is available. Visit nearby Hartford sites, including the State Capitol and Legislative Office Building, the Wadsworth Atheneum, the Old State House, the Bushnell and the Twain, Beecher and Webster homes. In our Connecticut's First Century exhibit you will see Indian artifacts, a sword used in the Pequot War against Connecticut Indians and see objects used to furnish their 17th century homes. Our "Provincial Elegance" exhibit displays home furnishings including paintings, ceramics, glass, silver, pewter and jewelry made or used in Connecticut in the 18th century. Our tour guides will talk about the Connecticut craftsmen of that time and tell stories of 18th century life. See our collection of antique tavern signs from Connecticut towns. Temporary exhibitions dealing with wide-ranging contemporary topics from famous inventions to ethnic and women's history provide something new to see with each visit.

The Connecticut Historical Society maintains a library and museum featuring exhibits on aspects of Connecticut history. A number of innovative programs are offered on-site throughout the year. In addition the Society offers a wide range of traveling exhibits and slide programs designed to "carry Connecticut's colorful past down our state highways and by-ways to the people of every town--including yours!"

Museum tours: Free tours of the handicapped accessible exhibits at the museum may be arranged from Monday through Friday, 10:00 a.m. to 5:00 p.m. Two weeks advance notice is requested for group visits. Contact the Education Office at: (860) 236-5671 x221.

TRAVELING EXHIBITS

Traveling exhibitions blend spirited narrative with dozens of vivid illustrations to bring to life exciting chapters of Connecticut history. Exhibitions vary in size and in number of panels. All are professionally designed and come ready to hang on a wall. Supplementary slide shows are available for several exhibitions.

The rental fee for traveling exhibitions is \$15.00 for one month. The borrowing organization is responsible for picking up and returning the display panels to the Connecticut Historical Society. To schedule an exhibit call (860) 236-5621 x232.

"Beyond the One-Room Schoolhouse: Henry Barnard and Common School Reform, 1838-1867"

8 panels, each 2-1/2' x 3-1/2'

"Contrary to popular nostalgia, the 'little red schoolhouse' was rarely a pleasant or effective place to get an education. This exhibition explores the reality of the one-room school experience of 150 years ago, including teachers, students, instructional materials, and buildings. It also tells the story of Hartford native Henry Barnard, who pioneered the modernization of Connecticut education by introducing such now-standard features as separate grades, blackboards, and professional training for teachers."

A supplementary slide show is available.

"Black Women: Achievement Against the Odds"

20 panels, each 2' x 3'

The extraordinary accomplishments of 120 American black women in 17 fields, from business to religion, are recounted in this display prepared by the Smithsonian Institution's Traveling Exhibition Service (SITES). It includes essays on contributions of black women to American history and a brief biography of each woman honored, as well as artists' sketches and photographs.

"Black Women of Connecticut: Achievements Against the Odds"

15 panels, each 2' x 3'

"A moving exploration of the lives of 81 Connecticut black women, most alive today, who conquered the obstacles of racism, sexism, and poverty to achieve success in 14 different fields, from art to medicine. Panels feature brief background discussion of the role of black women in each field in Connecticut history, and biographical sketches of the women honored. They are extensively illustrated with dramatic original pencil sketches and individual portrait photographs of 70 of the women."

"Charter Oak: Seed of Liberty"

3 panels, each 2-1/2' x 3-1/2'

"More than a century after it crashed to earth during a midnight windstorm, the Charter Oak remains one of Connecticut's best-known symbols of liberty, and the legends surrounding it form a cherished chapter of Connecticut folklore. Black and white and color images of paintings, documents, rare early photographs, and Charter Oak memorabilia explore both the Charter Oak legend and Connecticut's centuries-old commitment to independence."

"The Connecticut Irish: A Culture Transplanted"

8 panels, each 2-1/2' x 3-1/2'

"Six-hundred-thousand individuals of Irish ancestry make up modern Connecticut's single largest ethnic community. The powerful impact of Irish immigrants and their descendants on 350 years of our state's history is examined through themes ranging from Immigration to the Fighting Irish Success Stories. Color and black and white images of people, documents, sites, and artifacts illustrate the Irish experience across the state."

A supplementary slide program is available (see below).

"Free Men: The Amistad Revolt and the American Anti-Slavery Movement"

8 panels, each 2-1/2' x 3-1/2'

An inspiring story that focuses upon the plight of a group of Africans sold into slavery, their revolt, subsequent trials and eventual return to Africa.

"Hartford Changes"

8 panels, each 4' x 4'

"Successive changes in architecture and activity at seven key locations throughout Hartford are traced to chronicle a century and a half of development that transformed the city from a small river town in 1831 into a major urban center of the 1980s. Modern and historical photographs and drawings effectively illustrate the modern city's roots." A supplementary slide program is available (see below).

"In a Bird's Eye: A Closer Look at Nineteenth-Century Hartford"

5 panels, each 2-1/2' x 3-1/2'

"In 1877, Hartford, a growing economic and industrial center, was portrayed in a 'bird's eye' view: a panorama of the city as seen from an imaginary aerial perspective. This exhibition focuses on specific sites of that intriguing view to trace Hartford's urban history through discussion of such buildings as hotels, train depots, factories, and commercial blocks. Modern aerial views of the city will be featured to document Hartford's nineteenth-century survivals and its twentieth-century evolution."

"A State of Genius: Inventors, Inventions and 'Firsts'"

8 panels, each 2-1/2' x 3-1/2'

"For more than 200 years, sons and daughters of Connecticut have been renown for their 'Yankee ingenuity.' Explore the story of these inventors and their remarkable achievements in such fields as business, medicine, technology, recreation, literature, and the arts." A supplementary slide show and curriculum booklet are available (see below).

SLIDE PROGRAMS

"Slide programs combine a multitude of colorful images with lively commentary to explore fascinating people and events from Connecticut's past. Each program, complete with a prepared script for use by a narrator, runs between 35 and 40 minutes, and may be rented through the mail for the nominal fee of \$5.00, plus \$1.50 for postage and handling. Or if you prefer, members of Connecticut Historical Society's trained docent staff will present the program, during the day or evening for the modest fee of \$25.00, plus 25 cents a mile reimbursement for round-trip travel. Each slide package also includes a list of suggested discussion questions and learning activities based on a set of facsimile documents which may be reproduced.

"Beyond the One-Room Schoolhouse: Henry Barnard and Common School Reform, 1838-1867"

46 slides; 35-minute and 50-minute scripts available.
(For description, see traveling exhibition of the same title)

"Coming of Age: Connecticut's Women and Their Choices"

Trace the history of women's roles and the expansion of their options during 350 years of Connecticut history.

"The Connecticut Irish: A Culture Transplanted"

37 slides

(For description, see traveling exhibit of the same title)

"Connecticut and the Revolution"

76 slides, 35-minute and 50-minute scripts available

"Events in Connecticut and her sister colonies leading up to the outbreak of the American Revolution are traced, evolving into a discussion of the war itself and its impact on Connecticut citizens. Topics explored include Connecticut's crucial role in clothing, feeding and arming Continental troops which earned it the nickname 'Provisions State,' actual battles that took place on Connecticut soil, and Connecticut individuals who figure prominently in the struggle for independence, from state hero Nathan Hale to traitor Benedict Arnold." Supplementary curriculum booklets are available.

"Decade of Destiny, 1938-1948: Connecticut's Response to the Holocaust"

Why did the Holocaust happen? What did Connecticut people know about it and how did they respond? Use with video testimonies of Holocaust survivors listed under "Videos."

"Free Men: The Amistad Revolt and the American Anti-Slavery Movement"

36 slides

(For description, see traveling exhibit of the same title)

"The Great Depression Strikes Connecticut"

40 slides

"The economic disaster of the 1930s that came to be known as the Great Depression altered the course of American government and society. Photographs of Connecticut people and events of that era explore the impact of the Great Depression on the state."

"Hartford Changes: From Small Town to Urban Center"

45 slides

(For description, see traveling exhibition of the same title.)

"High-Wheeling Hartford: Albert Pope and His Bicycle"

47 slides

"The Pope Manufacturing Company of Hartford, established in 1878 by Albert Pope, turned out hundreds of thousands of bicycles, making Hartford an early giant of the bicycle industry. This program highlights Pope and his methods of producing and marketing his product, the bicycles themselves, and how they were used."

"Land of Steady Habits: 350 Years of Connecticut History"

50 slides

"Highlights from the panorama of Connecticut history, from first European contact with native Americans to the 1980s, serve as a colorful overview of the state's exciting past."

"Made in Connecticut: The Story of the Columbia Bicycle"

Trace the process of bicycle production and promotion, and get an amusing lesson on how to ride early bicycles produced in Connecticut.

"More Than Just a Pretty Face"

40 slides

"Learn to be an historical detective through this presentation of paintings, photographs, and needleworks from the CHS collections that demonstrate how features of a portrait, such as objects in the background or items a sitter is holding, can reveal information about the life and personality of the individual portrayed."

"Seeds For Survival: The Shakers"

45 slides

"The Shakers, a religious sect dedicated to celibacy, equality of men and women, and communal property, had a flourishing community in Enfield, Connecticut in the 1800s which operated a successful seed and produce business. Images of Shaker communities, individuals and artifacts such as seed boxes and advertisements are employed to explore the beliefs and lifestyles of America's largest communal sect."

"A State of Genius: Inventions, Inventors, and 'Firsts'"

72 slides; 35-minute or 50-minute scripts are available.

(For description, see traveling exhibition of the same title)

"Wampum and Wallpockets: On the Trail of Connecticut's Woodland Indians"

Explores, through slides of museum collections, the lifestyle of Connecticut's earliest inhabitants, the Woodland Indians. Explore how powerful artifacts can illuminate the past.

"World War II: Connecticut Keeps the Home Fires Burning"

70 slides

Evocative memorabilia tell the dramatic tale of Connecticut men and women of all ages, races and ethnic heritages working together to mobilize the homefront.

OTHER PROGRAMS:

MUSEUM AT YOUR SITE

A series of traveling programs brought to your site. The fee is \$1.00 per student, \$2.00 per adult.

Colonial Life

A costumed docent will spend an hour at your classroom or community site exploring what life was like 200 years ago. Designed for groups of 30 or less.

Toys as Keys to the Past

What can playthings of the past tell us about life in Connecticut? Participants are urged to bring a favorite toy to the program to initiate discussion.

Be My Valentine: A Victorian Valentine Workshop

Slides of valentines will be used to delve into the celebration of Valentines Day from Roman times to the present. Participants will have an opportunity to create a valentine popular during the Victorian era using a kit available for \$2.00.

VIDEOS

"Mary Silliman's War" (93 minutes)

The unforgettable saga of a woman's courage in the face of the American Revolution in the year following the capture of her husband by Tories. Mary Silliman is left alone to cope with the responsibilities of child rearing and running a family, the perils of childbirth, and a British invasion of Fairfield, all the while waiting to secure her husband's release. Based on the 1984 biography, The Way of Duty: A Woman and Her Family in Revolutionary America, by Richard and Joy Day Buell.

"The Making of Mary Silliman's War" (23 minutes)

The massive behind-the-scenes effort required to accurately replicate the Revolutionary War era is recounted in this intriguing documentary. Examine the complexities of translating history into film.

"Decade of Destiny" (30 minutes)

(See description under "Slide Programs")

Chapter 7

Programs Offered By Local Historical Sites and Societies

Many local historical societies and museums (this includes historic sites not necessarily run by a society) offer a variety of services of potential interest to program planners for older adults, ranging from museum tours to slide shows and traveling exhibits. In some instances, trained docents may be available for presentations at your site. Several historical societies feature "Living History" museums where docents, in costume, re-enact typical daily activities in earlier periods. Programs such as those offered by the groups listed below would be ideally suited to accompanying an ongoing humanities program. For example, an NCOA discussion unit on local or family history might be augmented by a visit to the local historical society or museum or by arranging to have a society representative come to your site with an appropriate program. Society members are often willing to "tailor-make" their offerings to meet your special programming needs.

The following list is but a sample of local historical societies and their services. You are strongly urged to contact the historical society in your area, not only for information about their services but also to explore the possibility of enlisting their cooperation, however modest (or ambitious!), in programming.

NOTE: Sites are listed under the township in which they are located, with the exception of the Antiquarian and Landmarks Society and the Connecticut Historical Commission, each with main offices in Hartford, but administering sites throughout the State. Their sites are listed immediately below [offerings of the Connecticut Historical Society are described in chapter 6].

THE ANTIQUARIAN AND LANDMARKS SOCIETY, INC.
66 Forest Street
Hartford, CT 06105 860/247-8896 fax 860/249-4907

The Antiquarian and Landmarks Society owns and maintains nine historic house museums situated throughout Connecticut. All sites are open regularly from mid-May to mid-October and other times as indicated below. The admission fee is \$4 for adults and one dollar for children under 18. The group rate for 20 or more is \$3.60. For more information or tour reservations call the Hartford office at 860/247-8996 during normal business hours or the individual sites as indicated. Allow 45 minutes to one hour for a tour.
(For information on wheelchair accessibility, call each site.)

Annual Events:

Description: Built in 1782 house, furnished with 18th and 19th century pieces. Also houses individual collections of Japanese samurai armor and fine paintings.

Isham-Terry House 860/522-1984
211 High Street
Hartford

Hours: Year around by appointment

Description: The Isham family carefully preserved the turn-of-the-century atmosphere of this distinctive Italianate house. The rooms are furnished with their eclectic possessions.

MOODUS
Amasa Day House 860/873-8144
On the Green (junction of Routes 149 & 151)
Moodus

Hours: Open Memorial Day, 1-5 p.m. June: Sat and Sun, 1-5 p.m.
July through Labor Day weekend: Wed through Sun, 1-5 p.m.

Description: This 1816 house was bought in 1843 by businessman Amasa Day and it remained the family home for the next three generations. The East Haddam Historical Society museum is in the adjacent barn.

NEW LONDON
Hempsted Houses 860/443-7949
11 Hemstead Street
New London

Hours: Call the site for hours.

