

BLUE PLAN BASICS

Public and Stakeholder Engagement



You Play an Important Role in Shaping the Blue Plan! Participation from stakeholders like you is essential for developing a Plan that best supports your needs as a user of Long Island Sound. Your input will shape the Inventory and planning process as well as the final outcomes and implementation of the Plan. See below for how you can contribute.

✓ Stay Informed

An informed constituency is the foundation of any planning process, including the Blue Plan. We encourage you to visit the [Blue Plan website](#), [join the Blue Plan listserv](#), and attend public meetings. Additionally, the Blue Plan team will be reaching out on social media via [DEEP's Facebook page](#) and on Twitter [@CommissionerRob](#).

✓ Provide Feedback and Input

There are a number of ways you can provide feedback on and input to the Blue Plan process. Communicate with the Blue Plan team at public meetings (including BPAC meetings), hearings, and via the [online comment form](#) on the Blue Plan website.

✓ Participate in Planning Discussions

The Blue Plan team is actively engaging in discussions with the various sectors that make up the Long Island Sound community. To share your interests and concerns as a stakeholder, [email us](#) so we can provide you information on attending existing sector meetings and stakeholder forums or hosting talkbacks for members of your sector.

✓ Contribute Knowledge: “What Places Matter to You?”

Both the Inventory and Blue Plan are based on information about the existing human uses and natural resources in the Sound. As such, it is critical to draw on the knowledge and expertise of stakeholders who know the Sound first-hand. Just like with our planning discussions, the Blue Plan team is actively reaching out to the various sectors to gain information about what areas of the Sound are important so that these places can be considered and incorporated in the Inventory and Blue Plan. If you have input to provide on this front, [email us](#), and we'll reach out to you.