Description: The houses of Joshua and Nathaniel Hempsted reflect the late 17th to the mid-18th century lives of the Hempsted family. Half of Joshua's house was constructed in 1678, the oldest documented house in Connecticut.

SUFFIELD
Hatheway House 860/668-0055
55 South Main Street (Route 75)
Suffield

Hours: Wed, Sat and Sun, 1-4 p.m..
Also Thurs and Fri in July & Aug.

Description: Wealthy Oliver Phelps enlarged his 1760s house with a large addition in 1795; the interior was embellished with magnificent French wallpapers, the largest collection of 18th-century wallpapers in situ in the country.

WETHERSFIELD
Buttolph-Williams House 860/529-0460
249 Broad Street
Wethersfield

Hours: Wed through Mon, 10-4 p.m., through October
(Call Webb-Deane-Stevens Museum at 860/529-0612 for tour arrangements)

Description: Built in the early 18th century, the house retains the medieval character of older days. It is furnished with authentic antiques to reflect the period.

CONNECTICUT HISTORICAL COMMISSION
50 South Prospect St.
Hartford, CT 06106

860/566-3005

This state agency maintains four historic sites throughout the state. In addition, it offers a range of educational materials and services. Call the Commission for further information.
(For information on wheelchair accessibility, call each site.)

Connecticut Historical Commission Sites

1. CANTERBURY

The Prudence Crandall Museum
Routes 14 & 169
Canterbury, CT 06331

860/546-9916

Hours: Wednesday through Sunday, 10:00-4:30
Closed December 15 through January 31
Call for individual and group rates.
Advance reservations required for group tours.
Wheelchair accessibility: see below

Description: Used in 1833, it was the first school for black women in New England. This museum contains period furnishings and has changing exhibits. A guided tour, wheelchair accessible, is approximately 45 minutes long. There is a research library on site. A slide show, "History of the Prudence Crandall House," is approximately 20 minutes in length and can be requested for presentation, on site only, without the tour.

2. EAST GRANBY

Old New-Gate Prison and Copper Mine
Newgate Road
East Granby, CT

860/653-3563

Hours: Mid-May - October 31, Wed.-Sun. 10-4
Fees: Call for individual and group rates.
Advance reservations required for group tours.
Wheelchair accessibility: see below

Description: This National Historic Landmark was the first United States copper mine, opened in 1707. It was later used as a prison, but was abandoned in 1827. A 45 guided tour includes the above ground remains of the prison

which are accessible to wheelchairs. The tour also takes one to the underground caverns and copper mines, which are not wheelchair accessible.

There is also a permanent exhibit on the history of Newgate. Although there are no special programs, the staff may be willing to create a program on a specific topic of interest. Past programs have included Archaeology and Historic Architecture.

3. GUILFORD

The Henry Whitfield Museum
(Old Stone House)
Whitfield Street
Guilford, CT 06437

203/453-2357

Hours: call for seasonal schedule

Fees: call for seasonal rates.

Advance reservations required for group tours.

Wheelchair accessibility: see below

Description: The Henry Whitfield House is thought to be the oldest stone dwelling in New England; it is also the oldest remaining house in Connecticut. It was built in 1639 by Henry Whitfield, a minister, who was one founder of Guilford. This house contains rare 17th and 18th century antiques and exhibits. The first floor is wheelchair accessible the second floor is not.

4. KENT

The Sloane Stanley Museum
and Kent Furnace
Route 7
Kent, CT 06757

566-3005 or 927-3849

Hours: Mid May - October 31, closed Monday and Tuesday, Wednesday through Sunday 10:00 - 4:30.

Call for individual and group rates.

Advance reservations required for group tours.

Wheelchair accessibility: see below

Description: A collection of early American tools and implements belonging to artist and writer Eric Sloane is housed here. It is also the site of the Kent Iron Furnace, which began production of pig iron in 1826, and continued for almost 70 years. The ruins of the furnace (slated for restoration) can be seen just below the museum. The unguided tour is wheelchair accessible, with one step.

OTHER CONNECTICUT HISTORICAL SITES AND MUSEUMS

(In alphabetical order by town)

AVON

Avon Historical Society
8 East, Main Street (Route 44)
Avon, CT 06001

860/678-7621

Hours: Call for seasonal schedule
Fees: none
Wheelchair accessibility: yes

Description: The Avon Historical Society runs a Living History Museum, depicting life in the farming community of Avon in 1830, through displays of authentic artifacts, memorabilia, dioramas, maps and photographs. Featured are the Farmington Canal, Farming and Trades, the Yankee Peddler, Inns and Taverns, home and Family Life, Religion, Architecture, and the Reconstruction of the Museum from an early 19th century schoolhouse. Also on display are models of historic buildings that were constructed by local high school students. A second museum, the Pine Grove Schoolhouse, is also open for display. The sites are wheelchair accessible.

BETHLEHEM

Old Bethelam Historical Society, Inc. 203/266-5188
The Green
Intersection of Rte. 61 & 132
Bethlehem, CT 06751

Hours: Call for seasonal schedule
Fees: None
Wheelchair Accessibility: Yes lower level & upper level main floor--wooden ramp available

Description: The Old Bethlehem Museum was established in 1976. The Museum building was once the site of the Methodist Church and later the Town of Bethlehem Office Building. Totally refurbished in 1987 for the Bethelam Bicentennial, the museum houses an assemblage of costumes, tools and articles used during the late 19th and early 20th century. The lower level of the Museum houses an interesting display of household utensils and tools used by local farmers. This extensive collection depicts the local history of this farming community.

BLOOMFIELD

Wintonbury Historical Society
Old Farm School
Route 178 and Park Avenue
Bloomfield, CT 06002

860/243-9392

Hours: Open Sundays May 15 - October 15, 1-4 p.m.
Fees: Admission Free
Wheelchair Accessibility: None

Description: The two-story brick schoolhouse, the town's oldest public building, was constructed in 1796. It was heated by a pair of fireplaces at opposite ends of the building. Only one remains. The upstairs part of the schoolhouse

still contains the original 19th century desks, teacher's platform and desk. The first floor contains the original schoolmaster's desk and many other items of historic interest. It is one of the few buildings in the town that looks essentially as it did 150 years ago. The school was used from 1796 to 1922 when the Blue Hills School was built. The American Legion used it from 1931 to 1971. It was moved a short distance in October 1976 to its present site. The school was listed in the National Register of Historic Places in 1979.

BRISTOL

The Greater Bristol Historical Society, Inc. 860/583-6309
Terry Homestead
54 Middle St.
Bristol, CT 06010

Hours: Call for seasonal schedule

Fees: call for current rates

Wheelchair accessibility: The first floor is wheelchair accessible with one step and the second floor is not.

Description: The Terry Homestead was built in 1748 and the site contains two buildings combining periods, as well as an old barn housing a collection of tools. A guided tour in costume is available for a donation.

BROOKFIELD

Brookfield Historical Society Inc. 203/775-4719
P.O. Box 5231
Brookfield Center, CT 06804

Hours: Call for seasonal schedule

Fees: Donations

Wheelchair Accessibility: Yes: ramp in front of building

Description: The Brookfield Historical Society, founded in 1968, is the only organization in town whose purpose is to preserve our history. We believe that significant facts, documents and artifacts must be preserved, documented and made a part of the town's permanent heritage. Thus, one of the objectives of The Brookfield Historical Society is to collect the history of Brookfield and make it available, educational and interesting to all.

BROOKLYN

Daniel Putnam Tyler Law Office 860/ 774-1423
Brooklyn Historical Society Mini Museum
Route 169, P.O. Box 90
Brooklyn, CT 06234

Hours: Memorial Day thru Labor Day: Wed. & Sun. 1-5 p.m.

Mini museum is open the first Wednesday of each month May thru October, 1-5 p.m.

Fees: None

Wheelchair Accessibility: The Law Office has two steps and the doorway is 34" wide.

Description: Opened in May of 1991, the Brooklyn Historical Society Mini Museum houses items from the permanent collections of the Society and temporary exhibits.

CESHIRE

Danbury, CT 06810

Hours: Wednesday-Sunday 2-5, Appointments must be made for
group tours

Fees: Donations accepted

Wheelchair Accessibility: Limited--no accessibility into historic buildings (Rider & Dodd); 2 small steps into gallery,
gift shop in Huntington Hall

Description: The Danbury Scott-Fanton Museum and Historical Society was formed in 1947 to acquire, preserve, exhibit and interpret New England's past, and particularly the heritage of Danbury. Situated in downtown Danbury, the museum preserves the John and Mary Rider House, c.1785, the Dodd Hat Shop, c.1790, and the Charles Ives Birthplace along with the modern exhibit building, Huntington Hall, which also contains the museum offices and research library.

DEEP RIVER

Deep River Historical Society
The Stone House
245 Main Street
Deep River, CT 06417

860/526-1449

Hours: July & August Tues.-Thurs. & Sunday 2-4 p.m.

Fees: None

Wheelchair Accessibility: None

Description: The Stone House, now the home of The Deep River Historical Society was built in 1840 by Deacon Ezra Southworth as a home for his bride, Eunice Post. The Southworth and Post families were among the original settlers of the town. The stone used in its construction came from the quarries owned by Deacon Southworth which at the time were on homestead property. Its construction is truly representative of one of the important industries of the lower Connecticut Valley, that of quarrying building stone. The original stone portion of the house contains four rooms which are presently used for the museum and library.

DERBY

Derby Historical Society/
The General David Humphrey's Home
37 Elm Street
Ansonia, CT 06401

203/735-1908

Fees: No charge

Hours: Open Monday - Friday 9-4:30

Wheelchair Accessibility: First Floor

Description: A tour of the General David Humphrey's 1698 home offers exhibits, displays of household items, and an orientation film. Admission is by donation. A guided tour is provided (only the first floor is wheelchair accessible).

EAST HARTFORD

Historical Society of East Hartford

860/528-1503

Huguenot House
P.O. Box 380166
East Hartford, CT 06118

Hours: Call for seasonal schedule
Fees: None - will accept donations
Wheelchair Accessibility: Not Accessible

Description: This lovely gambrel roofed dwelling was given to the Historical Society of East Hartford in 1968 by the Rosenthal-Gross Family and was moved to its present site in 1971. It is listed on the National Register of Historic Places. The house and furnishings reflect the lifestyle of a typical prosperous craftsman and his family--in this case that of Makens Bemont, a saddlemaker and landowner--in the middle and late eighteenth century.

EAST WINDSOR
Connecticut Trolley Museum
58 North Road, Route 140
East Windsor, CT 06088
860/627-6540

Hours: Call for seasonal hours.
Fees: \$6.00 Regular; \$5.00 Older Adults (62 & over)
Wheelchair Accessibility: The museum site is accessible, including toilet; while trolley cars are not accessible, staff may be available to lift individuals into seats of open-air cars.

Description: You will step onto a wide range of historic streetcars for a three-mile round trip through the unspoiled Connecticut countryside. In warm weather you may ride on a turn-of-the-century open car or perhaps on the world famous Montreal Observation Car. On cool days of fall, winter or spring, warm closed cars will be operated.

FAIRFIELD
Fairfield Historical Society
636 Old Post Road
Fairfield, CT 06430
203/259-1598

Hours: Monday thru Friday 9:30-4:30 p.m., Sunday 1:00-5:00 p.m.
Fees: call for individual and group rates
Wheelchair Accessibility: Yes - rear entrance has ramp

Description: Slide shows are available on the following subjects: The History of Fairfield, Women of Fairfield and The Ogden House: Construction and Renovation. Each program lasts about 30-45 minutes.

FARMINGTON
The Stanley Whitman House
37 High Street
Farmington, CT 06032
860/677-9222

Hours: call for seasonal schedule
Fee: call for current fees.
Wheelchair Accessibility: Ramps into museum (ground floor only) and educational annex. The house is not wheel chair accessible.

Description: The Stanley - Whitman House is the former house of two families, the Stanleys and the Whitmans. Both families were early settlers to the area. Built in the late 17th century through the early 19th century. A rear wing of the house contains educational exhibits. A forty-five minute guided tour is given by docents and emphasizes what early life in Farmington was like.

GLASTONBURY

Glastonbury Historical Society
1944 Main Street
Glastonbury, CT 06033

860/873-6809

Hours: call for seasonal schedule

Fees: Call for current fees.

Wheelchair Accessibility: Welles-Shipman House: no access

;Museum: one small step

Description: This site contains two buildings. The Old Town Hall is an 1840 building consisting of one large room and is located in South Glastonbury. The Welles Shipman Ward house is located at 972 Main Street, and features guided tours, sometimes in costume, of the 1755 house. Programs can be developed for specific interests and bus tours through the town can be provided by arrangement.

GOSHEN

Goshen Historical Society
21 Old Middle Road
Goshen, CT

860/491-2665

Hours: June - August, Saturday 2-4 p.m.

Fees: No charge

Wheelchair Accessibility: Only by appointment

Description: To discover, procure and preserve whatever may relate to civil, military, literary and ecclesiastical history and biography in general, and especially with reference to the Town of Goshen; to investigate and preserve such traditions as now exist only in the memory of aged persons; to procure and maintain collections in archeology, art and the natural history of Goshen and the surrounding country, and in general, to encourage study, research, particularly that relating to local history, biography, antiquities and natural history and to disseminate information relative thereto.

GREENWICH

Bush-Holley House Museum & Historical
Society of the Town of Greenwich 203/869-6899
39 Strickland Road
Cos Cob, CT 06807

Hours: Tues.-Fri. 12-4 p.m.; Sunday 1-4 p.m.

Fees: Call for current fees.

Wheelchair Accessibility: Partially - 1st floor of Museum House
and archives

Description: Film, "In Open Air: 30 minutes, Slide Show "Cos Cob: The Artists' Place 40 minutes, speaker staff member.

GUILFORD

Thomas Griswold House
171 Boston Street
Guilford, CT 06437

203/453-3176

Hours: Call for seasonal schedule

Fees: Call for current fees.
Wheelchair Accessibility: There 2 steps into the building.
Second floor access is stairs only.

Description: The Thomas Griswold House is a classic saltbox dwelling standing on a commanding knoll along a picturesque stretch of the old Post Road in Guilford. Guilford (founded 1639) has among the largest collections of old houses in New England.

GUILFORD
Dorothy Whitfield Historical Society 203/453-9477
The Hyland House
84 Boston Street
Guilford, CT 06437

Hours: 10-4:30 p.m. daily except Monday
Fees: Call for current fees
Wheelchair Accessibility: None

Description: East of the Guilford green, built in 1660 by George Hyland as a 2 over 2 house, it was the home of his family and some of his descendants for many years. Around 1720 the rear lean-to kitchen and attic were added, probably by Ebenezer Parmelee. He also built the present front staircase and made the Bolection molding in the east chamber.

HADDAM
The Thankful Arnold House 860/345-2400
Haddam Historical Society
Hayden Hill Road
Haddam, CT 06438

Hours: June - August Sat. & Sun. 2-4 p.m.
Fees: call for current rates
Wheelchair Accessibility: no access ramps

Description: The Thankful Arnold House, a museum home operated by the Haddam Historical Society is a 3 story gambrel-roofed house built in 1794. The nine room house boasts period furnishings. In the back yard is the Wilhelmina Ann Arnold Barnhart Memorial Garden, a period garden maintained by the Haddam Historical Society. The garden is made up of "theme" beds, featuring various period herbs, flowers and vegetables.

HARTFORD
Mark Twain House and Memorial
Stowe Day Foundation (Harriet Beecher Stowe House)
351 Farmington Avenue
Hartford, CT

Contacts: Twain House (Education Director): 860/247-0998
Stowe House (Education Director): 860/522-9258
Hours: Call for seasonal hours
Fees: Call for seasonal rates

Description: The homestead of the Samuel Clemens family is furnished with the family's household artifacts. A house tour of fifty to sixty minutes describes the life of the Clemens family. Groups of over ten people should call one week in advance for reservations. Saturday mornings are the least crowded and Sundays the most crowded. The Nook Farm visitors center provides information on both the

Twain House and the Stowe House next door. The Stowe House tour is forty-five minutes long and reduced admissions are available for tours at both houses. It is not wheelchair accessible. An exhibition gallery at the Twain House holds a year long exhibit on one aspect of the Clemens family. The first floor and exhibit gallery are wheelchair accessible and the second and third floor of Twain House are not.

The Harriet Beecher Stowe House is located in Hartford's historic Nook Farm complex. Stowe, who wrote Uncle Tom's Cabin, was one of the most famous and successful authors of the 19th century. Her restored home, built in 1871, is a fine example of the rural Gothic or "cottage" style and reflects her life and writings. She lived in this house from 1873 to her death in 1896.

HARTFORD

The Old State House 860/522-6766
800 Main Street
Hartford, CT 06103

Hours: Open year round: Mon-Fri 10-4, Sat 11-4
Fees: Free (2 weeks advance reservations suggested for groups).
Wheelchair accessibility: The Old State House is fully wheelchair accessible on all levels.

Description: Located in the heart of downtown Hartford, the Old State House is a national historic landmark. Built in 1796, it is one of the oldest state houses in the country. Year-round activities are scheduled. Docents are available on-site for short guided tours. Call ahead for arrangements for group tours.

JEWETT CITY

Griswold Historical Society 860/376-4577
167 East Main Street
Jewett City, CT 06351

Hours: 2nd Saturday each month except Jan. & Feb. from
1:00 - 3:00 p.m.
Fees: Free of charge; donations and memberships are welcome
Wheelchair Accessibility: None

Description: Old Library

LEBANON

Lebanon Historical Society 860/642-7247
Dr. William Beaumont Homestead
169 West Town Street
Lebanon, CT 06249

Hours: Open to the Public May 15 - October 15,
and Saturdays 1-5 p.m.
Fees: None (donation box)
Wheelchair Accessibility: No wheelchair accessibility because of irregular, large stone steps into building and small size of doorways inside.

Description: Local legend in Lebanon, Connecticut, held that Samuel Beaumont, Dr. William Beaumont's father, had built a small house a little south of the family home in the Village Hill section of Lebanon probably in the 1750's. Small cottage built century 1750 - birthplace of Dr. William Beaumont (1785-1853), pioneer researcher in physiology of digestion - with small medical museum (antique equipment).

LITCHFIELD

Litchfield Historical Society
P.O. Box 1315
Litchfield, CT 06759

567-4501

Hours: Open for tours year round - museum open mid May to
mid October, Tues.-Sat. 11-5 p.m.; Sunday 1-5 p.m.

Fees: Contact for current fees

Wheelchair Accessibility: Ramp to museum entrance; ramps
connecting galleries; accessible bathrooms; 1st floor of Reeve House accessible.

Description: The Litchfield Historical Society, founded in 1856, is dedicated to collecting, preserving, and interpreting the history of Litchfield County, Connecticut through its museum, research library, and historic house. The Historical Society Museum presents permanent and changing history exhibits drawn from the Society's extensive collection of paintings, furniture, decorative arts, textiles, photographs, and clothing.

MANCHESTER

Manchester Historical Society
Cheney Homestead
106 Hartford Road
Manchester, CT 06040

860/643-5588

Hours: Thursday and Sunday 1-5

Fees: Contact for current fees

Description: Cheney Homestead is the former home of the owner of Cheney Silk Mills. A forty-five minute guided house tour is available year round. A tour of the old one-room schoolhouse on this site is available from April through October and will add ten minutes to the whole tour.

MIDDLETOWN

Middlesex County Historical Society
General Mansfield House
151 Main Street
Middletown, CT 06457

860/346-0746

Hours: Sunday 1-5 year round

Fees: Contact for current fees

Description: This is the home of Civil War General Joseph K.F. Mansfield and contains his papers, letters and military materials. The house shows 18 and 19th Century decorative art. A guided tour is given, but this site is not wheelchair accessible. One gallery with changing exhibits is also located here.

NEW CANAAN

New Canaan Historical Society
13 Oenoke Ridge
New Canaan, CT 06840

203/966-1776

Hours: Call for seasonal schedule

Fees: Contact for current fees

Wheelchair Accessibility: No

Description: The New Canaan Historical Society was founded in 1889. Over the years, the Society has grown to consist of five buildings housing seven museums and a library. The emphasis in recent years has been to preserve and to present our community's heritage in a manner consistent with today's educational and cultural needs.

NEW HAVEN

Connecticut Afro-American Historical Society 203/776-4907
444 Orchard Street
New Haven, CT 06511

Hours: Open by appointment for tours

Fees: Donations

Wheelchair Accessibility: None

Description: This organization, founded in New Haven in 1971 as a non-profit institute, is dedicated to collecting, preserving and disseminating information depicting the meaningful role Blacks have had in building our state and country. Visitors may see periodicals, exhibits and papers documenting numerous accomplishments made by Black men and women through the centuries.

NEW HAVEN

New Haven Colony Historical Society 203/562-4183
114 Whitney Avenue
New Haven, CT 06510

Hours: Tuesday-Friday 10-5, Closed Mondays

Fees: Call for current rates

Wheelchair Accessibility: 1 large parking space, handicap ramp into building, elevator for use inside building. Bathrooms accessible.

Description: The New Haven Colony Historical Society is "a non-profit educational organization chartered by the State of Connecticut to collect, preserve, and disseminate the history of New Haven and the New Haven Colony." In addition to permanent and changing exhibits, the Society offers a number of programs, including lectures, slides and films. The Society also owns and operates the Pardee-Morris House on New Haven's south shore (see description following this entry).

A permanent exhibition of New Haven's 350 years combines fine art, the decorative arts, manufactured goods and photographs into a survey of the city's cultural and economic history. Gallery tours highlight how artifacts from the museum's collection reflect the development of the city.

Slide programs: All programs are 45-60 minutes in length. Programs include a presenter. Call for further information and fees.

"Collections of the Historical Society": A slide lecture presenting selected items from the Museum, the Library, and the Morris House. Intended as a general introduction to the Historical Society."

"Colonial Life in New Haven": This slide lecture traces the history of New Haven from 1638 to about 1800. "Colonial Life in New Haven" focuses primarily on economic concerns, the Revolutionary War, and the life and home of Amos Morris.

"The Amistad Affair": An account of an 1839 piracy and slavery trial centered in New Haven.

"The Green Show": Chronicles changes in the name and appearances of the New Haven Green, 1638--present.

"Snowbound--The Blizzard of 1888": "Slides of photographs taken in New Haven during the Blizzard of 1888 make this famous storm come alive one hundred years later."

Film Programs: "The Harbor: New Haven's Heritage": Produced by Fort Nathan Hale Restoration Projects, Inc., this color film presents the development of the harbor from 1638 until the present. Following the viewing, a tour is led through the Society's Maritime Gallery.

Special Programs: A number of other programs designed around the Society's Museum holdings are offered. Among them are:

"New Haven Maritime History": An investigation of the maritime-related growth of New Haven. Especially important are the European and China trade, light industry, steam propulsion and the oyster industry.

"New Haven Oyster Industry: 17th-20th Centuries": This program is about the tools and techniques used in growing, harvesting and processing the city's most valuable saltwater crop. This is a "hands on" program.

"Tablewares of New Haven, 1640-1840": This is a gallery tour that examines eating and drinking vessels and utensils used in New Haven during its first two centuries. These artifacts of porcelain, pewter, silver, and glass reflect the city's changing concerns through the mid-nineteenth century.

NEW HAVEN

Pardee-Morris House 203/562-4183
325 Lighthouse Road
New Haven, CT 06512

Contact: Director of Education, New Haven Colony Historical Society, at the above number.

Hours: Call for seasonal schedule

Fees: Call for current fees

Tours: Group tours are available (must call in advance).

Description: "Situated on Morris Cove, near Lighthouse Point Park and Fort Nathan Hale, Pardee-Morris House is the best preserved 18th century dwelling in New Haven. Captain Amos Morris (1723-1801) built the house c. 1750 on land acquired in 1671 by Thomas Morris, an original settler of New Haven. The house was burned to the ground during the British invasion of New Haven in 1779 and subsequently rebuilt in its original form on the remaining foundation. The Morris family occupied the house until 1915. The staff will make every effort to facilitate the reception of handicapped visitors. Persons requiring special assistance are encouraged to call the property prior to the visit for more specific information."

NOANK

Noank Historical Society
Sylvian Street
Noank, CT 06340

860/536-7026

Hours: Summer: Wednesday, Saturday, Sunday, 2:00-5:00.

Winter: by appointment

Fees: Free to the public

Description: The Noank Historical Society features historical artifacts, old photographs, artwork, and marine artifacts. New exhibits are mounted every summer. Museum tours are available; they last from 20 to 30 minutes. Walking tour maps of Noank are available at no charge.

OLD LYME

Florence Griswold Museum/
Lyme Historical Society
96 Lyme Street
Old Lyme, CT 06371

860/434-5542

Hours: Call for seasonal hours

Fees: Call for current fees

Wheelchair Accessibility: Wheelchair access to 1st floor, elevator to second floor galleries. .

Description: The Florence Griswold Museum portrays an extraordinary era in our nation's history, when a group of the country's most accomplished artists gathered at "Miss Florence's" house to record their impressions of Old Lyme's natural beauty. Together they forged a flourishing artist colony that became America's best-known center of Impressionist painting. Today, visitors enjoy a renowned collection of American art in the setting where the artists once lived and worked. Art, history, and setting come together in a way that makes any visit a memorable one. The museum is housed in an architectural landmark of national importance. The 1817 late Georgian mansion, designed by Samuel Belcher, is situated on two beautifully landscaped acres in the heart of the Old Lyme Historic District. Period rooms interpret aspects of the region's history; exhibitions of paintings and other works of art are held in the galleries.

OLD SAYBROOK

Hart House
350 Main Street
Old Saybrook, CT 06475

860/388-2622

Hours: Call for seasonal schedule

Fees: Call for current fees

Wheelchair Accessibility: None

Description: The Hart family were leading citizens of Old Saybrook. This colony was established in 1635, one of the earliest in Connecticut. It served as a port from which the Harts sent trading trading vessels to the South and to the West Indies.

POMFRET

Brayton Grist Mill & Marcy
Blacksmith Museum
P.O. Box 152
Pomfret, CT 06259

Contact: Pomfret Historical Society

Hours: Sat. & Sun. 2-5 p.m. from May thru Sept.

Fees: Donations Welcome

Wheelchair Accessibility: Only on 1st floor - street level this is main entrance

Description: The four story Brayton Grist Mill is a remarkable survivor of a time when water powered grist mills were a common feature of every town. The equipment for generating power in order to shell corn and grind grain survive in the very locations where they were used by William Brayton, who operated the mill from 1890 until his death in 1928, at the age of 77.

PUTNAM

Aspinock House 860/928-6128
Aspinock Historical Society of Putnam, Inc.
208 School Street
Putnam, CT 06260

Hours: Second Sunday of each month 2-4 p.m.
Second Wednesday of each month 6-8 p.m.

Fees: No charge

Wheelchair Accessibility: None

Description: Aspinock House is the repository of the archives and collections of the Aspinock Historical Society. One room is reserved for changing exhibits. The building, formerly a residence, is an ordinary, two story wood frame construction, built circa 1890. Its collections, based on the history, geneology, and culture of the Town of Putnam and Northeastern Connecticut include, photos, books, ephemera, newspapers (The Patriot and the Observer), oral history on tapes, video cassettes, maps, and more.

SIMSBURY

Massacoh Plantation 860/658-2500
Simsbury Historical Society
800 Hopmeadow Street
Simsbury, CT 06070

Hours: 1-4 p.m. Sunday thru Friday May 1 - October

Fees: Call for current fees

Wheelchair Accessibility: No: most of our buildings have one or two steps to the entrance.

Description: Historic Simsbury has been preserved and restored at Massacoh Plantation. Buildings include a replica of the 1683 Meeting House, a Little Red Schoolhouse built in 1740, the 1795 Hendrick Cottage, and the 1771 Captain Elisha Phelps Tavern. The Tavern served as a stop on the Farmington Canal which ran thru Simsbury from 1829 to 1849. Machinery used in the manufacturer of the country's first safety fuse is on exhibit as well as a unique Tin Peddler's Cart, and a restored Victorian Carriage House.

SOUTHBURY

P.O. Box 124 203/264-2993
Southbury, CT 06488

Contact: Richard C. Perry, Director

Hours: Open Wednesday mornings by appointment and for
periodic special programs

Fees: Free

Wheelchair accessibility: To Old Town Hall Museum only.

Description: 1789 Brick School at Bullet Hill, listed on National Register of Historic Places, where "Living History" Programs for Elementary school students are conducted. Used as public school until 1942. 1873 Old Town Hall, used as such until 1964, now museum for periodic exhibits. In historic district. 1904 South Britain Public Library, only public source of reading material until 1969. Now library of local history and genealogy. In historic district.

SOUTH WINDSOR

Wood Memorial Library 860/289-1783
783 Main Street
South Windsor, CT 06074

Hours: Monday & Thursday 10-12 and 1-8 except holidays
Fees: Free
Wheelchair Accessibility: None

Description: When you walk through our doors, a building of rare beauty is revealed to you. Wood Memorial Library, an architectural gem in a wonderful historic setting, is filled with the serenity of an unhurried past. This treasure is situated on South Windsor's old Main Street, once an Indian trail, then a busy colonial commercial thoroughfare, today a tranquil reminder of Connecticut's heritage lined with beautiful historic homes of every era.

STAFFORD SPRINGS

Stafford Historical Society, Inc.
Haymarket Square
Stafford Springs, CT

860/684-9189

Hours: Second Sunday of month except July-August and every
Thursday 2-4 p.m.
Fees: None
Wheelchair Accessibility: None, museum small

Description: The museum contains a large collection of old postcards of local places, records of the past, old maps and pictures, quilts, clothes, advertising memorabilia, an old stove made in Stafford, an extensive exhibit of pearl buttons and material pertaining to their manufacturer and information about other mills and businesses, plus various items pertaining to this area.

The Society has video tapes available to be viewed at the Museum or to be borrowed by organizations or interested parties. Subjects include old postcard scenes, houses and buildings in the proposed Historic District, the pearl button display and other items of interest.

STAMFORD

The Stamford Historical Society
1508 High Ridge Road
Stamford, CT 06903

203/329-1183

Hours: Tuesday-Saturday 12-4 p.m. for research & genealogy
Tuesday-Sunday 12-4 p.m. during exhibits

Fees: Call for current rates.

Wheelchair Accessibility: Museum only from parking lot into building, all exhibits on one floor no steps or thresholds; restroom is handicapped accessible.

Description: The Stamford Historical Society, founded in 1901, is an exhibits-oriented and educational institution which collects, preserves, conserves and interprets materials relating to the history of Stamford and Connecticut between the 17th and 20th centuries. The Society maintains both the 1699 Hoyt-Barnum House, an historic house-museum in downtown stamford, and a new museum and research facility.

STORRS

Mansfield Historical Society Museum
P.O. Box 145
954 Storrs Road, Rte. 195
Storrs, CT 06268

860/429-6027

Hours: Open June-Sept., Thurs. and Sunday 1:30-4:30 p.m.
Museum tours approximately 1 hour, exhibits change
each year

Fees: Free

Wheelchair Accessibility: The Old Town Hall building has a handicapped ramp. The first floor of the main museum is wheelchair accessible but the basement display area is not. Please phone ahead to make arrangements.

Description: Objectives of the Mansfield Historical Society are "To discover, collect and preserve whatever pertains to the history of the Town of Mansfield and the surrounding area; to promote and encourage historical research in all its aspects, and to make available the results of this research." The Museum preserves historic collections, research materials, photographs, manuscripts and publications relating to Mansfield history. The Edith Mason library contains over 500 books and other local history items.

STRATFORD

Stratford Historical Society
967 Academy Hill
Stratford, CT 06497

203/378-0630

Hours: April 15 through October 31

11:00-4:00, Wednesday, Saturday, and Sunday.

Fees: Call for current fees.

Wheelchair accessibility: The Museum is wheelchair accessible, but the House is not.

Description: The Stratford Historical Society maintains two adjacent sites: the Captain David Judson House, and the Catherine Bunnell Mitchell Museum. The Judson House was built around 1750 by David Judson on the site of his great-grandfather's 1639 stone house. It is listed in the National Park Service's Register of Historic Places. Guided tours are available. The Mitchell Museum, located behind the Judson House features exhibits focusing on the unique history of Stratford from its founding in 1639 to approximately 1830. Also ask about Booth Memorial Park and Museum.

Special Programs: The Stratford Historical Society holds four meetings a year, with educational programs open to the public.

VOLUNTOWN

Wylie School House 860/376-9563
(Intersection of route 49 and Wylie School Road)
Voluntown Historical Society
Voluntown, CT 06384

Hours: Open by appointment May 1 thru October 15

Fees: Donations accepted

Wheelchair Accessibility: No - entrance is up 2 stone steps

Description: Wylie School House gets its name from the Wylie family, Scotch-Irish immigrants who came to Voluntown around 1728. Henry Wylie, on March 20, 1858, for the consideration of one dollar, gave to the tenth school district in Voluntown about one quarter of an acre of land bounding the school house and the appurtenances thereof. The property was granted to the district and their successors for as long as they maintained a school house there. The last class to graduate from Wylie School was the class of 1939. In 1970, Mr. and Mrs. Charles Hnastyshyn (Wylie heirs) deeded the property to the Voluntown Historical Society and it is owned and maintained today by the society. This year, 1992, Wylie School was placed on the National Registry of Historic places. It is a typical one room schoolhouse, heated by a wood stove.

WALLINGFORD

Wallingford Historical Society
180 S. Main Street

203/269-3172

Wallingford, CT

Hours: Sunday afternoons 2:00-4:30 p.m.

Fees: None

Wheelchair Accessibility: None

Description: Located on the original street among other fine Wallingford homes, the eighteenth century gambrel-roofed Parsons House retains much of its early construction except for the addition of the kitchen, a small ell added in 1855, and other later structural changes. Outside on the spacious grounds are the kitchen herb garden prepared by the Garden Club; the old Town Hall bell and school bells that tolled for generations of Wallingford children.

WEST HARTFORD

The Noah Webster Foundation and
Historical Society of West Hartford, Inc.
227 South Main Street
West Hartford, CT 06107

860/521-5362

Contact: Education Director

Hours: call for seasonal hours

Fees: Call for current fees

Wheelchair Accessibility: Special needs parking flushed ramp entrances; bathroom accessible; upstairs of historic house not accessible.

Description: The Noah Webster House, birthplace and childhood home of the author of America's first dictionary, is furnished as it would have been in the late 1770s. The seven-room house is also the site of the Historical Society of West Hartford. A large gallery on-site presents a series of changing exhibitions about Noah Webster, West Hartford history, selections from the collections such as exhibitions of costumes and toys, and the work of local artists and craftspeople. Tours are available at any time during museum hours; they are about one hour in length, but can be adjusted. As to accessibility, there are three steps up into the museum, and three steps down into the gallery. The stairway to the second floor of the museum is very narrow; satisfactory tours can be given on the first floor alone. The bathrooms are down a full flight of stairs.

Slide Programs: Speakers are available to give informal slide programs during the day or evening. There is no charge, but donations are welcome.

Special Programs: The Foundation offers lecture series and workshops throughout the year, which are publicized through press releases and members' mailings. Institutions may call to have their names added to the press release mailing list. Ask about special senior citizen membership rates.

WETHERSFIELD

Webb-Deane-Stevens Museum
211 Main Street
Wethersfield, CT 06109

860/529-0612

Hours: call for seasonal hours

Fees: call for specific tour/group rates

Wheelchair accessibility: The second floors of all three houses are not wheelchair accessible.

Description: A complex of three 18th century houses restored on their original sites, the Webb-Deane-Stevens Museum has been furnished with decorative arts spanning the years 1690-1840 to reflect the lifestyles of the original inhabitants. The impressive Joseph Webb House (1752) was home to a prominent family of merchants and patriots.

Washington stayed with the Webbs when he met the French general, Rochambeau, in 1781 for the strategy conference that led to the British defeat at Yorktown. Silas Deane's house (c. 1766), with its elaborate bannister and carved brownstone fireplace, reflects his prominence as a merchant, lawyer and patriot. Deane served in the First Continental Congress and as America's first envoy to France in 1776. The Isaac Stevens House (1788-89), built for a leatherworker and his bride, remained in family hands for 170 years and still contains many family artifacts. The houses and their landscaped grounds are open year round.

Slide Programs: A slide show is available that gives a general overview of 18th century Wethersfield and the history of the three houses. This program can be given on site or can be loaned.

Special Programs: There are seasonal programs as well as lecture series and workshops throughout the year. If there is interest in doing specific "hands-on" programs on site, some of the educational programs could be tailored to fit the needs of a group of older adults. Contact Cathy Badmington, Education Administrator. Schedules of future events can be found in local newspapers, through Museum mailings, or by calling the Museum.

WETHERSFIELD

Wethersfield Historical Society
150 Main Street
Wethersfield, CT 06109

860/529-7656

Hours: Call for hours of each of the sites administered by the Society (see description below).

Wheelchair accessibility: Keeney Center and Old Academy (first floor library only) are wheelchair accessible.

Description: The Wethersfield Historical Society has been entrusted with the preservation of six sites: The Captain James Francis House (1793); The Captain John Hurlbut House (1804); The Cove Warehouse (1690s); The Standish House (1787); The Old Academy (1804); and The William A. Keeney Cultural Center (1893). The Society offers a wide range of tours, workshops and presentations offered on site, as well as many that may be brought to your meeting place or classroom. Please call for the latest brochure describing the full range of programs currently available. All programs are presented by a staff member of the Society.

Among the special programs that have been offered are:

"Meetinghouse Greeting": A review of Old Wethersfield is presented on site, with highlights presented on the history of the Meetinghouse, built in 1764, including reference to its most famous visitor, George Washington

"The Burying Ground": A walking tour of Wethersfield's Burying Ground, one of Connecticut's oldest. Highlights include the gravestones of the first settler, of slave Squash Gomer, and of a Wethersfield adventurer who was part of the California gold rush."

"Connecticut and Wethersfield in the American Revolution": "Wethersfield played a vital role in the American Revolution. Find out why. This slide show follows Wethersfield from the Stamp Act in 1765 through the Peace of Paris."

"Wethersfield and Connecticut in the Civil War": "A slide show on Wethersfield's role in the Civil War, and the daily life of Connecticut soldiers and their families. Participants can read aloud from letters written by Wethersfield families during the 1860s."

"Family Life in Old Wethersfield": "Explore Wethersfield in the early 1800s through portraits of the daily lives of 60 local families. Each participant takes on the role of a farmer, furniture maker, or one of the town's many other residents from the early 1800s. A museum staff member provides the materials and leads the workshop."

"Shopping in Old Wethersfield": "How did Wethersfield families go shopping in 1815? This workshop explores trade and the role of the local store. Participants unpack and examine a basket of objects from a Wethersfield store of the early 1800s."

WINDSOR
Windsor Historical Society
96 Palisado Avenue
Windsor, CT 06095

860/688-3813

Hours: April - Dec. 10-4 p.m., closed Mondays

Fees: Call for current fees

Wheelchair Accessibility: Chaffee houses are not accessible to wheelchairs. Other buildings are.

Description: The Windsor Historical Society was founded in 1921 to preserve the history of Connecticut's oldest town. Fyler House is open to the public and contains period furnishings of the 17th through 19th centuries. Attached to the Fyler House is the Society's museum with exhibits depicting Windsor's history back to 1633.

Chapter 8

Programs Offered by Connecticut Museums

The state of Connecticut is host to a number of fine museums featuring exhibits and programs on such widely varying subjects as archeology, aviation, local and state history, and the arts. Like many historical societies, a number of the institutions listed here have staff willing to offer resources and program ideas. Take the time to explore the cultural treasures to be found at these sites; then consider the possibilities of developing programs that take advantage of their unique offerings.

BRIDGEPORT

The Barnum Museum
820 Main Street
Bridgeport CT

203/331-1104

Hours: Tues-Sat 10-4, Sun 12-4

Fees: Call for current rates

Wheelchair accessibility: call for information

Dedicated to documenting the life and times of promoter Phineas T. Barnum (1810-1891), including "circus clowns, Tom Thumb, Jenny Lind [the "Swedish Nightengale"] and industrial history," the Museum features ongoing exhibits.

BRIDGEPORT

The Discovery Museum
4450 park Avenue
Bridgeport, CT

203/372-3521

Hours: Tues-Sat 10-5, Sun 12-5

Fees: Adults \$6.00, seniors \$4.00

Wheelchair accessibility: yes

Billed as a "totally interactive museum," the Discovery Museum features three floors of exhibits offering museum-goers a "see-hear-touch exploration of the arts and sciences."

EAST HAVEN

The Shore Line Trolley Museum
17 River Street
East Haven, CT 06512

203/467-6927

Hours: Call for seasonal hours

Fees: Call for current fees.

Description: The Shore Line Trolley Museum (a registered National Historic Site) is the world's oldest Trolley Museum in public operation. Its exhibits include 102 transit vehicles of special historic significance to the era of trolley car operations in the United States and elsewhere. The museum offers each visitor unlimited trolley rides on its three-mile round trip historic track. Aside from the visitors center, there are several exhibit buildings and a restoration shop located on its 72 acres. Visitors are provided guided tours through these facilities. (Allow 1-1/2 hours for a complete tour.) Special events are offered throughout the season. Interested parties should contact the museum for dates and times. Free parking is provided at the visitor center. Museum staff will provide necessary assistance for boarding trolley cars. The women's restroom on site is barrier free; the men's is accessible.

Slide Programs: Slide programs and films are shown regularly at the museum's little theater. Slide shows are available for groups off-grounds accompanied by a museum narrator at no charge.

Requests for such programs can be made by calling or writing the Museum's Executive Director at his "home office" (see above).

Traveling Exhibit: Can be arranged to fit situation if sufficient advance notice is given.

Special Programs: The Museum will offer, if given sufficient advance notice, lectures, workshops, and training sessions for adult groups in accordance with their requirements. Trolley operator and tour guide training courses are offered annually (March) for all interested parties. A nominal fee is charged for the course. Persons completing the course are certified to operate trolley cars at the museum. Interested persons should contact the Museum's Executive Director.

NOTE: The museum is actively seeking older adult volunteers to staff its various operations. The museum is a rewarding place to work for those who enjoy meeting and working with the public and/or those who wish to exercise their skills in woodwork, metal, electrical and mechanical activities. Interested persons should contact the Museum's Executive Director.

FARMINGTON

Hill-Stead Museum

35 Mountain Road 860/677-4787 (office, M-F, 9-5 p.m.)

Farmington, CT 06032 860/677-9064 (information, messages)

Hours: May-October: Tues-Sun 10-5,; November-April: Tues-Sun 11-3

Guided tours every 1/2 hour.

Fees: Call for current rates

Wheelchair accessibility: call for further information

Description: "Hill-Stead is America's premier Colonial revival "country house. It was built between 1898 and 1901 by Alfred Atmore Pope and Ada Brooks Pope of Cleveland, Ohio. Mr. Pope was retiring from a successful business life as a leader in the malleable iron industry. The Popes traveled abroad frequently, leading to Mr. Pope's distinguished early collection of French Impressionist paintings. Hill-Stead is one of the few places, in the United States or anywhere, to view the work of the Impressionists in a setting contemporary with the time in which they painted and their pictures were first purchased--Mr. Pope being among their earliest collectors." The Hill-Stead Museum also houses an extensive collection of American, European and Asian sculpture, furniture and decorative arts.

GREENWICH

The Bruce Museum

203/869-0376

One Museum Drive

Greenwich, CT

Hours: Tues.-Sat. 10-5, Sunday 1-5 p.m.
Fees: Call for current fees
Wheelchair Accessibility: New Building is completely accessible.

Description: The Bruce Museum is a Museum of the Arts and Sciences. Its collection is diverse, but organized in a way that reflects worldwide, regional and local influences, trends, and cultures. The collection includes: Minerals of the world; Native American Cultures, 19th and 20th century American paintings and decorative arts, including large holdings of the Cos Cob School of American Impressionism; Mammals and Birds of New England; Marine Life of Long Island Sound.

HARTFORD

Charter Oak Cultural Center
21 Charter Oak Avenue
Hartford, CT 06106

860/249-1207

Hours: Call for schedule of events

Fees: exhibits free; call for fees for specific events

Description: Operating on the site of the earliest synagogue in Hartford, the Center is dedicated to the preservation of Hartford's cultural past and the celebration of its diverse contemporary communities. In addition to restoration work on site, the Center hosts a series of cultural and historical exhibits, as well as events ranging from folk and ethnic music and dance performance to storytelling and other forms of cultural expression.

HARTFORD

Wadsworth Atheneum
600 Main Street
Hartford, CT 06103

860/278-2670

Hours: Tuesday-Sunday 11-5 p.m. Closed Mondays, New Year's Day
July 4th, Thanksgiving and Christmas

Fees: Call for current fees

(Free on Thursdays and Saturdays 11-1 p.m.)

Wheelchair Accessibility: Yes

Description: The founding of the Wadsworth Atheneum in 1842 coincides with the rise of American landscape painting. America was a new world, carved out of the wilderness. American artists infused their paintings of nature with a sense of destiny. From these canvases shine forth the promise and confident strength of a young giant. Many of the paintings in the Atheneum's American collections were acquired right after they were painted. Now, a century later, these monuments from the emergence of the American consciousness still resound. You can count on seeing something different every time you visit the Wadsworth Atheneum. Our major exhibitions change with the season and each explores an artist, a movement, an epoch or style.

In addition to their exhibitions, the Atheneum offers a wide range of public programs, including lectures, film showings, and performances. Call the Education Department (at above number) and ask for a copy of their calendar. Inquire about the possibility of a special program offering for your group.

Included among the spaces that host their impressive array continuing exhibitions are two innovative galleries:

1. MATRIX: opened in 1975, the changing exhibits in this gallery space reflect the diverse trends in modern art and have included video performance, sculpture, photography and painting.

2. Lions Gallery of the Senses: opened in 1972, this gallery is designed to enable people with disabilities to experience art in creative ways. It is an exhibition space that is accessible to all visitors. It is described as a "multisensory experience," for the exhibitions are all designed to be touched. All labels and other printed information in the gallery are in Braille.

The Avery entrance of the Wadsworth Atheneum, located on Atheneum Square North, is a wheelchair accessible entrance to the museum. Several marked handicapped parking spaces are available near this entrance on Prospect Street. Wheelchairs are available for visitors to use in the museum at the Avery entrance; ask the security guard at the door for assistance. Within the Lions Gallery is a wheelchair accessible restroom. Some areas of the museum are not accessible without wheelchair ramps. Please phone in advance so that museum staff can be sure that they are in place before your visit.

KENT

The Sloane Stanley Museum 860/566-3005 or 860/927-3849
and Kent Furnace
Route 7
Kent, CT 06757

Hours: Call for seasonal hours

Fees: Call for current fes

Description: This museum is the house of artist and writer Eric Sloane. A collection of Early American tools and implements belonging to Sloane is housed here. It is also the site of the Kent Iron Furnace, which began production of pig iron in 1826, and continued for almost 70 years. The ruins of the furnace (slated for restoration) can be seen just below the museum. The unguided house tour is wheelchair accessible, with one step. This is a property of the Connecticut Historical Commission.

MASSACHUSETTS - Sturbridge
Old Sturbridge Village
Sturbridge, Massachusetts 01566

617/347-3362

Contact: Museum Education Center, extension 274

Hours: call for seasonal hours

Fees: call for seasonal group/senior rates

Description: Located on two hundred acres in Sturbridge Massachusetts this resource is a living history museum. A self-guided tour features costumed interpreters at different sites, who recreate the every day life of a rural New England Community in the 1830's. The area takes approximately three and a half hours to walk through. The buildings are wheelchair accessible and wheelchairs are available at this site with arrangements made in advance. Although the paths are not paved they are well packed and considered to be wheelchair accessible except when muddy. There is an optional orientation film, about fifteen minutes long, which is available in the village before the tour and is included in the admission price. Permanent exhibits include the Cheney Clock gallery, a folk art gallery and a quilt exhibit.

Special Programs - Day programs are available through the Museum Education Center. Museum staff are available to speak on specific topics such as an overview of the nation and how people lived during the period. Hands on activities can be incorporated into a day tour also. Options include having a museum teacher provide a guided tour of the site and then returning to the education center for a one hour hands on activity. Groups are divided into smaller groups of ten for a hands on program. Some examples of these activities are: Fireplace cooking, textiles (wool process), decorative arts (wallpaper making, stenciling,) Printing (book binding and marbling paper), a parlor studio (leisure activities), a school lesson, and a woodworking program.

MIDDLETOWN

Davison Art Center/Wesleyan University
301 High Street
Middletown, CT 06457

860/347-9411 x2401

Hours: Sept. - June 10; Tues.-Fri. 12-4 p.m., Sat. & Sun. 12-5
Fees: None
Wheelchair Accessibility: Only 2 steps up from parking lot; help
always available.

Description: Permanent collection - 17,000 prints 1450 to present; 5,000 photographs 1845 to present.

MYSTIC
The Mystic Seaport Museum
Greenmanville Avenue
Mystic, CT 06355

860/572-0711 ext. 5236

Hours: Call for seasonal hours
D=Fees: Call for current fees

Wheelchair Accessibility: The museum has approximately 40 exhibit buildings, some of the buildings are accessible. A detailed guide to accessibility is available at the museum entrances or through the mail.

Description: This site located along the Mystic River is an American Maritime History Museum. There are seven exhibit galleries. The Village area has thirty exhibits showing objects such as tools, equipment and materials as they were used in the 19th century. Included at this site is a Print Shop, a Chandlery, Drug Store, General Store, Fishing exhibit and a scale model of the Mystic River Area. The Stillman building portrays the relationship between New England and the sea. The Buckingham House emphasizes 19th century life and features a fireplace cooking demonstration. Also located at Mystic is the Charles W. Morgan, the last wooden whaling ship in existence.

NEW BRITAIN
New Britain Museum of American Art
56 Lexington Street
New Britain, CT 06052

860/229-0257

Hours: Tuesday-Sunday 1-5 p.m., Closed Mondays
Fees: Free to visit
Wheelchair Accessibility: Yes

Description: The New Britain Museum of American Art is the oldest museum collection devoted exclusively to American art. The museum was established in 1903 with a grant to the New Britain Institute, the parent organization, and is now home for over 3,000 American works of art. It is a place where almost 250 years of American history is brought to life through pictures and objects.

NEW HAVEN
Yale University Art Gallery
New Haven, CT 06520

203/432-0600

Hours: Tuesday thru Saturday 10-5 p.m., Sunday 2-5 p.m.
Closed August, Thanksgiving, Xmas, New Years, July 4th
Fee: Free at all times
Wheelchair Accessibility: All gallery exhibits and facilities
are wheelchair accessible.

Description: The Yale University Art Gallery is the oldest university art museum in North America. Since its founding in 1832, when John Trumbull gave more than 100 of his paintings to Yale, the collections have grown to number approximately 100,000 objects from around the world dating from ancient Egyptian times to the present day.

NEW HAVEN

Yale Center for British Art
1080 Chapel Street
Box 2120 Yale Station
New Haven, CT 06520

203/432-2800

Hours: Tues.-Sat. 10-5 p.m., Sunday 12-5 p.m.; closed Mondays

Fees: Free

Wheelchair Accessibility: Fully Accessible

Description: The Yale Center for British Art houses the most comprehensive collection of English paintings, prints, drawings, rare books, and sculpture outside Great Britain. Given to Yale University by Paul Mellon, Class of 1929, the Center's resources illustrate British life and culture from the 16th century to the present.

NEW LONDON

Lyman Allyn Art Museum
625 Williams Street
New London, CT 06320

860/443-2545

Contact: Kathrine Walker, Director of Education

Hours: Call for schedule

Fees: Call for current rates

Wheelchair Accessibility: A ramp is located at back entrance, elevator to all floors handicapped restroom.

Description: The Deshon Allyn House, a 19th century National Historic Register Home, once the residence of whaling merchant Lyman Allyn. To view the house, ask at the museum for an escort.

NEW LONDON

Monte Cristo Cottage of
The Eugene O'Neill Theater Center
325 Pequot Avenue
New London, CT 06320

860/443-5378

Contact: Lois E. McDonald, Associate Curator

Hours: Monday - Friday 1-4 p.m., April thru December

Fees: Contact for current fees

Wheelchair Accessibility: None

Description: The Monte Cristo Cottage was the boyhood home of Eugene O'Neill, the nation's greatest dramatist. The Cottage is the setting for "Long Day's Journey into Night," considered the masterpiece of American dramatic literature. Eugene O'Neill was the only American dramatist to win the Nobel Prize and four Pulitzer Prizes.

NORWALK

Lockwood-Mathews Mansion Museum
295 West Avenue

203/838-9799

Norwalk, CT 06850

Contact: Margie Benziger, Director of public Relations

Hours: Call for seasonal hours

Fees: Call for current rates

Wheelchair Accessibility: First Floor Only

Description: A magnificent mansion, surpassing any house of its era in size, scope, and craftsmanship is located in Fairfield County, Connecticut. The century old Lockwood-Mathews Mansion Museum in Norwalk is only minutes from the Connecticut Turnpike. The historic mansion provides us with an elegant glimpse of 19th century American wealth and the decorative spirit of the Victorian era. The Mansion is 4 stories high, and features a magnificent octagonal rotunda surrounded by 50 beautifully decorated rooms. Artists and artisans were brought from Europe to create the rich variety of gilt, fresco, marble, woodwork, and etched glass found throughout the building.

NORWICH

The Slater Memorial Museum

203/887-2505, x218

108 Crescent Street

Norwich, CT 06360

Hours: July & August Tues-Sun. 1-4 p.m.

Sept.-June, Mon.-Fri. 9-4 p.m., Weekends 1-4 p.m.

Fees: Contribution box

Wheelchair Accessibility: None

Description: On November 4, 1886, The Slater Museum was dedicated. This three story structure of Romanesque design was a gift of William A. Slater, in memory of his father, John Fox Slater and was built to house a collection of Greek, Roman and Renaissance casts and an auditorium. Over the years, the museum has continued to grow through generous personal bequests and the character of its collection has broadened to encompass many different areas of artistic achievements. The collection now includes American and European art and furniture from the 17th through the 20th century, American Indian artifacts, the Vanderpoel Collection of Oriental art, African art, gun collection, Egyptian art objects and textiles.

RIDGEFIELD

Aldrich Museum of Contemporary Art

203/438-4519

258 Main Street

Ridgefield, CT 06877

Hours: Tues.-Sun. 1-5 p.m.

Fees: Call for current rates

Wheelchair Accessibility: 1st floor--program room and gallery and bathrooms; 2nd stor--ramp only.

Description: Founded in 1964, the Aldrich was the first museum in the United States to devote itself exclusively to contemporary art. Renovated in 1987, the Aldrich's colonial-era "Old Hundred" building now boasts a central atrium entrance area, nine separate gallery spaces, an auditorium and a two acre sculpture garden. As such, the Aldrich is uniquely positioned to mark new currents in contemporary art and culture.

STAMFORD

Stamford Museum and Nature Center

203/322-1646

39 Scofieldtown Road

Stamford, CT 06903

Hours: Monday through Saturday and Holidays 9-5, Sundays 1-5

Fees: Call for current rates

Wheelchair accessibility (see description below)

Description: This site is a 118 acre working farm which emphasizes 19th century farm life. This is primarily an outdoor facility, demonstrating the daily work of running a farm. Special events include sheep shearing, ice carving, apple cidring, maple sugaring and a Fall Harvest Day.

There is a nature trail which is not wheelchair accessible but much of the remainder of the grounds have paved walkways which can be traversed by wheelchair. Guided tours are available for groups. There is a main building, which houses rotating exhibits on natural history, art and Early American life on the first floor. The second floor of this building, not accessible to wheelchairs, houses an Indian gallery which contains artifacts and exhibits on Indians and their environment. There are picnic tables outside but no eatin/restaurant facilities, except a canteen truck which is there for about 1.5 hours.

STORRS

William Benton Museum of Art
The University of Connecticut
245 Glenbrook Rd.
Storrs, CT 06268

860/486-4520

Hours: Monday through Saturday, 10:00-4:30; Sunday, 1:00-5:00

Closed major holidays and during university term breaks.

Fees: Always free. Generally no charge for guided tours or special programs.

Wheelchair accessibility: Accessible to physically handicapped persons; metered parking in a campus visitor's lot.

Description: The William Benton Museum has been designated as Connecticut's State Art Museum. "Established in 1966, [it] is one of fewer than seven hundred accredited museums in this country and has been cited by the Connecticut Commission on the Arts for its cultural contributions to the state. In 1987, the museum, which is part of the University of Connecticut, was designated the official art museum of Connecticut. Housed in a fine example of of 'Collegiate Gothic' architecture, the museum has three public galleries, one of them a two-story great hall. An extension gallery, the Benton Connection, is also nearby in the Jorgenson Auditorium building.

The permanent collection of more than 3,000 paintings is strong in American art, especially that of the early 20th century, but includes a wide range of European and other paintings, drawings, prints, and sculpture dating from the 16th century to the present. Large collections of the work of American painter Reginald Marsh and German printmaker Kathe Kollwitz distinguish the collection.

As many as a dozen special exhibitions are offered each year, featuring work from many periods and in many media and styles. Arts writers frequently describe exhibitions organized by the Benton as 'trailblazing,' 'exciting,' and 'imaginative.' The Benton's exhibitions have won the museum an excellent reputation.

Special Programs: While the Benton Museum offers free lectures, films, concerts, demonstrations, or interdisciplinary programs in

connection with most exhibitions, the staff welcomes requests for group tours and for special programs focusing on one or several works on exhibit or in the permanent collection. Programs already available include slide or video presentations on such subjects as: Shaker crafts, Mexican masks, African sculpture, and Connecticut Impressionist art, as well as presentations by museum docents or the Curator of Education that examine particular works in the collection through artists' diaries and other primary historical writings or by means of formal analysis. Supplementary visual and written materials are often available. Arrangements for special programs must be made at least two weeks in advance.

STRATFORD

Boothe Park & Museum
P.O. Box 902
Stratford, CT 06497

203/378-9895

Hours: Call for seasonal schedule
Fees: Free to all - Donations are acceptable for groups
Wheelchair Accessibility: All buildings are wheelchair accessible

Description: The family home was built around 1840 and extensively remodeled by the Boothe brothers in 1914. The brothers claimed their house deserved the title of "The Oldest Homestead in America," because it was built on the foundations of a house constructed in 1663 and continuously occupied by their family since that time. The house is a museum with exhibits on the Boothe family and their activities and collections, and on Stratford history.

SUFFIELD
King House Museum 860/668-5256
232 South Main Street
Suffield, CT 06078

Contact: Lester Smith, Curator
Hours: May-Sept., Wed. & Saturday 1-4 p.m.
Fees: \$1.00
Wheelchair Accessibility: None

Description: The King House Museum was built in 1764 by Dr. Alexander King the year before his marriage to Experience Hitchcock. The house has many features interesting to those who care about old houses and period furniture.

One is the fine, shell carved corner cupboard in the dining room, attributed to Eliphalet King, a Suffield cabinetmaker. Fluted pilasters flank the fireplace in this room, which has an elaborate cornice. The parlor has a paneled fireplace wall and wainscot with simple molding.

TOLLAND
Hicks-Stearns Family Museum
42 Tolland Green, Exit 68 off I-84E
Tolland, CT 06084

860/875-7552

Hours: Call for seasonal schedule
Fees: Call for current rates
Wheelchair Accessibility: None

Description: A certain fascination is felt when viewing a house like the Hicks-Stearns Museum which enables each visitor to experience a century of change through a Tolland home. By preserving the buildings and grounds and by offering a variety of programs and educational activities, the Museum fosters an appreciation and understanding of the past. Feeling more like a home than a museum, the house is filled with family heirlooms and simple treasures from cloth tea balls and the Victrola to faux bamboo furniture.

WASHINGTON

The Institute for American Indian Studies 860/868-0518
Curtis Road [off Rte. 199]

Washington, CT 06793

Contact: Director, Education Department
Hours: Weekdays & Saturdays, 10:00-4:30
Sundays, 12:00-4:30
Fees: Call for current rates

Description: The purpose of The Institute for American Indian Studies is to discover and preserve information about Native American peoples of the Northeastern Woodlands and to make such information known through educational programs, exhibits, lectures, the Institute's libraries and publications....The Institute staff works to heighten awareness of the thousands of years of Indian peoples' cultures and to develop appreciation and understanding of their cultures, achievements and integrity.

Exhibits include: 12,000 years of prehistory & history; Connecticut's most complete mastodon; simulated archaeological site; reconstructed longhouse; Quinnetkut Habitats trail; as well as periodic changing exhibits. All exhibits are wheelchair accessible.

Special Programs: Among the unique offerings of the Institute is their "Small World Film Festival," featuring weekly showings of films on a variety of subjects. A special free showing for older adults is offered every Monday afternoon at 2:30, throughout the year, with a different film each week.

In addition, the Institute offers a number of programs both on site and at community locations. The following is a selected list (call for further details on fees and scheduling):

"Introductory Program: Archaeology & Eastern Woodland Indians": Introduction to the science of archaeology at a simulated site and to Woodland Indian lifeways in a reconstructed longhouse where replicated items are handled. Exhibit tour and film showing are included.

"Collections Study": Program participants will handle stored collections, analyze artifacts, and learn how to formulate ideas about past cultures in the way contemporary archaeologists construct theories. Limited to 24 participants due to extensive hands-on activities. Filmstrip included.

* "Archaeology in the Northeast": Visit to a simulated archaeological site and handle some of the things commonly found in southern New England, tour exhibits, and view a slide presentation of the AIAI's own excavations, as well as see the film THE EARLY AMERICANS.

* "10,000 Years of Prehistory": A slide program illustrates the cultural heritage of the Northeast. Tools of the past are handled, followed by an exhibit tour, as well as a viewing of the the film INDIAN ORIGINS--THE FIRST 50,000 YEARS.

* "Historic Period of Indians in Connecticut": Contact with Europeans brought trade goods, disease, land transactions, war, and reservations to Connecticut's native people. Following a slide/lecture of these events is an exhibit tour, as well as a showing of the film THE INDIAN EXPERIENCE--AFTER 1500 A.D.

* "Contemporary Indians": Examine how what we know about the past affects attitudes toward modern American Indians. Contributions of native society and views of contemporary Connecticut Indian people will be seen through slides; a film will also be shown: MORE THAN BOWS AND ARROWS.

"Shoebox Archaeology": A hands-on 'dig' which can only be done at the Visitor Center. After viewing the Institute's simulated archaeological site, participants will examine a miniature four-level square, recording and interpreting the artifacts that are uncovered.

WATERBURY
Mattatuck Museum 203/753-0381

144 West Main Street
Waterbury, CT 06702

Hours: Call for seasonal schedule

Museum Store: Tuesday through Saturday, 10:00-4:00

Museum Cafe: Tuesday through Saturday, 10:30-3:30

Fees: Call for current fees for for tours and outreach programs

Description: "The Mattatuck Museum is a treasure house of rich collections featuring Connecticut art and decorative arts as well as the history of farming villages and industrial centers in western Connecticut. With dynamic displays and a newly renovated building on the Green in Waterbury, Connecticut, the museum is also the focus of a variety of active programs for the public."

Museum Tours: "Enhance your group's visit with a personally guided tour. You might select a general introductory tour or one of our specially-focused tours."

"Connecticut Artists": Features the works of local artists from the 18th century to the present day.

"Decorative Arts": Showcases household items and furniture created between 1713 and 1940.

"Brass Valley History": Focuses on the workers, inventors, and entrepreneurs who shaped the valley's industries.

Architectural Tours: "Discover history through architecture with a tour of city neighborhoods. Select from four programs."

"The Waterbury Green": Explore the architectural metamorphosis of this outdoor museum using early pictures for comparison.

"Grand and Bank Streets": Discover the distinctive commercial architecture of the 19th and 20th centuries.

"Cass Gilbert Historic District": Focus on five unique landmark buildings created by this noted architect.

"Homes on the Hillside": View a century of style including the Palliser brothers' Victorian masterpiece designed for industrialist Charles Benedict.

Outreach Programs: "Inform your group with a slide lecture presented at your meeting by a museum representative."

"Metal, Minds, and Machines": A look at the diversity and significance of Brass Valley industries.

"Waterbury Then and Now": Recreate the story of a century of change and growth through old and new photographs.

"Connecticut Artists": Why did many important artists relocate to Connecticut and how did our state influence their work?

"Porches and Pediments": Explore the endless variety of American domestic architecture.

"Bustles, Bloomers, and Brass Buttons": Trace Victorian fashion history and how it mirrored the changing roles of women in society.

"Out to Work": Women of Waterbury who chose work outside the home, from the 1800s to the present day.

"The Flood of '55": The 'Black Friday' disaster comes to life through collected stories of those who were there.

"Frank Hayes": Explores the rise and fall of this controversial Waterbury politician.

"Chief Two Moon": Highlights of the life of Waterbury's famed Indian 'medicine man.'

Special Events: Special programs are scheduled year-round at the Museum. Past programs have included a festival of immigrant music, an evening with Emily Dickinson, and a lecture series on detecting fakes among antiques. For a schedule of upcoming programs, classes, exhibits or trips, telephone the Museum's Administration office at the above number.

WINDSOR LOCKS

New England Air Museum
Bradley International Airport
Windsor Locks, CT 06096

860/623-3305

Hours: 10:00-5:00 daily (closed Thanksgiving & Christmas)

Fees: call for current rates

Wheelchair accessibility: The site is wheelchair accessible.

Description: More than 80 aircraft are on display for public viewing, providing a glimpse into aviation history. Included are military and commercial airplanes, copters & gliders dating from 1909 through WWII to the modern era. Other special features are a flight demonstrator and cockpit simulator. Aviation films are regularly shown; the museum hosts special exhibits and events as well. Tour guides are on duty each day. Museum tours last between 1 - 1-1/2 hours.

Chapter 9

Speakers Offered Through Colleges and Universities

A number of institutions of higher learning in Connecticut offer directories of scholars willing to give presentations in their areas of specialization for the benefit of the surrounding community. Several offer brochures listing specific lecture topics. Many institutions will attempt to find a speaker to give a lecture on the specific subject desired by your group. You might well consider seeking a lecturer to provide an added dimension to a film showing or discussion series. The following list is a guide for contacting local colleges; in some instances the number listed may put you in touch with faculty or staff available for community speaking engagements. In other cases, it will be a number for general campus information. Contact the institutions nearest you and make your interests known.

NOTE: Community speakers may be listed in different ways at each institution. The office handling community speakers may or may not have a service specifically called a "Speakers Bureau": a list of speakers may be available from an office or department identified as "Public Relations," "Community Relations," "University Affairs," "Public Information" or other title.

The appropriate person or office offering information on community speakers may change (or disappear), so be persistent. Tell the person who answers the phone that you would like to have a faculty or staff member give a presentation to your group on a specific subject, and ask if someone is available. If the office you have contacted does not handle, or is no longer handling, community speakers, ask for the appropriate person and/or office -- your persistence may be rewarded!

Albertus Magnus College

Public Relations Office

203/773-8502

700 Prospect Street

New Haven, CT 06511-1189

Asnuntuck Community Technical College

170 Elm Street

860/253-3000

Enfield, CT 06082

Capital Community Technical College

Office of Public Relations

860/520-7890

Capitol Region Community College District

61 Woodland Street

Hartford, CT 06105

Central Connecticut State University

University Relations 860/827-7383

1625 Stanley Street

New Britain, CT 06050

Connecticut College

Office of College Relations 860/439-2505
Route 32, North
New London, CT 06320

Eastern Connecticut State University
Public Relations Office 860/456-5619
83 Windham Street
Willimantic, CT 06226

Fairfield University
Public Relations Department 203/254-4190
North Benson Rd.
Fairfield, CT 06430

Gateway Community Technical College
Long Wharf Campus 203/789-7071
20 Sargeant Drive
New Haven, CT 06511

Housatonic Community Technical College
Office of Marketing and Public Information 203/579-6469
510 Barnum Avenue
Bridgeport, CT 06608

Manchester Community Technical College
Speaker's Bureau 860/647-6137
60 Bidwell Street
Manchester, CT 06040

Middlesex Community Technical College
100 Training Hill Road 860/344-3011
Middletown, CT 06457

Mitchell College
437 Pequot Avenue 860/443-2811
New London, CT 06320

Naugatuck Valley Community Technical College
Higher Education Center 203/575-8040
750 Chase Parkway
Waterbury, CT 06708

Northwestern Connecticut Community Technical College
Office of Public Information 860/738-6413
Park Place
Winsted, CT 06098

Norwalk Community Technical College
Public Relations 203/857-7000
188 Richards Avenue
Norwalk, CT 06851

Quinebaug Community Technical College
742 Upper Maple Street
Danielson, CT 06239

860/774-1130

Quinnipiac College
Public Relations Office
Mount Carmel Avenue
Hamden, Connecticut 06518

203/281-8655

Rensselaer at Hartford [formerly Hartford Graduate Center]
275 Windsor Street 860/548-2400
Hartford, CT 06120-2991

Sacred Heart University
Office of Public Relations
Bridgeport, CT 06606

203/371-7971

Saint Joseph College
1678 Asylum Avenue
West Hartford, CT 06117

860/232-4571

St. Thomas Seminary
467 Bloomfield Avenue
Bloomfield, CT 06002

860/242-5573

South Central Connecticut State University
60 Sargent Drive 203/789-7071
New Haven, CT 06511

Southern Connecticut State University
The Public Affairs Office
Southern Connecticut State University
501 Crescent Street
New Haven, CT 06515

203/397-4223

Teikyo Post University
Public Relations Office
800 Country Club Road
Waterbury, CT 06708

203/596-4601

Three Rivers Community Technical College

Thames Vally Campus 860/886-1931
Mahan Drive
Norwich, CT 06360

Trinity College
Community Service Office 860/297-2383
300 Summit Street
Hartford, CT 06106

Tunxis Community Technical College
Public Affairs Office 860/679-9552
Routes 6 & 177
Farmington, CT 06032

The University of Connecticut
Public Relations Division 860/486-3530
1266 Storrs Road
Storrs, CT 06269-5144

NOTE: You may also wish to contact one of the UConn branch campuses, to see if local faculty/staff are available for presentations (the following are general campus numbers):

Avery Point
Groton 06340 860/446-1020

Hartford
West Hartford 06117 860/0617

Stamford
Stamford 06903 203/322-3466

Torrington
Torrington 06790 860/482-7635

Waterbury
Waterbury 06710-228 860/596-4080

University of Hartford Speakers Bureau
Office of University Affairs 860/768-4340
University of Hartford
West Hartford, CT 06117

University of New Haven
Public Relations 203/932-7242
300 Orange Avenue
West Haven, CT 06516

Wesleyan University
Office of Public Information and Publications 860/347-9411x2584
Middletown, CT 06457

Western Connecticut State University
Public Affairs Office 203/797-4366
181 White Street
Danbury, CT 06810

Yale University
Public Affairs Office 203/432-1325
New Haven, CT 06520

Chapter 10

Other Educational Resources

This section contains a list of institutions, groups and individuals in the state of Connecticut (and a few outside the state of special interest) who have services to offer, materials for programming, and/or are available to give presentations on various subjects. Owing to the variety of media, there will be some overlap with other categories, but it was considered important to highlight the special character of people, groups and programs listed below.

Although, as in other sections, the programs described below stand well on their own, several of them are ideally suited as adjuncts to the Senior Center Humanities Program discussion units offered by the NCOA (see Chapter 3).

>>>>>>> **Connecticut Humanities Council** <<<<<<<<

The Connecticut Humanities Council (CHC) has long been a supporter and institutional sponsor of humanities programs for elders. It was the CHC's "Scholar in Residence" grant to the former Connecticut Department on Aging in 1984 that created the program that has made the production of this resource guide possible. For over ten years, they have designated HUMANITIES PROGRAMS FOR OLDER ADULTS (HPOA) as one of their program priorities. They offer consultation on humanities project development, a listing of scholars potentially available to lead programs and/or assist in project development, and selected resource materials. In addition, they offer small to moderate grants to seed humanities programs for older adults in community settings (such as senior centers, nursing homes and libraries). They welcome inquiries about project ideas, suggested resources, and how to apply for possible grant support for programs.

CONTACT: Connecticut Humanities Council
955 South Main Street, Suite E
Middletown, CT 06457
(860) 685-2260

>>>>>>> **Southern Connecticut Library Council** <<<<<<<<

Through a service called "Shared Programming," the Southern Connecticut Library Council (SCLC) assists libraries in developing and/or scheduling lectures, book discussions, and performances for people of all ages. Since 1982, programs have been available in the arts, humanities and sciences. Every year, SCLC publishes a catalogue that has grown to over 200 pages, with more than 800 entries, listing all of the available programs. When available, matching grants are obtained. In addition to the Speakers & Performers Bureau, SCLC coordinates CONNECTICUT READING CONNECTIONS, a grant-funded project that provides scholar-led book discussions to libraries across the state. Participating libraries select discussion series from over 50 themes.

SCLC is a regional organization and one of four Cooperating Library Service Units (CLSU) in the state, but it is the only council that does extensive public programming. SCLC is a private nonprofit organization serving school, public, academic and special libraries in 37 towns in south-central Connecticut (New Haven and Middlesex Counties). However, the Western Connecticut Library Council (WCLC) has contracted with SCLC to provide the Speakers & Performance Bureau to its members in Fairfield and Litchfield counties. In addition, Connecticut Reading Connections is a statewide project funded by the Connecticut State Library, the Connecticut Humanities Council, Library Services and Construction Act funds, and the National Endowment for the Humanities.

Other services provided through the library council are as follows: interlibrary book loans, continuing education workshops for library staff, group discounts for books and library supplies, and the fostering of other resource sharing among libraries. SHARED PROGRAMMING is one example of successful resource sharing, where libraries and senior centers can work together utilizing this information and co-sponsoring programs for the elderly.

CONTACT: Southern Connecticut Library Council

2405 Whitney Avenue, Suite 3

Hamden, CT 06518-3235

(203) 288-5757 (203) 248-6370

>>>>>>>> **Center for Oral History** <<<<<<<<<
University of Connecticut

"The Center for Oral History originates, sponsors and supports project which emphasize Connecticut's history and development, as well as a variety of other subjects."

Consulting: "The Center advises on project organization, interviewing techniques, and funding sources for historical societies, libraries, students, research professionals, businesses, government agencies, and others beginning to work with oral histories."

Transcribing: "Through its professional transcribing service, TAPESCRIBE, the Center assists oral historians in the completion of their projects by transforming the taped word into written form." [contact TAPESCRIBE at (203) 486-5245]

Workshops: "The Center develops workshops designed for specific groups wishing to learn more about the technique and application of oral history."

"Tapes, transcripts and related materials are housed at the Center or in the University Library's Archives. These archives are open to students and professional researchers and photocopying is available."

NOTE: While the Center is directed toward serving the needs of students and professionals, they may be helpful in suggesting approaches to designing and getting support for oral history projects at community sites. Since they basically provide consultation and other services only for research projects, it would be appropriate to enlist the support of a local scholar to work with you to set up and conduct an oral history project.

(You may wish to contact the history department of your local college or university for faculty or graduate students interested in conducting oral history interviews with elders in your community; perhaps they may already be

conducting research on events or institutions in local history about which elders in your community may have memories and experiences to share; invite them to use your site as a base for their work!)

CONTACT: THE CENTER FOR ORAL HISTORY
Dodd Research Center U-205
University of Connecticut
Storrs CT 06269-1205
(860) 486-4578

*****RESOURCES OUTSIDE CONNECTICUT*****

>>>>>> Elders Share The Arts (ESTA) <<<<<<<<

Older adults are encouraged to share their life experiences through workshops and performances in oral history and life review. Participants learn appropriate theater skills, select themes through group discussion, and develop cultural and historical content through interviewing and improvisation. Specific material is selected, and a scenario is worked out and rehearsed. The work is performed in senior centers, nursing homes and schools. ESTA offers staff training and consultation services, designed to teach special life review and theater arts skills to personnel of senior facilities and other institutions, as well as intergenerational projects in schools and communities. Training programs range from two hours to full-day seminars and ongoing consultations. They also offer training videos, as well as a booklet, Generating Community: Intergenerational Partnerships Through the Expressive Arts.

CONTACT: Elders Share The Arts
72 East First Street
New York, NY 11201
(212) 780-1928 FAX (212) 529-5062

>>>>>> Center for Puerto Rican Studies <<<<<<<<
Centro de Estudios Puertorriquenos

The Center for Puerto Rican Studies is located in the library of Hunter College, City University of New York. It features a range of books, articles, films and other archival materials on Puerto Rican history, society and culture. The Center is open to the general community, and welcomes inquiries about their resources. The Film Library of the Center contains a number of humanities/ arts related titles. The following is a sample of their holdings:

La Buena Herencia. Color. 28 min. Spanish dialogue. "This film is a depiction of the life and customs of the Taino Indians and their influence upon Puerto Rican culture."

El Cacique. Black and white. 28 min. Spanish dialogue. "This film is a dramatization of the way a group of rural people solved their problems with an authoritarian town leader."

El De Los Cabos Blancos. Black and white. 34 min. Spanish dialogue. "This film presents the struggle of a small tobacco farmer who is being exploited and who tries to solve his problem by joining a cooperative."

Different Visions. Black and white. 20 min. Some parts in color. English dialogue. "This is a brief documentary about the life and work of Jorge Soto, Puerto Rican artist and founding member of the Taller Boricua in New York City."

Fiestas De Cruz En Puerto Rico. Color. 50 min. Spanish dialogue. "This film explains the historical origins of this traditional, religious practice and how it is celebrated in present day Puerto Rico."

The Heart of Loisaida. Black and white. 30 min. Spanish dialogue with English subtitles. "This film depicts the efforts of the predominantly Latino residents of New York's Lower East Side (thus the name "Loisaida") who have taken over their own buildings after they have been abandoned by their landlords as being no longer profitable. Organizing themselves into a Tenants' Association, they undertake the repair and renovation of their decaying tenements and provide their own services."

El Legado: A Puerto Rican Legacy. Color/black and white. 30 min. English dialogue. "This film traces the growth of the Puerto Rican community in New York City in the first half of this century by blending together historical film footage of the era and personal interviews with that migration's pioneers."

The Life and Poetry of Julia de Burgos. Color. 28 min. Spanish dialogue with English subtitles. "This film portrays the life and work of the Puerto Rican poet, Julia de Burgos, in a docu-drama format."

Modesta. Black and white. 36 min. Spanish dialogue. "This film is a satire about a group of women who rebel against their husbands."

Nine Artists of Puerto Rico. Color. 16 min. English dialogue. "This film briefly reviews the works of the following nine artists: Julio Rosado del Valle, Olga Albizu, Rafael Villamil, Rafael Ferrer, Jose Alicea, Julio Micheli, Luis Hernandez Cruz, Edgardo Franceschi and Lorenzo Homar."

Percussions, Impressions and Reality. Color. 30 min. English/Spanish. Examines the role that traditional music plays in maintaining the cultural unity of the Puerto Rican community both in the U.S. and on the island of Puerto Rico.

La Plena. Color. 28 min. Spanish dialogue. "A look at the development of this musical form and at the musical expression of the Puerto Rican people."

Retratos (Portraits). Color. 53 min. Spanish dialogue with English subtitles. "Details the life experience of four strong ties to their Puerto Rican cultural heritage. Profiled are Charlie Palmieri, the well known 'salsa' musician; Aurea Torres, a woman who lived in the South Bronx for 34 years; Francis Colon, unmarried welfare mother; and Ramon Jimenez, Bronx-bred, Harvard-educated lawyer and radical political activist."

El Santero. Color. 26 min. Spanish dialogue. "This film depicts the craftsmanship of an old Santero (maker of wooden saints) and the dignity of his work."

We Have Always Been Here. Color. 22 min. English dialogue. "This documentary traces the role of women as workers in Puerto Rican society."

PROCEDURE FOR BORROWING FILMS FROM THE CENTER: A modest rental fee is charged per film (call for details). One potential problem for program planners in Connecticut is the requirement that the film be picked up at the Center by the "borrower or an authorized representative with appropriate identification." However, if necessary, it may be possible to return the film by insured mail.

CONTACT: Centro de Estudios Puertorriquenos
Hunter College of the City University of New York
695 Park Avenue, New York, NY 10021
(212) 772-4197

The Center for Puerto Rican Studies is also host to the ORAL HISTORY TASK FORCE, which has conducted numerous interviews with Puerto Rican women in New York City's garment industry. They have produced a 15-minute slide show with accompanying audiocassette, entitled "Nosotros Trabajamos En La Costura" ("We Are Working in Sewing"). It is told through the testimonies of grandmothers and mothers, and through the narrative framework of the daughters of Puerto Rican women garment workers."

The Oral History Task Force prepared a 30-minute radio documentary drawing from interviews with Puerto Rican women in the garment industry. An exhibit, featuring photographs, as well as testimony from these workers, has been completed and may be available for travel.

CONTACT: Oral History Task Force
Center for Puerto Rican Studies
Hunter College of the City University of New York
695 Park Avenue, New York, NY 10021
(212) 772-5687

>>>>>>> **National Public Radio (NPR)** <<<<<<<<

NPR regularly issues a catalogue listing hundreds of audiocassettes of programs that have appeared on NPR stations. A wide range of subjects are available in the Humanities and Social Sciences.

They may be purchased, generally at a cost of \$10.00 to \$12.00 per cassette. Write for a free copy of their cassette catalogue:

CONTACT: National Public Radio--Cassette Publishing
2025 M St., N.W.
Washington, D.C. 20036

>>>>>>> **PBS Video** <<<<<<<<

The Public Broadcasting Service offers, on videocassette, a number of the high-quality educational and cultural programs that have appeared on PBS stations throughout the country. Their catalogue features extensive listings of humanities and social science subjects. Their titles are available for purchase or rental. Write for a free copy of their video catalogue:

CONTACT: PBS Video
1320 Braddock Place
Alexandria, VA 22314-1698
1-800-344-3337

>>>>>>> **National Gallery of Art** <<<<<<<<

"The National Gallery of Art is continually exploring ways to develop awareness in the visual arts and make its collections accessible to everyone, no matter how far away from the Gallery they may live. Through the Extension Programs described [in their catalogue, available at the address below] the Gallery provides slide programs, films, and videocassettes to millions of viewers each year in thousands of communities across the land. Extension programs are loaned free of charge to educational institutions, community groups, and to individuals throughout the United States."

The holdings of the Gallery are far too numerous to list here. Write them and ask for their catalogue of Extension Programs. It is a treasure trove of art education, including programs on art history, American crafts and folk arts, technical aspects of art, and portraits of specific artists. Write to:

CONTACT: Department of Extension Programs
National Gallery of Art
Washington, D.C. 20565

Chapter 11

Elderhostel

ELDERHOSTEL is a unique educational program for older adults. While not a resource that program planners may use directly at their site, they will want to let elders they serve know about it.

WHAT IS ELDERHOSTEL?

ELDERHOSTEL is a network of over 1000 colleges, universities, independent schools and other sites which offer special low-cost, short-term residential educational programs for persons 60 years of age and older.

Every year, thousands of older persons participate in ELDERHOSTEL programs in the U.S., Canada, and more than 35 countries overseas. Most ELDERHOSTEL programs are one week in length. They begin on a Sunday afternoon and end the next Saturday morning. During that week, participants are offered three courses which meet for one to one and a half hours each weekdays. While you are only required to attend one course, they are scheduled so that you can take all three. Course are offered in an extremely wide range of subjects in the liberal arts and sciences, and are usually taught by the host institution's faculty. The course are designed to be challenging and thought-provoking, yet require no prior knowledge or formal training in the subject.

ELIGIBILITY

ELDERHOSTEL is a program specifically created for older adults. Individuals 60 years of age or older are welcomed, together with their spouses. A companion 50 years or older may accompany a participant who is at least 60 years of age.

COST

The cost of an ELDERHOSTEL program is low--just a little over two hundred dollars for a one-week program in the United States and Canada. This fee covers tuition, room, board, use of campus facilities and a variety of extracurricular activities as well. A number of scholarships--called "hostelships"--are available to people who require financial assistance in order to attend a program. Information about hostelships can be found in the ELDERHOSTEL catalogue (see below). In addition the Connecticut State Department on Aging periodically receives "hostelships" to offer to older adults in Connecticut. Please call the Humanist in Residence at the Department (203) 566-4810 and ask about them! INTERNATIONAL PROGRAMS

ELDERHOSTEL offers low cost overseas programs, typically three weeks in length involving stays at three different institutions. Courses offered usually explore some aspect of the host country's culture and history. Air fare and land travel are included in the cost, making an ELDERHOSTEL experience overseas enjoyable and relatively trouble-free.

PHYSICAL ACCESSIBILITY

The physical characteristics of each ELDERHOSTEL site vary considerably. The physical limitations of individual hostellers can vary widely as well. ELDERHOSTEL's registration staff will help you to find out whether a specific site is appropriate for an easy and comfortable stay. If an initial choice is not suitable, their staff will seek an alternative site that offers an enjoyable program in a more accommodating physical setting.

EXTRACURRICULAR ACTIVITIES

Many institutions hosting ELDERHOSTEL programs offer a regular schedule of cultural, educational and recreational events that ELDERHOSTEL participants may take advantage of while at a given site. Occasionally, campus staff will

organize programs of particular interest to Elderhostelers. Also, each site will try to schedule enough free time for participants to get acquainted with each and to explore some of the local area.

ELDERHOSTEL PUBLICATIONS

If you are on the ELDERHOSTEL mailing list, you will receive six publications a year. Three catalogues--Fall/Winter, Winter/Spring, and Summer--feature programs scheduled during those seasons and are published in June, November, and February respectively. In addition, a newsletter, Between Classes, is published three times a year--in between catalogues--and provides you with informal news about ELDERHOSTEL and a listing of programs still available for the current season.

ELDERHOSTEL sends a copy of each of its catalogues to every public library--and branch library--in the United States--about 15,000 libraries in all.

By all means, get your site on the mailing list for ELDERHOSTEL publications, and let the elders you work with--and for--know that a rich educational experience awaits them, tailored to meet their needs and interests. Happy hosting!

Contact: ELDERHOSTEL
80 Boylston Street, Suite 400
Boston, MA 02116

ELDERHOSTEL INSTITUTE NETWORK

The ELDERHOSTEL Institute Network is an affiliated group of "learning-in-retirement" organizations or Institutes that has emerged from its extensive contacts among educational institutions throughout the world. Unlike the intensive short-term learning experiences described above, in which participants travel to a site, these are educational programs run by participants in local communities. Local institutions offer space for programs, but the curriculum and facilitators are arranged by participants themselves. For a modest fee, members of a "learning-in-retirement" group participate in programs that typically meet for weekly discussions around particular subjects, much like a college seminar (but no examinations!).

These Institutes for Learning in Retirement have been established in several areas in Connecticut, including Eastern Connecticut (Mansfield/Storrs), Hartford, New Haven, and Stamford. For further information on the Institute nearest to your community, or advice and support in setting up an Institute, contact:

ELDERHOSTEL Institute Support & Development
15 Garrison Avenue
Durham, New Hampshire 03824
(603) 862-3642

Chapter 12

Literature and Aging: A Brief Guide to Published Sources

The resources listed in other chapters in this book reflect the idea that among older adults in pursuit of lifelong learning there may be found those whose interests as a whole are as wide-ranging as members of any other age group of adult learners.

Yet there is one area about which all elders may speak with a certain authority, and that is the realm of aging itself. To put it figuratively, one region to consider exploring in a program for elders might be the "country of the old," in which the participants are the "natives" themselves.

One way to do this is to explore those literary works, ranging from short stories to novels to biographies and autobiographies, that feature elders as central or supporting characters. Listed among the reading anthologies in the National Council for the Aging's "Discovery Through the Humanities" series (see chapter 3) are two books, Images of Aging in Literature and Portraits and Pathways: Exploring Stories of Aging, and these are good places to start.

In recent years there have a number of other interesting collections as well, several of which are listed below. In addition to these anthologies, there are also several good research guides to help you further explore literary works that feature aging themes and characters. Compile a list of your favorite readings and make up your own anthology!

Some of the titles on the following pages may be available at your local public or college library, if not, ask your librarian to request them for you through interlibrary loan.

Literary Anthologies/Collections

Chinen, Allan B. In the Ever After: Fairy Tales and the Second Half of Life (Wilmette, Illinois: Chiron Publications, 1989).

This is a collection of fairy tales in which the protagonists are elders; Chinen, a practicing psychiatrist, presents 15 tales from throughout the world, accompanied by discussions of their psychological significance.

Thomas Cole and Mary G. Winkler, editors. The Oxford Book of Aging (New York: Oxford University press, 1994).

This book presents 250 literary excerpts arranged to address a variety of subjects relating to aging, and including such media as poetry, fiction, drama, sacred writings from the world's religions, interviews, letters, diaries, essays, folktales and proverbs.

Margaret Fowler and Priscilla McCutcheon, editors. Love in Full Bloom (New York: Ballantine, 1993).

The 16 entries in this collection depict love in old age, "as varied, deep and passionate as at any other time of life"; these contemporary short stories represent diverse individual and cultural experiences, including African-American, Anglo-American, British, Chinese-American, Indian, Italian, and Polish.

Margaret Fowler and Priscilla McCutcheon, editors. Songs of Experience: An Anthology of Literature on Growing Old (New York: Ballantine, 1991).

This is a collection of about 70 short stories, poetry, "memoirs and musings" from 20th century authors, including Bertold Brecht, Gwendolyn Brooks, Dorothy Canfield (Fisher), Raymond Carver, Robert Coles, Colette, Malcolm Cowley, Loren Eiseley, Helen Hayes, Stanley Kunitz, Doris Lessing, Julius Lester, Carl Gustav Jung, Archibald MacLeish, Henry Miller, Barbara Myerhoff, Katherine Anne Porter, Eleanor Roosevelt, Bertrand Russell, May Sarton, Albert Schweitzer, Florida Scott-Maxwell, Anne Sexton, Bernard Shaw, Isaac Bashevis Singer, Stephen Spender, Dylan Thomas, Alice Walker, William Carlos Williams, Anzia Yezierska, and others.

Martha Whitmore Hickman. Fullness of Time: Short Stories of Women and Aging (Nashville, Tennessee: Upper Room Books, 1990)

The nine short stories in this book deal with "some of the common adventures of growing old": new romance, finding a grandchild, cherishing independence, accepting frailty, moving to a retirement home, and keeping in mind that "it's not over 'til it's over."

Martin Kohn, Carol Donley and Delese Wear, editors. Literature and Aging: An Anthology (Kent, Ohio: Kent State University Press, 1992).

This book presents 21 short stories, thirty poems, and 4 plays, largely by contemporary North American writers (there are a few pieces from Canada, Great Britain, Ireland and Russia), and include well-known literary figures as well as health care professionals; the anthology is divided into three sections: Part I focuses on the individual, Part II on family, and Part III on community.

Ruth Granetz Lyell, editor. Middle Age, Old Age (New York: Harcourt Brace Jovanovich, 1980).

This collection features 75 works of fiction, drama, poetry, plays and essays about the experience of aging, organized in seven sections: "Generational Relationships"; "Disappointment, Life Review and Unresolved Conflicts"; "Old Age as Wisdom and Peace"; "Loss"; "Dying and Death"; "Alone and with Peers"; and "The Life Cycle."

Sandra Haldeman Martz, editor. If I Had My Life to Live Over I Would Pick More Daisies (Watsonville, California: Papier-Mache Press, 1992).

In this companion volume to When I Am an Old Woman I Shall Wear Purple (see below), the contributors--all North American Women--reflect, in short stories, poems and photographs, on the

choices they have made from childhood to old age, and the freedom and constraints of personal beliefs, ethnic and cultural identity, class, age and gender.

Sandra Martz, editor. When I Am an Old Woman I Shall Wear Purple (Manhattan Beach, California: Papier-Mache Press, 1987).

This is an anthology of short stories, poetry and photographs about older women and the experience of aging; the contributors are largely North American women (with a couple of short stories written by men)--teachers, media workers, and artists--and offer a range of pieces from serious to humorous.

Dorothy Sennett, editor. Full Measure: Modern Short Stories on Aging (St. Paul, Minnesota: Graywolf Press, 1988).

This is a collection of short fiction by contemporary authors, largely North American, including Conrad Aiken, Saul Bellow, Carol Bly, Raymond Carver, John Cheever, Nadine Gordimer, Bernard Malamud, Joyce Carol Oates, Frank O'Connor, Grace Paley, V. S. Pritchett Jean Rhys, John Sayles, and others.

Dorothy Sennett and Anne Czarniecki, editors. Vital Signs: International Stories on Aging (St. Paul, Minnesota: Graywolf Press, 1991).

This is a collection of international short fiction by contemporary authors, including Hennie Aucamp, Jorge Luis Borges, Margareta Eckstrom, Mavis Gallant, Zhang Jie, Yasunari Kawabata, Mohammed Khudayyir, Jamaica Kincaid, Ruth Prawar Jhabvala, Elizabeth Jolley, Amos Oz, Francesca Sanvitale, Leslie Marmon Silko, Tatyana Tolstaya, Alice Walker, and others.

Research Guides / Surveys With Literary Excerpts

As an aid to evaluating other works for reading discussion programs, the following is a list of surveys and bibliographies on aging in literature, traditional narratives, and film.

Jo Alexander and others, editors. Women and Aging: An Anthology by Women (Corvallis, Oregon: Calyx Books, 1986).

This book presents over 100 essays, stories, journals, poems, reviews, photographs and art reproductions, largely by North American teachers, media workers and artists; as a whole it reflects a feminist critique of the double bind of ageism and sexism faced by old women; included are an extensive bibliography of literary works about women and aging, and lists of periodicals, organizations and art.

Prisca von Doroika Bagnell and Patricia Spencer Soper, editors. Perceptions of Aging in Literature: A Cross-Cultural Study (New York: Greenwood Press, 1989).

This is a collection of excerpts from literary works reflecting the portrayal of aging in diverse cultures throughout history; there are selections from the following national cultures, arranged by chapter, each preceded by an introductory essay: Classical Greek and Roman, British and American, French, German and Austrian, Russian, Hispanic-American, Arabic, Japanese and Chinese.

Marian Gray Secundy and Lois LaCivita Nixon. Trials, Tribulations, and Celebrations: African-American Perspectives on Health, Illness, Aging, and Loss (Yarmouth, Maine: Intercultural Press, 1992).

This is a collection of short stories, narratives and poems designed to those who provide health care to African-Americans to understand their experience of health and illness, and features writings by Maya Angelou, Gwendolyn Brooks, Sterling A. Brown, Langston Hughes, Zora Neale Hurston, Alice Walker, and others.

David P. Shuldiner. Folklore, Culture and Aging: A Research Guide. Westport, CT: Greenwood Press, 1997.

This is a resource guide by and about elders and aging within the context of traditional cultures. It is essentially an annotated bibliography of over 1500 books, articles and films, covering such broad areas as customs and beliefs, health and healing, and traditional arts. Of particular interest to program planners is the extensive film section, as well as a chapter on "Narratives," featuring not only folktales, but also oral histories of traditional elders.

Eleanor Palo Stoller and Rose Campbell Gibson, editors. Worlds of Difference: Inequality in the Aging Experience (Thousand Oaks, California: Pine Forge Press, 1994).

This book offers essays and literary excerpts on issues of diversity and inequality in aging, featuring brief passages from writings of Rudolfo Anaya, Maya Angelou, Helen Hayes, Langston Hughes, Zora Neale Hurston, Tillie Olsen, Leslie Marmon Silko, Monica Sone, Studs Terkel, Alice Walker, Anzia Yezierska, and others.

Robert E. Yahnke. The Great Circle of Life: A Resource Guide to Films on Aging. Owings Mills, Maryland: National Health Publishing, 1988.

This book presents a list of films (fiction and nonfiction) on aging; it is designed for staff training for care and service providers (senior center and adult day-care staff, activities directors, therapeutic recreation directors and educators), but most of the films would be suitable for group discussions with elders. The author has selected the films for GREAT CIRCLE OF LIFE not so much for strictly "informational" purposes but to enlighten the reader about the different ways in which the experience of aging has been portrayed. The films listed cover a wide range of subjects, and range in form from dramatizations of short stories to documentaries. Each film entry features an Introduction, Pre-viewing Notes and Activities, Summary of Scenes, and Discussion Questions.

Robert E. Yahnke and Richard M. Eastman. Literature and Gerontology: A Research Guide (Westport, Connecticut: Greenwood Press, 1995).

This is an annotated bibliography which describes over 350 literary works that convey the experience of growing old in diverse societies and cultures; it is divided into two parts; Part One features essays on topics in gerontology, such as aging and society, relationships, health, psychology and life events and the search for meaning, citing literary examples; Part Two features annotations of specific literary works, including anthologies, autobiographies, novels, plays, poems and essays.

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